



# 9<sup>th</sup> Dada Saheb Phalke Film Festival-19, India

## OFFICIAL SELECTION LIST-2

| S. No  | Movie                         | Director                   | Producer  | Production   |
|--------|-------------------------------|----------------------------|---|--|
| S-1    | The Crime                     | Prashanth Vallur           | Prashanth Vallur,<br>Ramesh Naidu                 | Thoughts 2 Frames<br>Production, India                 |
| S-2    | Filter Coffee or Red<br>Wine? | Raja Navith Hussain        | Raja Navith Hussain                               | Zaradano, India  |
| S-3    | Bala                          | JESAL SHAH                 | JESAL SHAH, SonyLiv                               | Tardi Grade Films,<br>India                            |
| S-4    | Nature's Verdict              | Dinar Deshpande            | Dinar Deshpande                                   | Dinar Films LLP<br>India                               |
| S-5    | Rang Biranga Anaar            | Rohit Chauhan              | Aditya Bharadwaj                                  | Y Star Cine &<br>Television Pvt Ltd,<br>India          |
| S-6    | The Another Character         | Anshuman Chakraborty       | Ranjit Kumar Choudhury                            | Transcendent<br>Adventure, India                       |
| S-7    | SOANG ( Disguise)             | Nihar Shantanu Bhave       | Shantanu Madhukar<br>Bhave and Pastel Studios     | Pastel Studio, India                                   |
| S-8    | GUBBARE                       | M GANI                     | WRITECLICK<br>PRODUCTION                          | Write Click<br>Production, India                       |
| S-9    | Forbidden                     | Vibha Gulati               | Vibha Gulati , Debbie<br>Vandermuelen             | Ruhaniyat Film, US                                     |
| S-10   | Dhachka                       | Devik Rathod               | Yugshrestha Karpatne                              | A Whistling Wood<br>International<br>Production, India |
| S-11   | DHABDHABA (THE<br>WATERFALL)  | SANTOSH<br>SONAWANE        | VISHAL GORE                                       | Shalini Production,<br>India                           |
| S-12   | Mr Crazy                      | Fenil Seta                 | Fenil Seta, Mihir<br>Karkarey, Saptesh<br>Chaubal | The Collective Media<br>Works, India                   |
| PSA-13 | Roots for River Cauvery       | M.G Bopanna                | Tushar Raut , Nupur<br>Guha                       | Independent, India                                     |
| S-14   | APRIL                         | Nachiket Barve             | Nachiket Barve                                    | Niket Production, UK                                   |
| A-15   | Tamas                         | MAAC Borivali<br>Students  | MAAC Borivail<br>(mumbai)                         | Maya Academy Of<br>Advanced Cinematics,<br>India       |
| A-16   | Reset                         | MAAC Pitampura<br>Students | MAAC Pitampura (New<br>Delhi)                     | Maya Academy Of<br>Advanced Cinematics,<br>India       |
| A-17   | OOH SHIT                      | MAAC Malad Students        | MAAC Malad (Mumbai)                               | Maya Academy Of<br>Advanced Cinematics,<br>India       |
| S-19   | KARK                          | Pawan Kumar Nayak          | L.V. Prasad Film & TV<br>Academy                  | L.V. Prasad Film &<br>TV Academy, India                |
| S-20   | MUSALSAL                      | UDDIPTA DUTTA              | L.V. Prasad Film & TV<br>Academy                  | L.V. Prasad Film &<br>TV Academy, India                |



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| S-21 | Doghat Ek Shauchalay<br>(Common Toilet) | Limosh Pawar   | Limosh Pawar                            | C5 Productions  |
| S-22 | Aunty Ji                                | Adeeb Rais   | Adeeb Rais                              | Madmidaas Film,<br>India  |
| S-23 | HARSHIT                                 | Dhruva Harsh   | Anil. S. Soni, Dhruva<br>Harsh          | Soni Brothers<br>Entertainment In<br>Association With<br>Glorious Gonardh,<br>India |
| S-24 | GRANDFATHER                             | UMASHANKAR<br>NAIR, GAITI<br>SIDDIQUI                      | UMASHANKAR NAIR,<br>GAITI SIDDIQUI      | Independent, India  |
| S-25 | Needhi                                  | Sunil Kumar Sundaram                                       | Mithun Paul & Shankar<br>ram            | First Copy<br>Productions, India  |
| S-26 | Anna Karenina                           | Yana Sar   | Jolene Mendes                           | Independent, India  |
| S-27 | Second Prize                            | Sreeraj Rajeev S   | Anupama K p                             | Independent, India  |
| S-28 | Jeena Mushkil Hai Yaar                  | Mohan  | T-Series Films                          | Gulshan Kumar, India  |
| S-29 | Upshot                                  | Trivikram Gajulapalli                                      | Sanjeev Venkat                          | A Cumulus Creations<br>Production, US   |
| S-30 | TAMAS                                   | Mohan Kumar H  | Mithun Reddy                            | Nammade<br>Productions, India   |
| S-31 | CHADMASTHA                              | HEMANTH C<br>NARAYANA                                      | HEMANTH C<br>NARAYANA                   | Independent, India  |
| S-32 | Headmaster Vamanrao                     | Girish Bijjal  | Girish Bijjal, Amaranath<br>VB          | Woodcreepers, India   |
| S-33 | Tyag                                    | Rohan Pawar  | Mayur Joshi                             | Northern Gates Films,<br>India  |
| S-34 | ICON                                    | Zhora Ferorenko  | Zhora Ferorenko                         | Independent, Ukraine  |
| S-35 | Keemat                                  | Jassi singh  | Krishna kantiwal                        | Pilgrim Production ,<br>India   |
| S-36 | GUTARGU                                 | Raju Desai , Vishal<br>Desai                               | Pankaj Rungta                           | J28productions, India   |
| S-37 | Saving Sita                             | Vikkas   | Hari Pandit, Anamika<br>Pandit          | Kala Chashma<br>Entertainment, India  |
| S-38 | Protyush (Ushering a<br>Crack of Dawn)  | Arindam Barooah  | Arindam Barooah                         | Panchoi Productions,<br>India   |
| S-39 | Bubble                                  | Gourav Ghosh   | Siladitya Ganguly                       | Anonymous<br>productions, India   |
| S-40 | LIPI                                    | Harikanth G, Edurolu<br>Raju, Deepak Reddy,<br>Syed Kamran | Kala Motion Pictures<br>Private Limited | Kala Motion Pictures<br>PVT. LTD , India  |



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| S-41 | Blue & White               | Nihar Nayak                    | Sangita Mohanty                                 | Sangita Motion Pictures, India                   |
| S-42 | what do mothers want       | Denis Gulyar                   | Alexey Stasyuk, Drya Feoctistova, Gleb Burganov | Big Bag school, Russian Federation               |
| F-43 | Humans of Someone          | Sumesh Lal                     | Suraj Mani, Aum-i Artistes                      | Aum-1 Artistes, India                            |
| S-44 | Baashinde                  | Naina Kaur                     | Whistling Woods International                   | Whistling Woods International, India             |
| S-45 | Stranded In The City       | Subrata Paul                   | Cinemaya  | Cinemaya, Bangladesh                             |
| S-46 | Pata                       | Armaan Dua                     | Malvika Nowlakha                                | Independent, India                               |
| S-47 | BOOM BOOM                  | Siddhartha Dutt                | Siddhartha Dutt, Trinetraa Films                | Siddhartha Dutt & Trinetraa Entertainment, India |
| S-48 | Krishnakali                | Sauvik Chattopadhyay           | Syamal Chattopadhyay                            | Angikar North, India                             |
| S-49 | Khushi                     | Rakesh Gupta                   | Rakesh Gupta, Richa Agarwal                     | Whistling Train, Productions, India              |
| S-50 | Savvy?                     | Ramgopal A                     | Ramgopal A                                      | Middle Of The Road Cinema, India                 |
| S-51 | #PuranaPyaar               | Ambar Chakravarty              | Mridula Ramakrishnan                            | Gorilla Shorts, India                            |
| S-52 | The Bag                    | Ishan Bhattacharya             | Ishan Bhattacharya                              | Independent, India                               |
| S-53 | SIGNAL                     | Debangshu Chaudhury            | Raghav Marwah                                   | Marwah Studio, India                             |
| S-54 | Don't Go!                  | Bader Al Shuaib & Mohit Pandey | Bader Al Shuaib                                 | Nikhil Pai, USA                                  |
| S-56 | Jyoti                      | Yogesh soman & Rashmi deo      | Yogesh soman                                    | Themez Unlimited , India                         |
| S-57 | Chander buri               | Pavel Paul                     | Pavel Paul                                      | Abchhaya & Filmtilm production, India            |
| S-58 | Just take it easy          | Jyotiprakash                   | Ashwani Prabhakar                               | NGF College of Engineering ,India                |
| S-59 | MELTING MOMENTS            | Anshuman Chakraborty           | K.L SARDA                                       | MAGIC MOMENTS, India                             |
| S-60 | Baji The Immortal Boat Boy | CHINMAY DAS                    | Satyabrat Sanu Ratho                            | Prelude, India                                   |
| S-61 | The Last Ride              | Viraj Pingale                  | District-14 Entertainment                       | District-14 Entertainment, India                 |
| S-62 | Mukthi                     | Vadiraja M.S                   | Bharathi Vadiraja                               | Independent, India                               |
| S-63 | REGRET                     | Jyotiprakash                   | Jyotiprakash                                    | PR PRODUCTION, India                             |
| S-64 | OBEDIENCIA                 | RICARDO SOSA                   | Wilson Rozo                                     | Uniagustiniana, Colombia                         |



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| S-65 | BLACK LABEL                   | Amyth Patkar                                | Dipti Patkar                                | Raaxus Films, India                    |
| S-66 | Poética de Barro              | Giuliana Danza                              | Giuliana Danza                              | Danza Studio, Brazil                   |
| S-67 | EL GIGANTE Y LA SIRENA        | Roberto Chinet                              | Roberto Chinet                              | Novilunio Music And Films, Spain       |
| S-68 | Phosphenes                    | Franck Ravel                                | Aveline Monnoyer                            | La Chambre Claire, France              |
| S-69 | La Ley del Espejo             | Xavi Garrido                                | Xavi Garrido                                | Bon Dia Mon, Spain                     |
| S-70 | REDEMPTION                    | Romain Westwood                             | COSMONOT PRODUCTION                         | Cosmonot Production, France            |
| S-71 | Enjoy                         | Adrián Ordóñez                              | Adrián Ordóñez                              | Adrian Cine, Spain                     |
| S-72 | Monster                       | Sergio Vizuete                              | Sergio Vizuete                              | Independent, Spain                     |
| S-73 | Por mí y por todas            | Manuela Burr Tapia                          | Paula Mora                                  | Duoc UC San Carlos de Apoquindo, Chile |
| S-74 | GRANDES MALABARISTAS          | TATIANA LONDOÑO POSADA                      | DANIEL GÓMEZ RESTREPO                       | 057 FILMS, Colombia                    |
| S-75 | Yo Primero                    | carolina laursen                            | david chocarro                              | Chocarro Artistic Corp, Argentina      |
| S-76 | Eva                           | Gonzalo Yáñez                               | Pablo Zamorano                              | Independent, Chile                     |
| S-77 | Las sombras de pensamientos   | Igor Belov                                  | Igor Belov                                  | Independent, Russia                    |
| S-78 | Bang Bang                     | Vanesa Bettinelli Di Genni & Natalia Acosta | Natalia Acosta & Vanesa Bettinelli Di Genni | Independent, Colombia                  |
| S-79 | LE GRAND ROQUE                | Thierry AZZOPARDI                           | Thierry AZZOPARDI                           | Plays and Songs. France                |
| S-80 | Una mujer feliz               | Toñi Martín Zorrilla                        | Delia Márquez Sánchez                       | Agudezavisual, Spain                   |
| S-81 | Remember                      | Sébastien Ambert                            | Sébastien Ambert                            | M Sorry Production, France             |
| F-82 | 50 Days                       | Chandra Duvvuri                             | Chandra Duvvuri                             | Chandramukhi Films, US                 |
| D-83 | The Traffic Separating Device | Johan Palmgren                              | Johan Palmgren                              | Independent, Sweden                    |
| D-84 | "Goddesses of Dharavi"        | Alba Curos                                  | Irshad Choudhary                            | Independent, Spain                     |
| D-85 | An Undeniable Voice           | Price Arana, Adam Rothlein                  | Sharon Stone                                | The Vanguard, US                       |
| D-86 | LOSAR                         | Rahul Yadav                                 | National Museum Institute                   | National Museum Institute, India       |



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| D-87  | Documentary :<br>Vanishing Voice      | Pritam Kumar Sanfui                      | Pritam Kumar Sanfui   | Echoes Entertainment,<br>India                         |
| D-88  | Caminhos Longos - Long<br>Paths       | António José de Lemos<br>Ferreira        | António José de Lemos<br>Ferreira   | Cocorocas Doc,<br>Portugal                             |
| D-89  | My Home India                         | Anjali Bhushan                           | Apricot Sky<br>Entertainment  | Apricot Sky<br>Entertainment, India                    |
| D-90  | Mission Safer 37 Days<br>to freedom   | Mr. Hanif Modak &<br>Capt. Viraf Kekobad | Mr. Hanif Modak &<br>Capt. Viraf Kekobad  | Independent, India                                     |
| D-91  | U.S. MEMOIRS                          | PRIYANSH NAYAK                           | SHASHREEK SHIKHAR,<br>ARCHIT BANDO, AMLAN<br>KISHORE DAS, YOGDA<br>PACHISIA, ARNAV<br>DHANAWAT, JYOTIRADITYA<br>MOHANTY, MANSITA<br>MISHRA, SHIVAM<br>BHARALAWALA, ANIMESH<br>MOHANTY, PRATHAM<br>PRADEEP, DHRUTI SUNDAR<br>KAMPA, AARYAN KUMAR<br>BEHERA, VIDISHA<br>AGRAWAL, SWASTIK ROUT,<br>DEVESH GUPTA, AKSHITA<br>SATAPATHY, AKSHITA<br>SATAPATHY, SANIYA JJI,<br>ANKITA DAGARA, DEEKSHA<br>SAHOO, MAYURAKSHI<br>PANY, RAJNANDINI<br>SARANGI, ISHA PATTNAIK,<br>KANISK GUPTA, MEERU<br>RUSIC MAJHI, KRITI GARG,<br>LAVANYA | SAI International<br>School, Orissa, India             |
| D-92  | Made in India                         | SONIYA KIRPALANI                         | PSBT & Sprocket<br>Science  | Sprocket Science,<br>India                             |
| D-93  | Tupinambá Lambido                     | Tupinambá Lambido                        | Renato Ranquine   | Independent, Brazil                                    |
| D-94  | Joana                                 | Alex Kumar                               | Muntsa Mar & Jordi<br>Sagristà  | Independent, Spain                                     |
| A-95  | Mr CIGGY &<br>BUDDHA...!!             | MANISHA GUPTA                            | MANISHA GUPTA   | Independent, India                                     |
| A-96  | F=MALE                                | Vikesh Singh And<br>Rohan Shashikumar    | MAAC Powai  | MAAC Powai, India                                      |
| A-97  | Inside Me                             | Ritwik Das                               | Ritwik Das  | Sciopic Image<br>Works, India                          |
| A-98  | Ya Devi                               | MAAC Salt Lake<br>Students               | MAAC Salt Lake<br>(Kolkata)   | Maya Academy Of<br>Advanced Cinematics,<br>India       |
| A-99  | Light Of Hope                         | MAAC Andheri<br>Students                 | MAAC Andheri<br>(Mumbai)  | Maya Academy Of<br>Advanced Cinematics,<br>India       |
| A-100 | Gulal - Love Always<br>Wins           | MAAC Chowringhee                         | MAAC Chowringhee<br>(Kolkata) Students  | Maya Academy Of<br>Advanced Cinematics,<br>India       |
| M-101 | FAAGUN (THE<br>DENSITY OF<br>COLOURS) | Partha Ganguly                           | Ankita Mitra Rakshit  | Kol Event media and<br>Entertainment Pvt Ltd,<br>India |



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| SC-102 | "PROGRAM" to KILL.....??     | Manisha Gupta                                 | Manisha Gupta   | Independent, India                      |
| SC-103 | Show your tongue to Einstein | Any Kim                                       | Any Kim   | Russian Federation                      |
| SC-104 | You Will Never Walk Alone    | Amrith Singh Purewal                          | Amrith Singh Purewal  | Independent, India                      |
| SC-105 | FIRST SIN                    | Vineed Menon                                  | Vineed Menon  | Twisted Frames Media, India             |
| SC-106 | Kattuvithachavar             | -   | -   | John Entertainment Films, India         |
| SC-107 | DREAMLAND SISTERS            | Luis Canales                                  | Luis Canales  | Independent, USA                        |
| SC-108 | Turn The Paige               | Andrew Veluz Resurreccion                     | Andrew Veluz Resurreccion   | Independent, Switzerland                |
| AD-109 | Safe Spaces for Youth        | SUJAL AGRAWAL, PARTHA MOHANTY, NANDAN NABODIT | RUHINA SINGH, SALONI PATNAIK, MANSITA MISHRA, ADYASHA MAHAPATRA, AKANSHA MOHTA, ADARSH KHANDELWAL, ADITYA AGARWAL, ASTHA BANKA, MEERU RUSIC MAJHI, PALAK SETH | SAI International School, Orissa, India |