

5th Mumbai Shorts International Film Festival-16

OFFICIAL SELECTION LIST-2

| S. No | Movie Name | Director Name | Producer's Name | Production |
|-------|--|--|---|--|
| S-1 | Palpitations of Dust | Ann Huang | Ann Huang | Saffron Splash.USA |
| S-2 | Allergic To The Truth | Olga Ryashina | Ltd Gravity Partnership | Ltd Gravity Partnership, Russian Federation |
| S-3 | Julie | Arjun Chatterjee | Pearlyn Ho | Big 3 Media, Singapore |
| S-4 | The Healer | Jaime Mateus-Tique | Luc Bossi | Brio Films Production, USA |
| S-5 | Guilt | Tariq Umar Khan & Firasat Hussain Chisti | Tariq Umar Khan & Priyanka.P Narula | 3 Earth Entertainment & Ishana Production INC, India |
| S-6 | The Internet Affair | Rishav Agrawal | Roopak Saluja, Neerav suri & Rishav Agrawal | Shalom Films & Sooperfly, India |
| S-7 | Lakshmi | Sarjun KM | I B Karthikeyan | Big Print Pictures Productions, India |
| S-8 | In the Dark | Apoorva Charan | Ashish Pant | Columbia University, USA |
| S-9 | CARD BOY | Dorota Berent | Dorota Berent | Independent, UK |
| S-10 | DAISY | Nancy Paton | Nancy Paton | Paton Productions, UK |
| S-11 | You USE, You LOSE | Falguni Thakkar | Falguni Thakkar | New York Film Academy, USA |
| D-12 | Acero 11/22 | Leonardo Huesca & Brenda Benitez | Brenda Benitez | DOCSMX, Mexico |
| D-13 | The Fa Boat | Derrick Yung-Te Wu | Derrick Yung-Te Wu | Magic 9 Productions Ltd., Inc., Taiwan |
| D-14 | Feica Vs Feica | Faisal Sayani | Faisal Sayani | Faisal Sayani, Pakistan |
| D-15 | THE FENCE | Warren Pereira | Warren Pereira | W Films, USA |
| S-16 | O | July Allard | Alain Allard | Hyperia, France |
| S-17 | Mausoleum | Lauri Randla | Peeter Urbla | Exit Film, Estonia |
| S-18 | Gimpsey | Sofya Gollan | Morgan Smallbone | Pledge-99 Productions, Australia |
| S-19 | The Infinitely Generous Francis Victus | Barry Worthington | Barry Worthington | Limitless Films, USA |
| S-20 | Ride | Karyn Childs | Leela Menon | NZ Film Commission & Bella Films New Zealand |
| S-21 | Riff-Raff | Ahmed Arif | Ahmed Arif | Cinemapure, Pakistan |
| S-22 | Lullaby | Poojitha Prasad | Poojitha Prasad | Independent, India |
| S-23 | Silent Letter | Kamal Addararachchi | Mahendra Perera | The Extreme Media, Sri Lanka |
| S-24 | Solipsism | Abhineet Kumar | Craig Greenman | Independent, USA |
| S-25 | Monster Rally - Full Sail | Nick Ray McCann | Rally & Co | Rally & Co |
| S-26 | The Other End | Sudeep Kanwal | Sudeep Kanwal | House of Talent Films, USA |
| S-27 | The Attendant | Oliver Cullen & Jake Cullen | Jake Cullen | Bay12 Films, UK |

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| S-28 | Karva Chauth. International Women's Day | Manoj Mathew | Radhesh Nair | Mathai Talkies, India |
| S-29 | FUMES OF 1084 | Mayukh GHOSH & Siddhartha Datta | Kadambari Kardam | Symbiosis Institute of Media & Communication, India |
| D-30 | The Sound of Feet | Theresa Jessouroun | Italo Lomba Bastos Jr | Kinofilmes Produções Artísticas e Cinematográficas Ltda., Brazil |
| D-31 | Had Job: Portrait of a Professional Male Hand Model | Josh Müller | Josh Müller | Humongous.tv, USA |
| D-32 | Running Waters | Diego Zon | Djanira Bravo | Timing Z, Brazil |
| D-33 | Why the lady sitting alone? | Tanja Kanceljak | Sanja Knez | Croatian radiotelevision, Croatia |
| D-34 | Side Roads | Julia Sokolnicka | Julia Sokolnicka | SuSok, Netherlands |
| D-35 | Antakya | Ozan Adam | Ozan Adam | Ozan Adam, Turkey |
| D-36 | Impression on Bengbu | TIAN WEN | TIAN WEN | Independent, China |
| D-37 | Walking on Water | Gianmarco D'Agostino | Gianmarco D'Agostino | Advaita Films, Italy |
| D-38 | Dutee | Vanessa Hudson | Vanessa Hudson & Nina Horowitz | Vice Sports & Olympic Channel, USA |
| D-39 | Garbage o Resource? A Dominican Republic Experience | Natasha Despotovic | Alexandra Tabar | Global Foundation for Democracy and Development, Dominican |
| D-40 | Alzheimer- The disease we would like to forget | Cyril Fleury and Patrice Goldberg | Patrice Goldberg | Matière Grise - RTBF, Belgium |
| D-41 | Diabetes, the silent epidemic... | Cyril Fleury and Patrice Goldberg | Patrice Goldberg | Matière Grise - RTBF, Belgium |
| D-42 | Fat is bad for your health. Or is it? | Cyril Fleury and Patrice Goldberg | Patrice Goldberg | Matière Grise - RTBF, Belgium |
| A-43 | The Story of The True Viking | Alexandra Evseeva | Alexandra Evseeva | Revival Studio, Russia |
| A-44 | Dont f with me | Fiona percival | Cathy Beitz | YoPonky Pty Ltd & South Australian Film Commission, Australia |
| A-45 | The Cryptozoologist | Vicente Mallols | PALOMA MORA | TV ON Productions, Spain |
| M-46 | Robot Koch & Delhia de France - 'Dark Waves' | Sven D. | Sven D. | Monkey Town Records, US |
| S-47 | BLOWIN' IN THE WIND | RAJ | SAYAN KUMAR PRAMANIK | CAT'S EYE PRODUCTION, India |
| S-48 | A WALKER AND HIS FRIEND | Aashu Sharma | Aashu Sharma | Independent, India |
| S-49 | Minh Tâm | Vincent Maury | Laurence Lascary | DACP, France |

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| S-50 | The Nick of Time | Michael Ayoubi | Michael Ayoubi | Infinity Footage Production, England |
| S-51 | Wheels of Hope | Charanjit Singh Kalsi | Aishwarya Sharma & Rajeve Sharma | Independent, India |
| S-52 | The Parking Lot | William Biagioli | Antônio Junior, Marisa Merlo & William Biagioli | GRAFO Audiovisual, Brazil |
| S-53 | Wolf | Thiago Busse | Aly Muritiba, Antônio Junior, Marisa Merlo & Thiago Busse | GRAFO Audiovisual, Brazil |
| S-54 | Framed | Nandita Anand | L.V Prasad Film & TV Academy | L.V Prasad Film & TV Academy, India |
| S-55 | Circus | Gautam Arora | L.V Prasad Film & TV Academy | L.V Prasad Film & TV Academy, India |
| S-56 | Guddu Engineer | Nikkhil Advani | Monisha Advani & Madhu G Bhojwani | Emmay Entertainment & Motion Pictures LLP, India |
| S-57 | KALASH | Bachir Abou Zeid | Aya Al Blouchi | Seat 26 Productions, Lebanon |
| S-58 | Ek Dopahar | Swati Srivastav | Filmi Keeda & Habib Faisal | Filmy Keeda, India |
| S-59 | Madre | Simón Mesa Soto | David Herdies | Momento Film, Sweden |
| S-60 | Docteur Jack | Benoit Lange | David Rihs, Benoit LANGE | Point Prod, Switzerland |
| S-61 | Under the tamarind tree | Azi | Bunhom Chhorn | C32 Media, Australia |
| S-62 | Your Mother and I | Anna Maguire | Kat Hidalgo, Anna Maguire, Peter Kuplowsky | Independent, Canada |
| S-63 | Religion- an illusion | Harjot Singh & Lavya Arora | Divij Arora & Rohan Dhingra | Indraprastha Studios, India |
| S-64 | Touch | Noel Harris | Mark O'Neill | Panoramic Pictures Inc., Canada |
| S-65 | Soft Pedal | Anmol Bhotika | Akash Kakkar | Independent, India |
| D-66 | THE GURU AND THE FARC | Paula Schargorodsky | Paula Schargorodsky | Dream Big Pictures, Argentina |
| D-67 | Get Lost In Myanmar | Melanie de Klerk, Sophie Lui & Ron Coldham | Melanie de Klerk, Sophie Lui & Ron Coldham | Get Lost Productions, Canada |
| A-68 | Tim and his books | Animesh Nigam | P. Jaya Kumar | Toonz Animation India |
| A-69 | Crow | Akshay Thigale | Reliance Education | Big Animation (I) Pvt. Ltd, India |
| S-70 | Idaiveli | Nilesh Krishnna | Balakrishnan | Gubernating Muvee Factory, India |
| S-71 | DIE BÜRGESCHAFT | Kerstin Hoeckel | Kerstin Hoeckel | GEIST&BLITZE Filmproduktion, Germany |
| S-72 | MIND YOUR BODY | Silke C. Engler | Petra Clemens, KHM | Kunsthochschule für Medien Köln & Silke C. Engler, gmbh |

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| S-73 | JUSQU'AUX ETOILES | Janine Piguet | Thierry Pradervand | Independent, Germany |
| S-74 | UNTERDRUCK | Lilli Schwabe | Lilli Schwabe | Independent, Austrai |
| S-75 | LOST AND FOUND | Claudia Seibl | Hochschule Macromedia, Bayerischer Rundfunk | Macromedia Hochschule für Medien und Kommunikation, Germany |
| S-76 | BACKSTORY | Joschka Laukeninks | Benjamin Horstkotte, Tobias Wichura, The Marmalade Films Hamburg | The Marmalade Films GmbH, Germany |
| S-77 | Aufbrechen | Peter Pflügler | Peter Pflügler | Independent, Germany |
| S-78 | DIE MUTPROBE | Rena Dumont | Neue Horizonte Film | Neue Horizonte Film, Germany |
| S-79 | MY LIFE FOR IRELAND | Kieron J. Walsh | Damien O'Donnell & Emmaline Dowling | Suitable Films Limited, Ireland |
| S-80 | WHACK | Syni Pappa | Maria Repousi, Syni Pappa | Margot Filmhouse, Greece |
| S-81 | THE SIDE OF NOWHERE | Christian Schröter | Philip Pollmanns | Kunsthochschule ,Kassel |
| S-82 | HILD | Felix Knoche | Felix Knoche | filmArche e.V., Germany |
| S-83 | PITTER PATTER GOES MY HEART | Christoph Rainer | Elsa Kremser, Mark Szilagy, Nikolai Gemel | Columbia University, USA |
| S-84 | IN EXILE | Alexander Kurilov | Alexander Kurilov | Kurilov Group Production, Ireland |

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