

4th Mumbai Shorts International Film Festival-15

RESULT

| Award | Movie Name | Director Name | Producer's Name | Production/Institution |
|----------------------------------|------------------------|--|---|--|
| Best Film | Albertine | Alexis van Stratum | PATRICK HERNANDEZ & GABRIEL VANDERPAS | Leila Films & Bagan Films, France |
| Best Film- Jury | Katusha | Anders Walter | Kim Magnusson | M&M Productions, Denmark |
| Best Film (Student) | Goodbye | Rajat Saha | Rajat Saha | One Love Media, India |
| Best Film- Jury (Student) | DIE BADEWANNE | Tim Ellrich | Tim Ellrich, Dominik Huber, Leopold Pape | Coronado Film, Germany |
| Best Documentary | ONE MILLION STEPS | Eva Stotz | Eva Stotz | Ronjafilm, Germany |
| Best Documentary- Jury | The High Road | Nils Kaltschmidt & Vincent Seidl | Nils Kaltschmidt & Vincent Seidl | HENX, Austria |
| Best Documentary (Student) | THE AGE OF RUST | Francesco Aber, Alessandro Mattei | Centro Sperimentale di Cinematografia, National School, Italy | Centro Sperimentale di Cinematografia, National School, Italy |
| Best Documentary- Jury (Student) | Phubbers | Marvin Hesse | Ute Janssen & Marvin Hesse | Academy for fine Arts Hamburg, Beihang University Beijing, China & Germany |
| Best Animation | DU GRØNNE, GLITRENDE | ERIK SJØLANDER | Cecilie Bjørnaraa | True Fiction, Norway |
| Best Animation- Jury | Talking Walls | Shaaz Ahmed | Inder Jit Singh | Mud N Water Production Pvt. Ltd, India |
| Best Animation (Student) | LUCKY | Kirsten Carina Geisser, Ines Christine Geisser | Ines Christine Geisser | Kiin. Animation, Germany |
| Best Music Video | People of Nowhere | Lior Sperandeo | Lior Sperandeo | Independent, Israel |
| Best Music Video- Jury | Ab Nahin | Sangeeth Sivan | Rajesh Grover | VISCOMM Films, India |
| Best Director | DANCING IN CIRCLES | Kim Strobl | Kim Strobl | Independent, Austria |
| Best Director- Jury | Astitwa...tha identity | Sanchita Talukdar | Jyoti Kakti | Sanchita Production, India |
| Best Director (Student) | FRAGILE | Rebecca Panian | Luzius Fischer | Zürcher Hochschule der Künste ZHdK, Switzerland |
| Best Director (Documentary) | About Freedom | Neveen Shalaby | Barbara Van Bogrard | Uma Media, Netherlands |



4th Mumbai Shorts International Film Festival-15

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| Best Editing- Jury (Documentary) Editing: Mark Nicholas Foo | KOLKATA - NIMANTRAN | Arjun Chatterjee | Shreyom Ghosh & Benjamin Lee | Big 3 Productions, Singapore |
| Best Editing (Student) Editing: Dipankar Sarkar | Doctor Mandela Kaise Pagal Huwa | Adwaita Das | Film and Television Institute Of India | Film and Television Institute of India, India |
| Best VFX (VFX: David Meikle) | Boat | David Lumsden | KATIE CROOK | Blue Iris Films, England |
| Best Film- Women Empowerment | Bhor | Amitabh S. Varma | Shruti A Verma | Me Two Films, India |
| Best Actress (Ruth González) | Sirena Negra | Elio Quiroga Rodriguez | Fernando Marias | Zanzibar, Spain |
| Best Music (Music Director: K.C Loy) | Ab Nahin | Sangeeth Sivan | Rajesh Grover | VISCOMM Films, India |
| Best Music- Jury (Music: Soorya & Antara Nandy) | Ya Devi | Soumyasree Ghosh & Judhajit Sarkar | Jui Nandy | Independent, India |
| Best Background Music (Music: Catastrophic Disintegration) | Smoking Zone | Anup Jatratar | Anup Jatratar | Anup Jatratar Motion Pictures, India |
| Special Mention- Jury | IDENTITY | Ankit Aditya | Anirban Aditya & Sahadeb Chowdhury | Gold Reel Productions & Entertainment, India |
| Special Mention- Jury | Seeking Valentina | Armin Nasseri | Kristin West | Polar Underworld Productions, USA |
| Special Mention- Jury | ABC | Madan RamVenkatesh | Shajan Samuel & Babul Saha | Shajan Samuel Productions, India |
| Special Mention- Jury | Framed | Ashish Shukla | Imran Furniturewala | First Step Entertainment Capital, India |
| Special Mention- Jury | AILIA | SAMEH SALEM | SAMEH SALEM | Al Nour Art Production.Co.UAE.DUBAI |
| Special Mention- Jury (documentary) | The Power Of Love & Commitment | Pugal | daniel Victor | Vitae International, India |
| Special Mention- Jury (documentary) | Shores of Light Salento 1945-7 | Yael Katzir | Yael Katzir | Katzir Productions, Israel |
| Special Mention-Jury (documentary) | The Wedding of the Century | Sam Edwards | Nikki Carter | Eureka Productions, USA |
| Special Festival Mention | Du bout des doigts | Basile Vuillemin | Véronique Duys | Institut des Arts de Diffusion, Belgium |
| Special Festival Mention | Prohibited | Ali Sohail Jaura | Sohail Sarwar Jaura | Iqra University, Pakistan |



4th Mumbai Shorts International Film Festival-15

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| Best Screenplay (Writer: Karel Janak) | Jirka and the White Mice | Karel Janak | Barbara Johnsonova | Ceska televize, Czech Republic |
| Best Screenplay- Jury (Writer: Siddhant Ashok Sawant) | Yaadein (Memories) | Siddhant Ashok Sawant | Rahul Kapoor & Ashok Kumar Sawant | Faith Movies Pvt. Ltd, India |
| Best Screenplay (Student) Writer: Don Duncan & Solenn Le Priol | A Sign | Don Duncan | Vincent Canart | Atelier de Production, Belgium |
| Best Screenplay- Jury (Student) Writer: MOASENLA RONGSEN JAMIR | THAT HAPPY PLACE | MOASENLA RONGSEN JAMIR | DIGITAL ACADEMY- THE FILM SCHOOL | DIGITAL ACADEMY- THE FILM SCHOOL, India |
| Best Screenplay (Documentary) Writer: Agnieszka Piotrowska | How We Didn't Get Arrested in Harare | Agnieszka Piotrowska | Agnieszka Piotrowska | NKM Theatre, University of Bedfordshire UK & Zimbabwe Theatre Association |
| Best Cinematography (DOP: Timo Ruth) | BETONFRASS | Karsten Kranzusch | Klaus Blaudzun | RABAUKE Filmproduktion UG, Germany |
| Best Cinematography- Jury (DOP: Prasad) | Olam | suresh vijay | Suresh Vijay | Future Film Factory, India |
| Best Cinematography (Student) DOP: Michael Jörg | Kirschkuchen | Silke C. Engler | Kunsthochschule für Medien Köln & Silke C. Engler | Kunsthochschule für Medien Köln & Silke C. Engler, Germany |
| Best Cinematography- Jury (student) DOP:Harshwardhan J, Patil | Moksha | Aly Rana | Edwina Jansen & Lekha Deshpande | Whistling Woods International, India |
| Best Cinematography (documentary) DOP: Markus Eichenberger | Mystic Jungfrauojoch | Markus Eichenberger | Markus Eichenberger | Independent, Switzerland |
| Best Editing (Editors: Alice de Matha & Zeno graton) | Jay parmi les hommes | Zéno Graton | Julie Esparbes | Helicotrone, Belgium |
| Best Editing (Documentary) Editing: Danila Kuznetsov | Vladimir Bogdanov's Dreams | Danila Kuznetsov, Sergey Gavrillov | Danila Kuznetsov | Danila Kuznetsov's Production, Russia |



4th Mumbai Shorts International Film Festival-15

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| Special Festival Mention | Pachar | Prajna Dutta | Sonata Foundation & Team Pictures CSR | Sonata Foundation & Team Pictures CSR, India |
| Special Mention | A Visita | Leandro Corinto | Leandro Corinto | Independent, Brazil |
| Special Festival Mention | WORDS UNSAID | Sivan Malca | Tel Aviv University | Tel Aviv University, Israel |
| Special Festival Mention | Boy Film | Ambaridzki Ramadhantyo | I Nyoman Aditya Nugraha | SAE Institute , Indonesia |
| Special Festival Mention | La Ofrenda | Greg Slagle | Linithd Aparicio Blackburn | Kinetiscope Films & CalleLuna Producciones, USA |
| Special Mention | The Puddle | Serdar Yilmaz | Serdar Yilmaz, Nadide Argun | Independent, Turkey |
| Special Mention | Muran | ADITYA NARAYANAN | ADITYA NARAYANAN , PRAVEEN NEPPALLI & RAVI SHANKAR | Akkarai Productions, US |
| Special Mention | The Perspective | Bindiya Dutt | Devesh Dutt | Liberty Pictures, India |
| Special Mention | If You Could Only Be You | Jared Kahn | Jared Kahn, Steven Tylor O'Connor & Damian Martorana | Enso Pictures, USA |
| Special Mention | ISLANDER'S REST | Claudius Gentinetta & Frank Braun | Claudius Gentinetta | GENTINETTA FILM, Switzerland |
| Special Festival Mention | Fading Magic The Story of Kolkata's Magicians | Amit Sahai | Amit Sahai | Amit Sahai Productions, India |
| Special Mention-Acting | Gateway to heaven | Anshul Sinha | Anshul Sinha | Kaizen Creations, India |
| Best Film Production House | - | - | Rajiv Mehrotra | Public Service Broadcasting Trust |
| Emerging Film Production House | - | - | Anup Jatratkar | Anup Jatratkar Motion Pictures, India |
| Best Film (School Section) Actor: Shwas Vipul Gossian | Outrage: The Reaction to Oppression | Shwas Vipul Gossian | Indraprastha International School, Dwarka, Delhi | Indraprastha International School, Dwarka & 5th Dimension, India |
| Best Actor (School Section) | Outrage: The Reaction to Oppression | Shwas Vipul Gossian | Indraprastha International School, Dwarka, Delhi | Indraprastha International School, Dwarka & 5th Dimension, India |
| Special Mention-Jury (School Section) | Nasha Ya Disha | Apoorv Sharma & Pritish Gulati | Sankalp Gambhir & Harjot Singh | Indraprastha Studios, India |
| Special Mention (School Section) | Black Drive | Shwas Vipul Gossian | Indraprastha International School, Dwarka, Delhi | Indraprastha International School, Dwarka & EDEN, India |

