



# 14<sup>th</sup> Dada Saheb Phalke Film Festival-24, India

## RESULT

| Award   | Movie                                | Director             | Producer  | Production  |
|---|--------------------------------------|----------------------|---|---|
| Best Film   | Por Thozhil                          | Vignesh Raja         | Sameer Nair, Deepak Segal, Mukesh R. Mehta, C. V. Sarathi, Poonam Mehra & Sandeep Mehra | Applause Entertainment Private Limited, E4 Experiments & Eprius Studio, India |
| Best Film- Jury                                   | Are You Ok Baby                      | Lakshmy Ramakrishnan | Dr. Ramakrishnan  | Monkey Creative Labs, India   |
| Best Director                                     | 1971 Shei Shob Din                   | Hridi Huq            | Kamruzzaman Ronnie  | Ticket Production, Bangladesh   |
| Best Director- Jury                               | Nalla Perai Vaanga Vendum Pillaigale | Prasath Ramar        | Pradeep Kumar   | Poorvaa Productions, India  |
| Best Director- Jury                               | THANUPP                              | RAGESH NARAYANAN     | ANU ANANTHAN  | Kashi Cinemas, India  |
| Best Debut Director                               | Entangled                            | Shoaib Sultan        | Nighat Akbar Shah   | Adur Productions, Pakistan  |
| Best Debut Director- Jury                         | Kenda                                | Sahadev Kelvadi      | Roopa Rao, Sahadev Kelvadi  | Ameyukti Studios, India   |
| Best Screenplay (Writer: Soukarya Ghoshal)        | BHOOTPORI                            | Soukarya Ghoshal     | Nispal Singh & Surinder Singh   | Surinder Films Pvt. Ltd, India  |
| Best Screenplay- Jury (Writer: Mariya Mkrtycheva) | Making a step                        | Olga Akatyeva        | OKAPI Production  | OKAPI Production, Russian Federation  |
| Best Cinematography (DOP: Dasaradhi Sivendra)     | MANGALAVAARAM                        | Ajay Bhupathi        | Ajay Bhupathi, Swathi Reddy Gunupati, Suresh Varma                                      | Mudhra Media Works, India   |
| Best Editing (Carla Muzykantski)                  | SIN SALIDA (NO EXIT)                 | WHO                  | Marcelo Politano, Fernando Sokolowicz, Agustín Echavarría Coll, Marcelo Badui           | VASO Entertainment, ALEPH Media, Spain  |
| Best Editing- Jury {Masaki Fujimura}              | [MADO]                               | MAO                  | Masaki Fujimura   | Independent, Japan  |



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| Best Actor- Child<br>(ADIR DAWOOD)                 | BARRIER   | MAQBOOL AHMAD<br>DURRANI | MOHAMMED<br>DAWOOD,<br>MAQBOOL AHMED<br>DURRANI, FARHAN<br>ALAM   | Muavin Arts<br>Entertainment,<br>Pakistan                 |
| Best Actress- Child<br>(Sukriti Veni<br>Bandreddi) | Gandhi Tatha Chettu<br>[Gandhi and<br>Grandfather's Tree] | PADMAVATHI<br>MALLADI    | Naveen Erneni, Ravi<br>shankar Yalamanchili,<br>Shesha Sindhu Rao | Gopi Talkies, India                                       |
| Best Actor (Naveen<br>Chandra)                     | Month of Madhu  | Srikanth Nagothi         | Yaswanth Mulukutla  | Krishiv<br>Productions, India                             |
| Best Actor- Jury<br>(Siddharth Jadhav)             | Baal Bharti   | Nitin Nandan             | Sunjoy Waddhwa,<br>Comall Sunjoy<br>Wadhwa                        | SPHEREORIGINS<br>MULTIVISION<br>PRIVATE<br>LIMITED, India |
| Bes Actress (Rafiath<br>Rashid Mithila)            | O Abhagi  | Anirban Chakraborty      | Dr. Prabir Bhaumik  | Swabhumi<br>Entertainment,<br>India                       |
| Best Actress- Jury<br>(Kamakshi<br>Bhaskarla)      | Maa Oori Polimera 2                                       | Dr. Anil Vishwanath      | Gowr Kriesna  | Shree Krishna<br>Creation, India                          |
| Best Film Production<br>House                      | IAMBUDDHA Entertainment & MEDIA LLP, India                |                          |   |   |
| Best Music (Music<br>Director: Yoojung<br>Hwang)   | Homeless Kwon Jenny                                       | Yoojung Hwang            | Yoojung Hwang,<br>Dapin Choi                                      | Wad Studio,<br>Korea, Republic of                         |
| Honorable Jury<br>Mention                          | A Slice of Life   | Dipak Bandopadhyay       | Sucheta Ghosh   | Googly<br>Entertainment,<br>India                         |
| Honorable Jury<br>Mention                          | KRISHNA ARJUN   | Hemwant kumar tiwari     | sudha tiwari, hemwant<br>tiwari                                   | Only Godess<br>Production, India                          |
| Honorable Jury<br>Mention                          | TIMMANA<br>MOTTEGALU<br>(Timma's Eggs)                    | Rakshita J C             | Adarsha Rangarajan  | Sri Krishna<br>Productions, India                         |
| Honorable Jury<br>Mention                          | THE 100   | Raghav Omkar<br>Sasidhar | Ramesh Karutoori,<br>Venki Pushpadapu &<br>J. Tharak Ram          | Dhamma<br>Productions, India                              |
| Honorable Jury<br>Mention                          | Magale  | Somu Kengeri             | Zednet<br>Communications Pvt<br>Ltd                               | Zednet<br>Communications<br>Pvt Ltd, India                |



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| Honorable Jury Mention               | SINGAPPENNY                      | J. Sathish kumar         | Sathish Kumar Jothi  | JSB Film Studios, India  |
| Honorable Jury Mention               | DREAMS AND RHAPSODY OF GOD       | Dr. Sudeep Ranjan Sarkar | Rita Jhawar  | NEZ Moving Pixels, India                                       |
| Honorable Jury Mention               | Tractor                          | Ramesh Yanthra           | Jayanthan V  | Friday Entertainment, France                                   |
| Honorable Jury Mention               | The Vaccine War                  | Vivek Ranjan Agnihotri   | Pallavi Joshi  | IAMBUDDHA Entertainment & MEDIA LLP, India                     |
| Honorable Jury Mention               | USTAAD                           | Phanideep                | Rajani Korrapati, Rakesh Reddy Gaddam & Himank Reddy Duvvuru         | Krishi Entertainment, India                                    |
| Honorable Jury Mention               | Divino Tesoro                    | Fernando Merinero        | Fernando Merinero  | Vendaval Producciones, Spain                                   |
| Special Festival Mention Certificate | The Defective Detectives         | PARITOSH DIPAK PAINTER   | PARITOSH DIPAK PAINTER, RAJEEV KUUMAR SAHA                           | Saha & Sons Studios and Ideas The Entertainment Company, India |
| Special Festival Mention Certificate | Songya                           | Milind Inamdar           | Nishant Kakirde, Rahul Patil, Milind Inamdar                         | NIRAMI Films, India  |
| Special Festival Mention Certificate | THARINI                          | Siddu Poornachandra      | Dr.Suresh Kotian Chitrapu  | Shree Gajani Productions, India                                |
| Special Festival Mention Certificate | TWO FACED                        | ABHINAV SINGH            | PARIDHI GUPTA, NITYA RANJAN VERMA, PARAS BHARAT MEHTA, ABHINAV SINGH | Moledro Films, India   |
| Special Festival Mention Certificate | The Neighborhood                 | Inan ALTIN               | Studio Karınca   | Studio Karınca, Turkey   |
| Special Festival Mention Certificate | The Deserving                    | S.S ARORA                | VENKAT SAI GUNDA, Kumar Vismay, Thirumalesh Gundrath                 | Katha Productions, US  |
| Special Festival Mention Certificate | MAHALAKSHMI PATH - THE EVOLUTION | Prashant Naik            | Sanjay Roshan Talwar   | Immaculate Ideal Human Foundation, India                       |



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| Special Festival Mention Certificate | #NAANU IVALA ABHIMAANI                             | Vindo Kumar G                      | Ramesh S   | Delight Cine Combines, India   |
| Special Festival Mention Certificate | Una Manera De Vivir                                | GABRIELA PAZ CAÑETE GALAZ          | GABRIELA PAZ CAÑETE GALAZ  | Suelta El Veneno, Chile  |
| Special Festival Mention Certificate | The Final Chapter                                  | Jeetendra Pidikiti & Shabeel Dhami | Jeetendra Pidikiti, Shabeel Dhami, Jas Dhami & Jonathan J Newman | Bubbles Bully Films, UK  |
| <b>Web Series</b>                    |  |                                    |  |  |
| Best Web Series                      | Scam 2003: The Telgi Story                         | Tushar Hiranandani                 | Sameer Nair, Deepak Segal & Indranil Chakraborty                 | Applause Entertainment Private Limited & Studio Next Production, India |
| Best Web Series-Animation            | MLB Play time- Class Picnic                        | Krishna Mohan C                    | Rajiv Chilaka  | Green Gold Animation Pvt. Ltd., India                                  |
| Best Web Series-Documentary          | The Kashmir Files Unreported                       | Vivek Ranjan Agnihotri             | Pallavi Joshi  | IAMBUDDHA Entertainment & MEDIA LLP, India                             |
| <b>Documentary</b>                   |  |                                    |  |  |
| Best Documentary                     | Iraq's Invisible Beauty                            | Sahim Omar Kalifa & Jurgen Buedts  | Jurgen Buedts  | LAS BELGAS, Belgium  |
| Best Documentary-Jury                | Matarife La Película                               | Daniel Mendoza Leal                | Daniel Mendoza Leal  | Daniel Mendoza Leal, Colombia  |
| Best Director                        | Strange Destiny                                    | Jigyasa Taneja Sethi               | Jigyasa Taneja Sethi, Maria Nirmalini                            | JAM Productions, India   |
| Best Debut Director                  | Maa Ka Doodh: Uncovering A Nation's Dairy Disaster | Harsha Atmakuri                    | Harsha Atmakuri, Zachary Lovas, Suresh Sharma                    | Empathy Films, India   |
| Best Script (Writer: Roger Walters)  | SETTLING THE FACTS                                 | Roger Walters                      | Oliver Anisfeld, Roger Walters                                   | Independent, UK  |



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| Best Editing (Editor: Meera Sankar)  | The Otherside                            | Didige Anusha                    | Didige Anusha  | Vihaara Films Production, India   |
| Honorable Jury Mention               | The Wrestler's Cane                      | Philippa Frisby, Shashank Sharma | Philippa Frisby  | Indigo Eye Productions, UK  |
| Special Festival Mention Certificate | The Land of Ahimsa                       | Aryeman Ramsay                   | Dolly Vyas-Ahuja, Mayur Ahuja  | Dolly's Universe Of Ahimsa, US  |
| Special Festival Mention Certificate | GOD'S WIVES MEN'S SLAVES                 | POORNIMA RAVI                    | POORNIMA RAVI  | Poorvi Production, India  |
| Special Festival Mention Certificate | GESTALT                                  | Edward Joseph Oleschak           | Edward Joseph Oleschak, Ulli Lommel, Shirley Y Leong, John Osborne, Joseph Morsman | World Entertainment LA, US  |
| Special Festival Mention Certificate | KOLA                                     | DEEPAK R HEGDE                   | DEEPAK R HEGDE   | SHARADEE FILMS, India   |
| <b>Animation</b>                     |  |                                  |  |   |
| Best Animation                       | THE CANTERVILLE GHOST                    | Kim Burdon                       | Robert Chandler, Gina Carter   | Toonz Media Group, Space Age Films, Sprout Pictures, Melmoth Films (UK, US & India) |
| Best Animation- Jury                 | Chhota Bheem aur Registaan ka Shehenshah | Sumit Das                        | Rajiv Chilaka  | Green Gold Animation Pvt. Ltd., India   |