

# 8<sup>th</sup> Mumbai Shorts International Film Festival-19

## Official Selection List-2

| S. No | Movie                       | Director                                     | Producer  | Production   |
|-------|-----------------------------|--|---|--|
| S-1   | If I have to go             | Gaurav Boruah,<br>Prajnyan Ballav<br>Goswami | Prajnyan Ballav<br>Goswami, Gaurav<br>Boruah                  | Independent, India   |
| S-2   | Long Distance               | Anoop Lokkur                                 | Tiffanie-Jowie Liew,<br>Anoop Lokkur                          | Lokk Weave, Australia  |
| S-3   | Bodhi                       | Qihu Zhu                                     | Qihu Zhu  | Fuchuan Circle, China  |
| S-4   | The Popcorn                 | Shivendra Singh                              | Shivendra Singh   | Independent, India   |
| S-5   | The Traveler                | Loveena Bagga                                | Lovely Professional<br>University                             | Lovely Professional<br>University, India                       |
| S-6   | Unbinding                   | Mauraya Sharma                               | Upasna Sharma   | Painted Tounge<br>Production, India                            |
| S-7   | DELIRIUM                    | Hari Prasad Boora                            | Suresh Babu Pula  | Monte Carlo Films,<br>India                                    |
| S-8   | Jalebi                      | Anshomaann sharma                            | Anshomaann Sharma   | Anshuman Piktures,<br>US                                       |
| S-9   | I am God                    | Uthkarsha Balaram                            | Annapurna<br>International School of<br>Film and Media, India | Mintonette Films, India  |
| S-10  | Silence!!!                  | Purvangi Ranjan                              | AISFM   | Annapurna<br>International School of<br>Film and Media, India, |
| S-11  | Rekha                       | Sahara James<br>Marlowe                      | Sahara James Marlowe  | Girl with a Lotus, US  |
| S-12  | Not Pictured                | Brea Ingram, Robert<br>Ellerby               | Jacob Kimmick, Tanish<br>Bansal                               | University of Colorado<br>Denver, US                           |
| S-13  | Behrupiya<br>(बहुरूपिया)    | Ravi singh                                   | Rahul Dutta   | Color Blind<br>Entertainment, India                            |
| S-14  | A Sari for Pallavi          | Kate Chamuris                                | Tanmaya Shekhar   | Independent, India   |
| S-15  | Untitled (Sans Titre)       | Clément de Dadelsen                          | Clément de Dadelsen,<br>La Compagnie de la<br>Flibuste        | Les Productions de la<br>Flibuste, France                      |
| S-16  | The People's Power          | Alex Ausman                                  | Chekwisiri Azubuiké,<br>Chigozie Chinweze                     | Nwa Carpnter<br>Productions, Nigeria                           |
| S-17  | The Nun's Kaddish           | Luis ismael                                  | Jewish Community of<br>Oporto                                 | Jewish Community of<br>Oporto, Portugal                        |
| S-18  | A Path Where No<br>Man Goes | JV   | Jenni Trang Le, JV  | Independent, Vietnam   |

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| S-19 | Naan Virumbum Vannathupoochi         | G.Bharathi           | B.Priya  | ILAN Production, India                                      |
| S-20 | Nothing Beats Oldies                 | Clarklouis Sanchez   | Geraldo B. Jumawan & Clarklouis Sanchez                            | Oya Pelifilm, Philippines                                   |
| S-21 | Bhasan- The Immersion                | Trisha Nandi         | Vinod Bhalla   | Star Entertainment Studio, India                            |
| S-22 | Lost Luna                            | Apratim De           | Suman Lahiri   | Sri Ramkrishna Production, India                            |
| S-23 | Myth of Love                         | Zahid Gogon          | Mohim Ahmed Naim , Arif Sonnet                                     | Film Mistri Production, India                               |
| S-24 | Crab Apple                           | Sam Osa              | Vansh Luthra, Sam Osa  | The Ideas Men & White Silhouette Production, Czech Republic |
| S-25 | BuildingBridges Narrative            | Johannes Olszewski   | Johannes Olszewski, Mirko Prohaska                                 | One Inch Dreams, Germany                                    |
| S-26 | Aparadhees                           | Vinay kumar P        | Vinay kumar P  | Independent, India  |
| S-27 | VALARI (The Boomerang)               | Jayakumar Barade     | Aparna Jayakumar   | Rishi Productions, India                                    |
| S-28 | Home Sick                            | Sun, Chieh Heng      | Yu, Pei Hua  | PTS Original, Taiwan  |
| S-29 | A deadly wish                        | Sejiane Belmont      | Sejiane Belmont  | Butterfly Movies, India                                     |
| S-30 | 2119 It's All Gone                   | Edmilson Filho       | Guilherme Berenguer, Edmilson Filho , Luciana Mello, Gabriel Moura | Mei Do Mundo Produções, US                                  |
| S-31 | The Chaos                            | Abhishek Prasad      | Nidhi Singh, Anand Sharma  | Script Home Entertainment, India                            |
| S-32 | Dabba                                | Divyamaan Srivastava | Divyamaan Srivastava   | Choota Parda Films, India                                   |
| S-33 | Irulaazham                           | Saleesh Kakkattu     | Nandana sasidhar & Dr. Arif Kandoth                                | Framed by Passion, India                                    |
| S-34 | RED-HANDED                           | Prabhu Selvaraj      | Angry Poet Films   | Angry Poet Films, India                                     |
| S-35 | Once Upon A Time On All Hallows' Eve | Jaroslav Gogolin     | Jaroslav Gogolin   | JG Moonlight Studio, UK                                     |
| S-36 | MAADHAVI                             | Sarathy G            | Rajee  | Microlens Pictures, India                                   |
| S-37 | UPMA- Tasty Emotional Unfiltered     | Saurabh Jain Samta   | Red Dot Cine   | Red Dot Cine, India   |
| S-38 | Roots                                | Saurabh Jain Samta   | Red Dot Cine Production  | Azad Jain and Associates & Red Dot Cine, India              |

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| S-39 | Nature morte   | Chantal Lorang                        | Marc Erang   | Independent, Luxembourg                        |
| S-40 | Magnificent Man  | Royston Fernandes                     | Raaj Rao   | Fantasy Horizon & Raaizen Productions, UAE     |
| S-41 | The Hunger Artist  | Kamaleshwar Mukherjee                 | Pritam Chowdhury                                     | Fatfish entertainment Pvt. Ltd, India          |
| S-42 | Conceal  | Surya Ranganathan Iyer                | Surya Ranganathan Iyer                               | Independent, USA                               |
| S-43 | The Truth is...  | Vikram J Aulakh                       | Vikram J Aulakh, Jacen Sievers                       | Banyan Tree Films, US                          |
| S-44 | SAHO.. What's your limit                                       | Rajiv Walia                           | Rajiv Walia  | Walia Production, US                           |
| S-45 | Miss You, Dad  | Neera Zaveri                          | Neera Zaveri   | Neera Zaveri Studio, US                        |
| S-46 | Oor Uyir   | Pradeep Selvam                        | Pradeep Selvam, RajKiran Rajasekar                   | SyncKraft & Film Jockey, India                 |
| S-47 | Ghost in the Gun   | Andrew Chen                           | Sam Purdy, Tony Jonick, Stephen Berke, Rena Yamamoto | Chenopis Productions, US                       |
| S-48 | Kaash  | Priyanka Tanwar                       | Mukesh Shah, Kokila Shah, Priyanka Tanwar            | Prince Productions, India                      |
| S-49 | Fearless Juan  | David Pombo                           | Adriana Aparicio                                     | Independent, Colombia                          |
| S-50 | Srishti  | Vikram Thalialla                      | Anoosha Krishna                                      | Pocket Stories & Bicycle Productions, India    |
| D-51 | Porgai (Pride)   | Anagha Unni                           | Livity Films   | Livity Films, India                            |
| D-52 | Chiaroscuro  | Parthajit Baruah                      | Parthajit Baruah                                     | Sunlit Studio, India                           |
| D-53 | The One Who Holds Sovereignty Over Everythin                   | The Church of Almighty God            | The Church of Almighty God                           | The Church of Almighty God, Korea, Republic of |
| D-54 | Sayeeda Khanum - The Pioneer Female Photographer of Bangladesh | Ismat Jahan                           | Ismat Jahan  | Independent, Bangladesh                        |
| D-55 | Mission Safeer 37 Days to freedom                              | Mr. Hanif Modak (& Capt Viraf Kekobad | Mr. Hanif Modak (& Capt Viraf Kekobad                | Independent, India                             |
| D-56 | The Accidental Activist  | Samia Khan                            | Samia Khan   | Transform Films, US                            |
| D-57 | #WeLaGente   | John X. Carey                         | Harry Lowell, Ari Wilhelm                            | Anonymous Content & Nitelite Pictures, US      |

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| D-58 | Lake Shrine                                       | Holger Klussmann                         | Holger Klussmann           | Independent, Germany                                      |
| D-59 | Knitted Beliefs                                   | Salman Alam Khan                         | Salman Alam Khan           | Sikh Lens, Pakistan                                       |
| D-60 | A Bohemian Musician                               | Rochak Sahu                              | FTII                       | Film & Television Institute of India, India               |
| D-61 | NIDHI   | Prasanth Koyilandy, Sarath Kattoor       | Darshan Photography        | Darshan Photography, Kuwait                               |
| D-62 | Pakhi Loga Mon - The Wings of Mind                | Junmoni Devi Khaund                      | Junmoni Devi Khaund        | NIRI Production, India                                    |
| D-63 | Douglas Cardinal - Architect of the Future        | Andrée Cazabon                           | Douglas Cardinal           | Production Cazabon, Canada                                |
| D-64 | Burimar Galpo (The Story of Burimaa)              | Susmita Choudhury                        | M/s BNC Production         | BNC Productions, India                                    |
| D-65 | No Distance Between Us                            | Vera Hong                                | Vera Hong                  | Vera Hong Productions, Australia                          |
| D-66 | Miracle of Life                                   | DILIP Khatri                             | DILIP KHATRI               | Independent, India  |
| D-67 | soy una asamblea_Soy una revolución               | Miguel Zavala                            | Miguel Zavala              | Meridiano Digital, Spain                                  |
| A-68 | I am Arbor  | Anannya Sengupta                         | Jijo Sengupta              | RIT School of Film & Animation and Aaj Motion Picture, US |
| A-69 | Shadowland  | bellopropello                            | bellopropello              | Independent, Switzerland                                  |
| A-70 | Displacement                                      | Maxime Corbeil-Perron                    | Maxime Corbeil-Perron      | Independent, Canada                                       |
| A-71 | Kite  | Sagar Funde                              | Sagar Funde                | Sagar Films, India  |
| A-72 | Anantashayanam - The Cosmic Dream Sleep of Vishnu | Murali Raman                             | Murali Raman               | Independent, India  |
| M-73 | Vaishnava- Being Humane                           | Rukshana Tabassum                        | Mridusmita Das             | Siddhi Production, India                                  |
| M-74 | Oreo & Mariegold                                  | George Jacob                             | George Jacob               | Red Ant Films, India                                      |
| M-75 | How We Fly  | Neill R Bell-Shaw                        | Ilana Labourene            | Independent, Japan  |
| M-76 | Well Done Sabotage 『New Order』                    | Masahiro Okano                           | Masahiro Okano             | Independent, Japan  |
| M-77 | Vandemataram Jana Gana Mana Rap                   | Nani Pramod, Maximilian                  | Bachelor Kompa Productions | Bachelor Kompa, India                                     |
| M-78 | Alex In Wonderland                                | Sudarshan pal singh deora/Ranjit Shankar | Ranjit Shankar             | Kushmir Production, India                                 |

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