

8th Kolkata Shorts International Film Festival-19

RESULT

| Award | Movie | Director | Producer | Production |
|----------------------------------|---------------------------------|----------------------------|--|--|
| Best Film | Short Calf Muscle | Victoria Warmerdam | Trent | Oak Motion Pictures, Netherlands |
| Best Film- Jury | La Mer | Changwon Lee | Korean Film Council | Korean Film Council, South Korea |
| Best Film (Student) | Einmal Flüchtling und zurück | Andre Diwisch | Andre Diwisch | Hochschule Macromedia, Germany |
| Best Film- Jury (Student) | Summer-Heat Fallback Plan | ZHAO TIANYUN | CHEN ZIYI | Shanghai Vancouver Film School, China |
| Best Documentary | My Home India | Anjali Bhushan | Apricot Sky Entertainment | Apricot Sky Entertainment, India |
| Best Documentary- Jury | An Undeniable Voice | Price Arana, Adam Rothlein | Sharon Stone | The Vanguard, US |
| Best Documentary (Student) | The taste of color | Kamilla Abdeldinova | Aigul izmaganbetova | Kazakhfilm JSC, Kazakhstan |
| Best Documentary- Jury (Student) | Robi Bohurupi | MAAC Girish Park | MAAC Girish Park | MAAC, India |
| Best Animation | Anacronte | Raúl Koler | Celeste Studio | Celeste Studio, Argentina |
| Best Animation- Jury | Red Hands | Francesco Filippi | Michele Fasano | Sattva Films, Italy |
| Best Animation (Student) | Ya Devi | Maac Salt Lake Students | Maac Salt Lake (Kolkata) | Maya Academy of Advanced Cinematics, India |
| Best Animation- Jury (Student) | Nawabi Baluchari | Trisha Banerjee | Satyajit Ray Film and Television Institute | Satyajit Ray Film and Television Institute, India |
| Best Music Video | Dube Dekh ITI Rupkotha | Souradepta Chowdhury | Rockrulz Studio Pictures | Rockrulz Studio Pictures, India |
| Best Music Video- Jury | FAAGUN (THE DENSITY OF COLOURS) | Partha Ganguly | Ankita Mitra Rakshit | Kol Eevent media and Entertainment Pvt. Ltd, India |



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| Best Ad Film | Being Boss | Sinan Sevinc | Ben Turlach | Filmakademie Baden-Württemberg GmbH, Germany |
| Best PSA | SHE | Ranjeeta Kaur | Population Foundation Of India, Feroz Abbas Khan, Mard Foundation | Feroz Abbas khan, India |
| Best Director | BAMBI, the antimovie | Jean-Luc D Mouche | Gilles LegarÃ© | Global Maltinationale Trust Division Corporation Industrie Limitee Associes Et Filles, Canada |
| Best Director- Jury | Seas of Weat | Bogdan Atanesyan | Arman Chilingaryan | Chill Film, Armenia |
| Best Director (Student) | Pulsar | Gregory Yarin | Danil Tsiporukha, Elad Ross | The Steve Tisch School of Film and Television Tel Aviv University, Israel |
| Best Director (Documentary) | Sueños de roca | Carlos Aycart | Carlos Aycart | Independent, Spain |
| Best Director (Student Documentary) | Teesri Khwaish (Third Wish) | Purandhya Sharma, Rustam Majumdar & Suchi Prasad | Daljeet Wadhwa | Sri Aurobindo Centre for Arts and Communication (SACAC), India |
| Best Director (Music Video) | Global Love | Tejas Gandhi | Roberto Corrias, Abhishek Basu, Chiradip Sarkar | Independent, US |
| Best Screenplay (Writer: Rohan Pawar) | Tyag | Rohan Pawar | Mayur Joshi | Northern Gates Films, India |
| Best Screenplay- Jury (Writer: Amit K Joseph) | The Institute | Amit K Joseph | Amit K Joseph | Where The Grass Grows Wild Productions, India |
| Best Screenplay (Student) Writer: Christian Skibinski | Das Bilderhaus | Tom Sielemann | Niklas Michalik, Christian Skibinski | Perfect Frames Filmproduktion , Germany |
| Best Screenplay (Documentary) Writer: Charlotte Bruneau & Paula Onet | Rethink Your Clothes | Charlotte Bruneau | Charlotte Bruneau, Caritas Luxembourg, Fairtrade Luxembourg | Caritas, Luxembourg |



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| Best Screenplay (Student Animation) Writer: Tuktuki Kurmi | Supreme Sacrifice | Tuktuki Kurmi | Arena Animation Garia | Arena Animation, India |
| Best Cinematography (DOP: Mikael Brain) | SÉANCE | Johannes Franke | Johannes Franke, Yupp Regeler, Steffen F. Kaminski | Gone Astray Films, Germany |
| Best Cinematography- Jury (DOP: Wang Fei) | SUMMON DEATH | Victor Yu | Victor Yu | YU Film Studio, China |
| Best Cinematography (Documentary) DOP: Gani Bekenov | The Nature of Kazakhstan. Following Hangoul | Vitalyi Chernov | Zhubandykov Serik | Kazakhfilm JSC, Kazakhstan |
| Best Editing (Editor: Kamesh Karna) | TOKEN | Akshat Ajay Sharma | Anurag Kashyap, Ajay G. Rai | Jar Pictures, India |
| Best Editing (Student) Editor: Ana Rafaela Riego | ICARO | Gabriela Perera vitlloch | Gabriela Perera vitlloch, Alain Vitlloch | APNEA Films, Cuba |
| Best Editing (Documentary) Editor: Fabris Šulin | Nature_Nature | Karl Vouk | Karl Vouk | Ave Nim, Austria |
| Best Actor (Tony Simonneau) | Résurrection | Sabine Crossen | Laurent Klug | Mindfulness Films & PurpleRose Production, France |
| Best Actress (Inès Cherif) | #Actor | John Lindquist | John Lindquist | Foto & Klipping, Sweden |
| Best Actor (Student) Dhritiman Chatterji | Stars For Baba | Chandrika Chandran | Anuka Roy Chandran | A Tisch Asia Production, India |
| Best Actress (Student) Smita Tambe | Lakshmi | Shashank Mhasawade | L.S. Raheja Technical Institute | L.S. Raheja Technical Institute, India |
| Best Background Music (Jigar Panchal & Chirag Panchal) | Jeena Mushkil Hai Yaar | Mohan | T-Series Films | Gulshan Kumar, India |



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| Best VFX | Iemand, niemand, 100.000 | Karlijn Milder, Lotte Milder | Karlijn Milder | Studio AKATAK, Netherlands |
| Honorable Jury Mention | Happy Birthday | Seema Desai | Parag Deai | Mumbai Talkeez, India |
| Honorable Jury Mention | OYENTES | Fabricio Centorbi | Celeste Aguirre | CAFE 80 producción audiovisual, Argentina |
| Honorable Jury Mention | Raat Baaki Baat Baaki | Divyansh Pandit | Arushi Pandit & Chesta Pandit | Wild buffaloes Entertainment , India |
| Honorable Jury Mention | Pablo | Stanley Hector | Azad Jain | Azad Jain & Associates, India |
| Honorable Jury Mention | Radhabiroho (Saga of A Doomed Love) | Reetam Roy Chowdhury | Anupriya Chatterjee | Anupriya Chatterjee Productions , India |
| Honorable Jury Mention | Enjoy | Adrián Ordóñez | Adrián Ordóñez | Adrian Cine, Spain |
| Honorable Jury Mention | The Teary Sword | Ravi Rachi | Ravi Rachi | Dropin Ocean Production, India |
| Honorable Jury Mention | Wings | Octavio Gasca | Octavio Gasca | Casa Imaginiria, Mexico |
| Honorable Jury Mention | Agomonir Obogahon | Abhijit Roy | Nirmitee Vigor Exertainment | Nirmitee Vigor Exertainment, India |
| Honorable Jury Mention | Des Feux inexplicables | Danny Gopnik | Danny Gopnik | Independent, France |
| Honorable Jury Mention | Drishyer Antoraale | Maloy Sarkar And Chandan Das | Maldy Sarkar | Monmatha Sarkar, India |
| Honorable Jury Mention | THE BOY IN THE MIRROR | Shawyong | Shawyong | Independent, India |
| Honorable Jury Mention | Boys From Hinterland | Supriya Suri | Nitesh Rohit | NS Media Films Production, India |
| Honorable Jury Mention | Rosa Lima | Anish Pallyal | Mohammed Salim P.P and Disajisk M | Fuave Island Films , Film Cracy Foundation, India |
| Honorable Jury Mention | Qué Hago Yo Aquí | MARIALEJANDRA MARTIN | MARIALEJANDRA MARTIN | La Caja Teatro & Cooperativa Audiovisual Procine, VENEZUELA |
| Honorable Jury Mention | Ofra & Khalil | José Alberto Andrés Lacasta | Leonor Villaluenga Peña | Factory Du Cardelin, Spain |
| Honorable Jury Mention | Sleepwalk | Filipe Melo | Filipe Melo | Força de Produção, Portugal & USA |



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| Honorable Jury Mention (Student Documentary) | Fremde im Herzen Europas | Jan Paschen | Jan Paschen Paschen | University of applied science RheinMain, Wiesbaden, Germany |
| Honorable Jury Mention (Documentary) | RAY, A Journey Behind The Lens | Joydeep Banerjee | Joydeep Banerjee | Independent, India |
| Honorable Jury Mention (Animation) | Reset | Maac Pitampura Students | Maac Pitampura (New Delhi) | Maya Academy of Advanced Cinematics, India |
| Honorable Jury Mention (Animation) | Togetherness | Sreemon Das | Arena Animation Garia | Arena Animation, India |
| Honorable Jury Mention (Animation) | Candra-Sasa | Navodit Mandal | IDC School of Design, IIT Bombay | IDC School of Design, IIT Bombay, India |
| Honorable Jury Mention (Animation) | Glitter Model | Angelo Nunes | André Nunes | Monster Movie n' Photo, Brazil |
| Honorable Jury Mention (Screenplay) | JESUS GOD - JESUS MAN | Goldie Smitlener | - | Independent, Canada |
| Special Festival Mention | My World | Alex Escudero | Daniel Villanueva | ECIR TV, Spain |
| Special Festival Mention | Aunty Ji | Adeeb Rais | Adeeb Rais | madmidaas Film, India |
| Special Festival Mention | Chander buri | Pavel Paul | Pavel Paul | Abchhaya & Filmtilm production, India |
| Special Festival Mention | House For Artists | Baek Do-yeop | Baek Do-yeop | Independent, South Korea |
| Special Festival Mention | Remember | Sébastien Ambert | Sébastien Ambert | M Sorry Production, France |
| Special Festival Mention | Lost Identity | Turban Kar | Turban Kar | Independent, India |
| Special Festival Mention | Window | Sumit Mishra | Tina Dharamsey | Colour Drops, India |
| Special Festival Mention | עדיין, חיה | Or Getz | Bat El Sonsino | TEL AVIV UNIVERSITY, Israel |
| Special Festival Mention | La herencia de Martí | Marcel Buisan | Marc Pascual | AVED PAPC, Spain |
| Special Festival Mention | Les Colériques Anonymes | Jan Caplin | Jan Caplin & Clémence Déléa | Art DN, France |



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| Special Festival Mention | This happened to you ..? / Esto le paso a Usted..? | Ana Maria Estrada | Ana Maria Estrada | Dakini Production, Peru |
| Special Festival Mention | Seesaw | Prajna Dutta | Saswati Bandyopadhyay, Nigel Ankara and Tomojyoti Mukherjee | Mise en Scene, Kiss of a Maiden and Rooth Motion Pictures, India |
| Special Festival Mention | Maktub -It is written A Poetic Film | Subastou Daksh Pandey | Yatish Jain | Fair Pencil Entertainment , India |
| Special Festival Mention | Bodhon-The Awakening | Biplab Sanyal | Suparna Sanyal | Grazing Elk Production, Sweden |
| Special Festival Mention | 여정 (Yeojeong) | Choi Jong Yong | Choi Jong Yong | Independent, South Korea |
| Special Festival Mention | POPPY | Gaurav Khati | Suryaveer Singh Bhullar | Wild Elephants Motion Pictures, India |
| Special Festival Mention (Documentary) | Soul of iKure - What is iKure all about? | Sushmit Biswas | Sushmit Biswas | Ikure, India |
| Special Festival Mention (Documentary) | 梔子 | 刘 Liu 圣辉 Sheng hui | 陈 Chen 潇滢 Xiao ying | Independent, China |
| Special Festival Mention (Documentary) | Time is Water | Fernando Cola | Alejandro Parellada | GTANW, IWGIA, Ore-media and Canejo Productions, Peru |
| Special Festival Mention (Documentary) | Sayeeda Khanum - The Pioneer Female Photographer of Bangladesh | Ismat Jahan | Ismat Jahan | Independent, Bangladesh |
| Special Festival Mention (Documentary) | A Crowning Glory | Basudeb Mondal and Akash Banerjee. | MANT | Manbhum Ananda Ashram Nityananda Trust (MANT), India |
| Special Festival Mention (Animation) | Cracked | Maac Mira Road Students | Maac Mira Road (Mumbai) | Maya Academy of Advanced Cinematics , India |
| Special Festival Mention- VFX (Animation) | STAR WARS - VFX CHALLENGE | MAAC Girish Park | MAAC Girish Park | MAAC, India |
| Special Festival Mention (Animation) | TU ERES EL SIGUIENTE | PATRICIA DEL RIO MORENO | PATRICIA DEL RIO MORENO | ZITO VISION, Spain |

