



16th Dada Saheb Phalke Film Festival-26, India

SCHEDULE

| S. No | Movie | Director | Language | Production | Duration | Timings |
|---|---|---------------------------------|--------------------------|---|-----------|----------------------|
| SCREEN-1 | | | | | | |
| S-1 | MOBEY | Vrushali P Sayam | English | Independent, India | 12 m 1 s | 8.00 am to 8.12 am |
| S-2 | Razaa | Pooja Tolani | Hindi | Radhika Produces Films, India | 14 m 43 s | 8.13 am to 8.28 am |
| FD-3 | Maithreem Bhajatha - Cultivate Friendship | Arun Konda | English | Dynamic Features Production, U.S | 70 m | 8.29 am to 9.49 am |
| S-4 | A Box OF Biryani | Dr Sharmistha Mitra Chakraborty | Bengali, Bhojpuri, Hindi | Yasleena's House, India | 40 m | 9.50 am to 10.30 am |
| Networking Tea Break: 10.30 am to 10.50 am | | | | | | |
| S-5 | Gift | Rajat kaushik | English, Hindi | Kaushik Film Works Pvt. Ltd., India | 22 m 44 s | 10.50 am to 11.13 am |
| S-6 | Kal Phir Milte Hai... | ABHISHEK SAXENA | Hindi | Random Entertainment, India | 14 m 15 s | 11.14 am to 11.29 am |
| S-7 | MARM | Nikhil Nagpal | Hindi | Chakachak Pictures, India | 18 m 51 s | 11.30 am to 11.49 am |
| S-8 | Akhadachya Mahinyat | Bhagyashree Bibhishan Mote | Marathi | Mrigjal Creation, India | 12 m 18 s | 11.50 am to 12.03 pm |
| S-9 | Palayan | Deepak Bhardwaj | English, Hindi | Cinemia Features, India | 28 m 11 s | 12.04 pm to 12.33 pm |
| S-10 | HIDDEN HEROS | AJAY JETHI | Hindi | Masala Life Films & Deep Dreams Production, India | 4 m 42 s | 12.34 pm to 12.39 pm |
| S-11 | FRAGMENTED | Abhimanyu Menon | English, Hindi | MIK Entertainment & TNCO Entertainment, India | 27 m 23 s | 12.40 pm to 1.08 pm |
| S-12 | Postman Mummy | BIR MATHAROO | Hindi | Independent, India | 23 m 22 s | 1.09 pm to 1.33 pm |
| Networking Lunch: 1.34 pm to 2.10 pm | | | | | | |



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|---------|------------------------------|---------------------------------------|----------------|---|-----------|--------------------|
| S-13 | Solitariness | Vedant Chakraborty, Dibyendu Tripathi | English, Hindi | House of Magicians, India | 50 m 35 s | 2.10 pm to 3.01 pm |
| S-14 | Little Fishies | Mallika Juneja | English, Hindi | Junebug, India | 00:19:59 | 3.02 pm to 3.22 pm |
| S-15 | THE CHRISTMAS GUEST | Pratham Raje urs | English | Talon Production House, India | 6 m 09 s | 3.23 pm to 3.29 pm |
| S-16 | Aakhri Faisla | Perna Saraff Chauhan | Hindi | Take a Stand Films, U.S | 16 m 48 s | 3.30 pm to 3.47 pm |
| A-17 | You are the hero | Ritwik Das | | Scioptics Studio & Works, India | 2 m 25 s | 3.48 pm to 3.51 pm |
| AI-M-18 | Saathi Re | Pulkit Sharma | Hindi | One Digital Entertainment-Future Music, India | 3 m 31 s | 3.52 pm to 3.56 pm |
| AI-M-19 | The Sleeping Pill | Srivedavyasa srinivasa bhattar | English | Sri Vedavyasa Originals | 5 m | 3.57 pm to 4.02 pm |
| AI-M-20 | Warrior Queen | Emdas Entertainment | English | Emdas Audio, Denmark | 4 m 50 s | 4.03 pm to 4.08 pm |
| A-21 | Kali (Bud) | Shreeyaa Vinayak Pore | Marathi | Unitedworld Institute of Design, India | 03 m 55 s | 4.09 pm to 4.13 pm |
| AI-22 | The light | Sachu kunnathil | No | Independent, India | 06 m 30 s | 4.14 pm to 4.21 pm |
| A-23 | तहानलेली हाक/Tahanlelee Haak | Apurv Anil Gautam | Marathi | MIT Institute of Design, India | 02 m 37 s | 4.21 pm to 4.24 pm |
| A-24 | Into The Woods | Ilann Doshi | | Woodstock School, Mussoorie, India | 02 m 16 s | 4.25 pm to 4.28 pm |

Award Ceremony: 4.30 pm to 6.00 pm

SCREEN-2

| | | | | | | |
|-----|---------------|----------------------------|----------------|-------------------------------|-----------|--------------------|
| S-1 | The Last Note | dan R Bottom, Vihaan Vidur | English | Vihaan Vidur Productions, U.S | 14 m 07 s | 8.00 am to 8.15 am |
| S-2 | Anokhi | Rohini Jadhav | English, Hindi | Kamala Devi Productions, U.S | 13 m | 8.16 am to 8.29 am |



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|---|---|------------------------------------|-----------------|------------------------------------|-----------|----------------------|
| FD-3 | Kashmir 1947 | Dr. Amarpreet KOUR, Hemant GOSWAMI | Hindi | Amaeur Foundation, India | 1 h 17 m | 8.30 am to 9.47 am |
| S-4 | THE CREATOR | ARYASINH RAGHAVBHAI RATHOD | Hindi | ARYASINH RATHOD Productions, India | 22 m | 9.48 am to 10.10 am |
| S-5 | Vajra | Anarghya Kodam | English, Telugu | University Of Greenwich, U.K | 12 m 06 s | 10.11 am to 10.24 am |
| S-6 | Joyce | Alba De la Cruz & Juan Horcajo | Spanish | Independent, Spain | 4 m | 10.25 am to 10.29 am |
| Networking Tea Break: 10.30 am to 10.50 am | | | | | | |
| S-7 | Incredulity | Soumya Kumar | English | Independent, U.S | 20 m 04 s | 10.50 am to 11.11 am |
| S-8 | One fine day | Yunjin Park | Korean | Golden Liberty Films, India | 16 m 30 s | 11.12 am to 11.29 am |
| S-9 | XARAX | Salil Jason Fernandez | English | Earth Films, India | 12 m 40 s | 11.30 am to 11.43 am |
| AI-10 | Aarav – The Bow of Destiny | Pavan Aditya Chillara | Eng | Independent, U.S | 13 m 12 s | 11.44 am to 11.58 am |
| S-11 | BAAPU | Nishaant Singh Bhinder | Punjabi | Tranza Studios, India | 24 m 15 s | 11.59 am to 12.24 pm |
| S-12 | Aaja Saanjh Hui | Aashray Gangalam | Hindi | Lemon Pulp Productions, U.K | 26 m 13 s | 12.25 pm to 12.52 pm |
| S-13 | Agnisnata | Smita Barman | Assamese | Independent, India | 24 m 57 s | 12.53 pm to 1.18 pm |
| S-14 | Pralavya's Sacrifice (Hindi) | Prakhar Murary | Hindi | Independent, India | 9 m 40 s | 1.19 pm to 1.29 pm |
| Networking Lunch: 1.30 pm to 2.10 pm | | | | | | |
| D-15 | Strings of Tradition: A Tokari Geet Story | Aparna Buzarbaruah | English | Rohini Production, India | 29 m | 2.10 pm to 2.39 pm |
| S-16 | HIRAETH | disha rampal | Hindi | Independent, India | 22 m 46 s | 2.40 pm to 3.03 pm |
| S-17 | DODO | KARTHIK SWAMY | Kannada | NAVANEETH FILMS, India | 20 m 22 s | 3.06 pm to 3.27 pm |
| S-18 | ANAND 63% | Jatoth Sai Venkat | Telugu | New Talent Productions, India | 32 m 15 s | 3.28 pm to 4.01 pm |



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|-------|--|------------------------|---------|------------------------------|-----------|--------------------|
| A-19 | A Bohemian Artist | Prabir kumar Samanta | English | Prabir Samanta Group. India | 04 m 40 s | 4.02 pm to 4.07 pm |
| A-20 | Teja Ka Badla | Vivekananda Roy Ghatak | Hindi | Bakarmax Private Ltd., India | 01 m 08 s | 4.08 pm to 4.10 pm |
| AI-21 | LORCA VIVE EN NERJA / LORCA LIVES IN NERJA | Rafa Villén "Fali" | Spanish | Osuna Films, Spain | 11 m | 4.11 pm to 4.22 pm |
| M-22 | MAA | Kovid Mittal | Hindi | Get High on Music, India | 4 m 30 s | 4.23 pm to 4.28 pm |

Award Ceremony: 4.30 pm to 6.00 pm

SCREEN-3

| | | | | | | |
|------|--|------------------|----------------|-------------------------------------|-----------|----------------------|
| Ad-1 | Building India From Its Roots | Vivek Jaiswal | English | Daydreamer Film Company, India | 3 m 14 s | 8.00 am to 8.04 am |
| S-2 | SNOOZE | Meghna Katheria | English, Hindi | Independent, India | 25 m 21 s | 8.05 am to 8.31 am |
| F-3 | Rappa Roy & Full Stop Dot Com | Dhiman Barman | Bengali | Dhiman Barman Productions, India | 155 m | 8.32 am to 10.27 am |
| D-4 | From Real Estate to Reel Dreams: The Legacy of A.K. Nadiadwala | Adeeb Nadiadwala | English | Adeeb Nadiadwala Productions, India | 6 m | 10.28 am to 10.34 am |

Networking Tea Break: 10.34 am to 10.50 am

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| S-5 | Alarm | Neeraj Sharma | Hindi | Dr. Johri Productions, India | 49 m 51 s | 10.50 am to 11.40 am |
| S-6 | What's in a name? | Varun Upadhyay | Hindi | Take A Stand Films & Attiya Filmworks, India | 11m 21 s | 11.41 am to 11.53 am |
| S-7 | Bol Bol Raani, itta itta aani | Varsha Sunil Rane | Marathi | All Play Productions, India | 21 m | 11.54 am to 12.15 pm |
| S-8 | Maa Illu (Our Home) | I. Andrew Babu | Telugu | PK Entertainment, India | 30 m | 12.16 pm to 12.44 pm |



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|------|---------------|-------------------------------------|---------|---|-----------|---------------------|
| S-9 | Aaroh | Shreeharsh Khandekar & Chinmay Mane | Marathi | MIT ADT University - Institute of design, India | 19 m 31 s | 12.45 pm to 1.05 pm |
| S-10 | You 'n' Me | Rahul Goenka | Hindi | Screwdriver Films, India | 13 m 01 s | 1.06 pm to 1.19 pm |
| A-11 | Kagajer Pakhi | Sreemon Das | N/A | AFX Animation, India | 08 m 11 s | 1.20 pm to 1.29 pm |

Networking Lunch: 1.30 pm to 2.10 pm

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|------|-------------------|------------------------------------|----------------|---|-----------|--------------------|
| S-12 | Silenced | Reiko | English, Hindi | Independent, India | 17 m 32 s | 2.10 pm to 2.28 pm |
| S-13 | Raanphool | Preitesh Pramod Ghag | Marathi | Theory Films & Schwan India, India | 15 m 20 s | 2.29 pm to 2.45 pm |
| S-14 | Parichayamila | KODAKANTI MURALI | Telugu | Ashraam creations, India | 28 m 29 s | 2.46 pm to 3.15 pm |
| S-15 | HUNAR | Sujoy Joy Mukherjee | Hindi | Joy Mukerji Production & Gurudayal Hardayal Production, India | 31 m 19 s | 3.16 pm to 3.48 pm |
| A-16 | The wild call | Naveedh S Fareedh and Azharudeen S | Hindi | Adler entertainment | 12 m 8 s | 3.49 pm to 4.02 pm |
| S-17 | Deva Aaj Pan Vhay | Amol Jalandhar Jadhav | Marathi | Shhot at Sight Production, India | 14 m 49 s | 4.03 pm to 4.18 pm |
| S-18 | Ehsaas | Shambhavee Pendse | Hindi | Independent, India | 12 m | 4.18 pm to 4.30 pm |

Award Ceremony: 4.30 pm to 6.00 pm

SCREEN-4

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|------|--------------------------------|---------------------|---------|----------------------------|-----------|--------------------|
| S-1 | Warning | ANUPAMA SIRSALEWALA | Hindi | Ek Chidiya Studios, India | 15 m 08 s | 8.00 am to 8.15am |
| S-2 | HOLYWATER | RAMESH NANDHAN | tamil | PARADIGM PICTURES | 14 m 33 s | 8.16 am to 8.31 am |
| FD-3 | MAHAMANTRA (THE GREAT CHANT) | GIRISH MALIK | English | CLAPSTEM PRODUCTION, India | 65 m 19 s | 8.32 pm to 9.38 am |



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|---|--|--------------------------------|-------------------------|--|-----------|----------------------|
| D-4 | Tri-Services All Women Circumnavigation Sailing Expedition | KOUSHISH VARADE | English, Hindi | Kiida Films Productions, India | 25 m 02 s | 9.39 am to 10.04 pm |
| D-5 | Rebel.Record.Repeat. | Sonali Srivastav | English, Hindi | Department of Design, IIT Hyderabad, India | 22 m 50 s | 10.05 am to 10.28 am |
| Networking Tea Break: 9.29 am to 9.50 am | | | | | | |
| S-6 | The Sleeping Buddha | Anirban Chakraborty | Bengali | Anirban Chakraborty Production, India | 39 m 55 s | 10.50 am to 11,30 am |
| S-7 | The 3rd | KA Muni Suresh Pillai | Telugu | Adarsini Chitralu, India | 39 m 55 s | 11.31 am to 12.10 pm |
| D-8 | Hideaways Unseen Palau | Amber Sharma, Juily Yede | English | Mowgli Productions, India | 46 m 01 s | 12.11 pm to 12.57 pm |
| D-9 | निरमला | Dr. Priya Chadha | Hindi | Goswami Ganesh Dutta Sanatan Dharma College, Chandigarh, India | 16 m 33 s | 12.58 pm to 1.15 pm |
| AI-M-10 | VANDE MATARAM – Lieutenant Norman Bhairava | Goutham Kool Monkk | Bengali, Sanskrit | Pings Cineworks, India | 3m 26 s | 1.16 pm to 1.20 pm |
| M-11 | TUMSE PYAR HO GAYA | Dr. Birendra Kumar, Bipin Jate | Hindi | Rajveer Arts, India | 9 m 24 s | 1.21 pm to 1.31 pm |
| Networking Lunch: 1.31 pm to 2.10 pm | | | | | | |
| S-12 | Sid's Enlightenment | Girish Gopichand Kamble | English, Hindi, Marathi | Illumino Creations, UK | 19 m 48 s | 2.11 pm to 2.30 pm |
| AI-13 | Sapna - Untold Story Of Missing Wife. | Pavan Aditya Chillara | English, Hindi | Independent, U.S | 17 m 22 s | 2.31 pm to 2.49 pm |
| S-14 | LOOTAN SINGH BANENGE PRADHANMAN TRI | Dr Birendra Kumar, Bipin Jate | Hindi | Rajveer Arts, India | 16 m 16 s | 2.50 pm to 3.07 pm |



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| S-15 | The Soiled Shawl (odia : ମଇଳା ଶାଢ଼ୀ) | Abhipsa Sahoo | Odia | Nava Art House, India | 56 m 52 s | 3.08 pm to 4.05 pm |
| S-16 | BALCONY | Dr.Pradip Kumar Das | Bengali | Serampore Betarbani Media Network (OPC) Pvt.Ltd, India | 20 m 26 s | 4.06 pm to 4.26 pm |

Award Ceremony: 4.30 pm to 6.00 pm

SCREEN-5

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|-----|-------------------------|---|---------|---|-----------|---------------------|
| S-1 | THE LAST YUG | Shubham Panwarr | English | HIMALAYAN ORACLE FILMS, India | 20 m 34 s | 8.00 am to 8.21 am |
| D-2 | The Battle of Kamrup | Padmapani Bora | English | Siddhi Productions, Kadambari Connective Pvt Ltd, India | 31 m 04 s | 8.22 am to 8.53 am |
| S-3 | Lipittik | Jai Kamal Suthar | Hindi | Ramsa Advertising Media & FIFTH Veda Films, India | 44 m 59 s | 8.54 am to 9.40 am |
| D-4 | Jalkanya | Sanjeev Sivan & Deepti Pillay Sivan | Eng | Indian Navy, India | 52 m 37 s | 9.40 am to 10.33 am |

Or

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| S-5 | Antonio Mancini | Ranji David | Kannada | Purple Garden Productions, India | 39 m 53 s | 8.54 am to 9.35 am |
| S-6 | MAYABADDHA | DARSHAN S GOWDA | Kannada | Mystic monkey Studios, India | 59 m 57 s | 9.35 am to 10.35 am |

Networking Tea Break: 10.35 am to 10.50 am

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|-----|--------|--|--------|----------------------------|-----------|----------------------|
| F-7 | EMPTY | Hardik Soni | Hindi | Evenly Odd Films, India | 78 m 29 s | 10.50 am to 12.09 pm |
| F-8 | RUDRAM | Srinivasa Sasikiran Chakravarthula | Telugu | Monkey Ghost Films, U.S | 78 m 25 s | 12.10 pm to 1.29 pm |

Networking Lunch: 1.30 pm to 2.10 pm



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| FD-9 | Un millón de gracias | Fernando Merinero | Spanish | Vendaval Producciones, Spain | 87 m 15 s | 2.10 pm to 3.38 pm |
| S-10 | Sins of Sinclair | Peter Joshua Finlay | English | Independent, Ireland | 30 m 57 s | 3.39 pm to 4.11 pm |
| S-11 | Guthlee | Anuritta k Jha | Hindi | Paramart Films, India | 16 m 38 s | 4.12 pm to 4.29 pm |

Award Ceremony: 4.30 pm to 6.00 pm

SCREEN-6

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|------|--|---------------------|--------------------------|--------------------------------|-----------|----------------------|
| S-1 | K A L K I | Pavit Gandhi | English, Hindi | DePaul University, U.S | 15 m 47 s | 8 am to 8.16 am |
| S-2 | Biryanee - Life's unpredictable Spices | Prafulla Kharkar | English, Hindi, Marathi | Atharva Kharkar Film, U.S | 19 m 38 s | 8.17 am to 8.37 am |
| S-3 | A Flash In The Pan | Hitesh Singhal | English, Hindi | Singularity Productions, India | 28 m 02 s | 8.38 am to 9.07 am |
| S-4 | SORRY | Ravi Achini | Telugu | Thara Productions, India | 11 m 05 s | 9.08 am to 9.12 am |
| D-5 | #WAY_LamaTe nzing | Alan Rexroth | English, Nepali, Tibetan | Angry Buddha Films, Germany | 27 m | 9.13 am to 9.40 am |
| S-6 | Illegitimate | Satish Vasant Raste | Marathi | Pankaj Thakare Films, India | 22 m 30 s | 9.41 am to 10.04 am |
| AI-7 | Chubby Einstein | Marten Winters | English | Independent, Netherlands | 19 m 59 s | 10.05 am to 10.25 am |

Networking Tea Break 10.30 am to 11.00 am

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|------|--|--------------------------|----------------|----------------------------------|-----------|----------------------|
| S-8 | Ice Cream | Niladri Sarker | Bengali | Singularity Motion Pictures, U.S | 12 m 26 s | 11.01 am to 11.14 am |
| S-9 | The Pocket Watch | SREEJITH JAYADEVAN | English | MASTER SHOT FILMS | 14 m 39 s | 11.15 am to 11.30 am |
| F-10 | Hacia lo invisible / Towards the invisible | luz maria mansilla perez | Spanish | Luz y sombra producciones, Chile | 65 m | 11.31 am to 12.36 pm |
| S-11 | The Exit Interview | Suraj Nair | English, Hindi | Phata Poster Productions, India | 10 m 56 s | 12.37 pm to 12.48 pm |



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|------|------------|-------------------------|-------|-------------------------------------|-----------|---------------------|
| S-12 | Ae Zindagi | Rahul Singh Kanhwat | Hindi | Sunrising Cinevision Academy, India | 20 m 39 s | 12.49 pm to 1.10 pm |
| S-13 | SARO | Subhiksha Sri Sridharan | Tamil | KARPANAI KUDHIRAI, India | 20 m | 1.11 pm to 1.31 pm |

Networking Lunch break 1.31 pm to 2.10 pm

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|------|--------------------|---------------------|-------------------------|---|-----------|--------------------|
| S-14 | Pipilika | Himanshu vohra | Hindi | Maddhu Jainh Ffialms, India | 30 m | 2.11 pm to 2.41 pm |
| S-15 | Banwas | Aleks Wynne | English, Hindi | Tilting Head Cinematics Production, Australia | 13 m 36 s | 2.42 pm to 2.56 pm |
| S-16 | DITTO | Suresh G | Tamil | Bloody Pictures, India | 12 m 50 s | 2.57 pm to 3.10 pm |
| S-17 | O'Sey Balamma | Raman Nimmala | Telugu | Columbia University, U.S | 12 m 19 s | 3.11 pm to 3.24 pm |
| S-18 | Neena: Signing off | Ajay Dev Dinesh | Malayalam | Greatest Showmakers, India | 46 m 44 s | 3.25 pm to 4.11 pm |
| S-19 | RIHA | Manik Arora | Bengali, English, Hindi | Actor Prepares, India | 11 m 2 s | 4.12 pm to 4.24 pm |
| S-20 | Kasra (The Lasso) | Bharat Mohan Sunita | Marathi | Arbhaat Films & Vaanar & Co., India | 19 m | 4.25 pm to 4.45 pm |

Award Ceremony 4.45 pm to 6 pm

Screen-7

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|-----|--------------------|---------------------|------------------|-------------------------------------|-----------|----------------------|
| S-1 | Pia | Subhiksha Sridharan | Tamil | Karpanai Kudhirai, India | 21 m 30 s | 8.00 am to 8.22 am |
| S-2 | Letters, a Journey | Anusha Vaidya | English, Marathi | Masakali Productions, India | 49 m 40 s | 8.23 am to 9.13 am |
| S-3 | Faded Stitches | Sairithik Gopala | | Independent, India | 16 m 46 s | 9.14 am to 9.31 am |
| S-4 | Nebula | Sharlee Deshmukh | Hindi | Morphosis Films, Yogin Films, India | 21 m 50 s | 9.32 am to 9.54 am |
| S-5 | Tangled | Simran Sawhney | English | American Film Institute, U.S | 3 m | 10.28 am to 10.31 am |



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Networking Tea break 10.32 am to 11.00 am

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|------|-------------------|-----------------------|------------|--------------------------------------|-----------|----------------------|
| FD-6 | Dare To Dream | Ranu Ghosh | Hindi | Streamline Stories, India | 01:20:00 | 11.01 am to 12.21 pm |
| S-7 | Moisture | Duda Gorter | Portuguese | Dessa Agua Beberei Produções, Brazil | 24 m 54 s | 12.22 pm to 12.47 pm |
| S-8 | Ansuni Sinkhe | Parthasarathi Mahanta | Assamese | Pi Media, India | 14 m 37 s | 12.48 pm to 1.03 pm |
| S-9 | ITI The Beginning | Abhishake De Sarkar | Bengali | Advent Actor Studio, India | 27 m 14 s | 1.04 pm to 10.32 pm |

Networking Lunch break 1.33 pm to 2.10 pm

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|-------|----------------------------|----------------------------|------------------|--|-----------|---------------------|
| S-10 | One Last Take | Nikhil Naresh | English, Hindi | Desi Dreams Entertainment, India | 13 m 11 s | 2.11 pm to 2.25 pm |
| S-11 | A girl under PINK umbrella | Vinay Vasant Rao Ruikar | Hindi | Vindyaa's Studio & Vimasa Films & Entertainment, India | 32 m 15 s | 2.26 pm to 2.59 pm |
| S-12 | What If | Shahzeb Akhter | Hindi | Wonderboy Films, India | 6 m 50 s | 03.00 pm to 3.07 pm |
| AI-13 | Red Chip | Sarathi Sabyasachi Sahoo | Hindi | White Mirror, India | 20 m 52 s | 3.08 pm to 3.29 pm |
| S-14 | Pilot | Sonia Mackwani | Hindi | Guidant Films & Touching Lives Films, India | 16 m 28 s | 3.30 pm to 3.47 pm |
| S-15 | Hunger | Meenu Singh | Punjabi | Independent, Canada | 14 m | 3.48 pm to 4.02 pm |
| S-16 | Pearls On Swine | Smita Thomas, Sohaib Ilyas | English | Multitude Of Sins, India | 18 m 40 s | 4.03 pm to 4.22 pm |
| S-17 | Ghee | Romi Banerjee | Bengali, English | Independent, India | 21 m 25 s | 4.23 pm to 4.45 pm |

Award Ceremony 4.45 pm to 6.00 pm

Screen - 8



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|--|---|-----------------------------------|-----------|---|-----------------|----------------------|
| S-1 | Raktbeej | SHUVAKALYA N PATTANAYAK | Hindi | Eye To Media, India | 57 m 33 s | 08.00am to 8.58 am |
| S-2 | A Day In A Life | SUNIL PAL | Hindi | Independent, India | 23 m 04 s | 8.59 am to 9.23 am |
| S-3 | Poos Ki Ek Raat (A Cold Winter Night) | Anku Parashar | Hindi | PRANI MEDIA, India | 39 m | 9.24 am to 10.03 am |
| S-4 | Crow's Nest | Adarsh Patil | Marathi | Whistling Woods International, India | 20 m 24 s | 10.04 am to 10.25 am |
| S-5 | POPO | Aninda Sunder Ghosh | English | Independent, India | 4 m 55 s | 10.26 am to 10.31 am |
| Networking Tea break 10.32 am to 11.00 am | | | | | | |
| F-6 | Bhav Bhagwan Che | Anish Kumar | Hindi | Independent, India | 1 h 5 m 46 s | 11.01 am to 12.07 pm |
| S-7 | Moti | Yash Saraf | Bengali | Independent, India | 15 m 50 s | 12.08 pm to 12.24 pm |
| S-8 | GREY | Dr.Abraham Thomas | Malayalam | Sunny Creationz, Kuwait | 14 m 51 s | 12.25 pm to 12.40 pm |
| S-9 | Ghar | Pranav Prashant Kawathekar | Marathi | MIF SFT, India | 8 m 37 s | 12.41 pm to 12.50 pm |
| S-10 | ANYO ROOPKATHA | ANSHUMAN CHAKRABOR TY | Bengali | JHUMRI, India | 23 m 10 s | 12.51 pm to 1.15 pm |
| S-11 | Tvam Ashwathama ? | Raj Kumar Yadav | Hindi | Fortune Films Productions, India | 14 m 46 s | 1.16 pm to 1.31 pm |
| Networking Lunch break 1.32 pm to 2.10 pm | | | | | | |
| FD-12 | GUPSHAP : Conversations of Indian Women in America | Pompi Mazumdar | Hindi | Independent, U.S | 1h 29 s | 2.11 pm to 3.12 pm |
| D-13 | Lunch is Served: Elephants in Shared Spaces | Vijay Bedi, Bahar Dutt | English | Bedi Universal, India | 22 m 22 s | 3.13 pm to 3.36 pm |
| S-14 | Little Beasts | Pavel Korolko | Russian | M27 Films, Russian Federation | 22 m 36 s | 3.37 pm to 4 pm |
| D-15 | ADHD: Adults in need of attention | Cyril Fleury, Patrice Goldberg | French | Matière Grise - RTBF, Belgium | 26 m 54 s | 4.01 pm to 4.28 pm |



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| S-16 | UMANG | Aalok Kumaar | Hindi | Bengal Organ Donation Society, India | 14 m 55 s | 4.29 pm to 4.44 pm |
| Award Ceremony 4.45 pm to 6 pm | | | | | | |
| Screen-9 | | | | | | |
| S-1 | Manas | Jay Amonkar | Marathi | Vijusanzgiri Production, India | 32 m | 08 am to 8.32 am |
| FD-2 | SHALOM PASSION; Never Again is NOW! | Or Ben David | English, Hebrew | Carey Smolensky Production, U.S | 1 h 3 m 43 s | 8.33 am to 9.37 am |
| S-3 | Prarabdh | Jay Amonkar | Marathi | Vijusanzgiri Production, India | 20 m 28 s | 9.38 am to 9.59 am |
| S-4 | Paij Marathichi | Prakash Subhash Kolekar | | Independent, India | 29 m 58 s | 10 am to 10.30 am |
| Networking Tea break 10.31 am to 11.00 am | | | | | | |
| D-5 | Are we all capable of cruelty? | Patrice Goldberg, Cyril Fleury | French | Matière Grise - RTBF, Belgium | 27 m 33 s | 11.01 am to 11.29 am |
| AI-6 | Lucem in the Labyrinth. A (Nearly) Quantum Little Story in Lucca | Dario Malini | Italian | Independent, Italy | 11 m 51 s | 11.30 am to 11.42 am |
| AI-7 | JAI KISAAN | Goutham Kool Monkk | Hindi | Independent, India | 7 m 3 s | 11.43 am to 11.51 am |
| S-8 | EGO | Yohith Reddy Palavali | Telugu | RR Talkies, India | 38 m | 11.52 am to 12.30 pm |
| S-9 | Hoyna | Chinthalapudi Sai Dharma Teja | Telugu | Master Makers, India | 22 m 9 s | 12.31 pm to 12.54 pm |
| S-10 | The Tale of My Grandpa | Li Jia | Chinese | Lit Light, China | 37 m 19 s | 12.55 pm to 1.32 pm |
| Networking Lunch break 1.33 pm to 2.10 pm | | | | | | |
| D-11 | Destination Oak Tree Road | Rohit Vyas | English | Vyas Productions, U.S | 56 m 45s | 2.10 pm to 3.07 pm |
| AI-12 | 1942 – The Calcutta Case | Pavan Aditya Chillara | English | Independent, U.S | 10 m 54 s | 3.29 pm to 3.40 pm |



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SCHEDULE

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|------|----------------------|----------------------|--------------------|----------------------------------|-----------|--------------------|
| S-13 | 1000 Words | Venkata Ramana Villa | | Villart, India | 39 m 45 s | 3.41 pm to 4.22 pm |
| S-14 | ADVAITHA | Naveen Kumar S | Kannada | KISS International Media, Canada | 17 m | 4.23 pm to 4.40 pm |
| M-15 | The Waltz of Chennai | Shara Shanth | No Dialogue, Tamil | Achi Bala Violin, India | 5 m 19 s | 4.41 pm to 4.47 pm |

Award Ceremony 4.48 pm to 6.00 pm

Screen-10

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|-----|---------------------------------|------------------------------|------------------|--|--------------|----------------------|
| F-1 | Another Chance: Ajamila's Story | Iuliia Broslavskaia | English, Russian | Independent, Russian Federation | 1 h 20 m 1 s | 08 am to 9.21 am |
| S-2 | Our Monsters | Mia Mango (Petrovic) | English | Crazy8's Films Society, Canada | 8 m 34 s | 9.22 am to 9.31 am |
| S-3 | Anjali | Francis Mead, Prabhat Gurung | | MEAD Productions, U.K | 13m 8 s | 9.32 am to 9.46 am |
| S-4 | MONDAY | SOM | English | Screen & Film School (MET), U.K | 10 m 30 s | 9.47 am to 9.59 am |
| S-5 | The Fire Kept It's Promise | Rohan Rajput | Gujarati | Parul Institute Of Design, Parul University, India | 16 m 39 s | 10 am to 10.17 am |
| S-6 | Ragpicker'sList | Chandraveer Singh | Hindi | Zero to Infinity Film Production, India | 12 m 5 s | 10.18 am to 10.31 am |

Networking Tea break 10.32 am to 11 am

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|------|-----------------------|-------------------------|---------|-------------------------|-----------|----------------------|
| S-7 | BASTI - Life in Scrap | Pushpraj Patel | Hindi | The Flower Films, India | 46 m 10 s | 11.01 am to 11.48 am |
| D-8 | The Divine Hustle | Sonali Rajkumar Devnani | Hindi | Independent, India | 58 m 38 s | 11.49 am to 12.49 pm |
| S-9 | The Harpies | Rogan Lovse | English | Umbral Ideas, Canada | 4 m 30 s | 12.50 pm to 12.55 pm |
| S-10 | The Dandelion Girl | Rogan Lovse | English | Umbral Ideas, Canada | 18 m 38 s | 12.26 pm to 1.15 pm |

Networking Lunch break 1.34 pm to 2.10 pm



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SCHEDULE

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|------|---------------------|------------------------------|------------------------|------------------------------------|-----------|--------------------|
| S-11 | DND (Portuguese) | Ravi Kishore Donthikurthi | English, Portuguese | Qalam Quests Production, UAE | 24 m 59 s | 2.11 pm to 2.36 pm |
| S-12 | Once More | Prajakta Vaze | Marathi | Vida Entertainment, U.S | 8 m | 2.37 pm to 2.45 pm |
| S-13 | Elsewhere | emmanuel parraud | - | AVIF CINEMAS, France | 53 m 6 s | 2.46 pm to 3.40 pm |
| S-14 | Aranya Dhara | Siva Patcha, Baal Naidu N | Telugu | Silver Screen Shots, India | 39 m 48 s | 3.41 pm to 4.21 pm |
| S-15 | Thaye Yashoda | Sathya Narayanan R | English, Tamil | Satom Talkies, India | 22 m | 4.22 pm to 4.44 pm |

Award Ceremony 4.45 pm to 6 pm

Screen -11

| | | | | | | |
|------|---------------------------|-------------------------------|-----------|---|------------------|----------------------|
| FD-1 | An Ordinary Couple 2.0 | Jay Gianukos, Susan Barnes | English | Pelican Point Media, U.S | 1 h 17 m 20 s | 08.00 am to 9.18 am |
| S-2 | Secreto-Secrets | Salvador Quesada | Spanish | Salvador Quesada Producciones, Spain | 9 m | 9.19 am to 9.28 am |
| S-3 | BURIED IN 1994 | Akhil Shaji | Malayalam | Emirates Film Company, India | 20 m | 9.29 am to 9.49 am |
| S-4 | The Waiting Room | Ajitesh Sharma | Hindi | Independent, India | 21 m 32 s | 9.50 am to 10.12 am |
| S-5 | The Stolen Future | Vedd V Rawtaani | Hindi | Whistling Woods International, India | 19 m | 10.13 am to 10.32 am |

Networking Tea break 10.33 am to 11.00 am

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|-----|------------------------------------|--------------------------|-------------------|---------------------------------------|------------------|----------------------|
| F-6 | Joothan | Pushendra Albe | Hindi | Adopta School Films, India | 1 h 29 m 50 s | 11.01 am to 12.31 pm |
| S-7 | The Curse of Drowned | Robson Bazilio Araujo | Portugues e | Neluze Sedicias, Brazil | 29 m 11 s | 12.32 pm to 1.01 pm |
| D-8 | CASE 45 : the price of survival | Sivakumar Komaravolu | English, Hindi | Incerto Films Production, India | 30 m 39 s | 1.02 pm to 1.33 pm |

Networking Lunch break 1.34 pm to 2.10 pm



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SCHEDULE

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|------|---------------------------------|--|-----------|---|-----------|--------------------|
| S-9 | The Last Voyage | Bhaswati Roy | Bengali | Bhaswati Roy Originals, India | 26 m 26 s | 2.11 pm to 2.39 pm |
| S-10 | Kala-e-Linardido | Mayank Singh | Hindi | Mayank and Films, India | 21 m | 2.40 pm to 3.01 pm |
| S-11 | UMEED | SUSRI SWAYAMSRI SINGH, MIHIKA PRIYADARSHINI, ANANYA PATRA & STHITI SIMON RANA RANA | Hindi | SAI International School, Orissa, India | 5 m 46 s | 3.02 pm to 3.08 pm |
| S-12 | Annayude Yatra (Anna's Journey) | Rahul Vellithodi | Malayalam | Indriya Productions, India | 29 m 9 s | 3.09 pm to 3.39 pm |
| S-13 | EL ABRIGO / THE COAT | JESUS DE FARIÑA | Spanish | TWOLOVERS S.L.U., Spain | 20 m | 3.40 pm to 4 pm |
| S-14 | PANTHAL | MRIDUL MADHU | Malayalam | ORANGE & TEAL STUDIOS, India | 27 m 11 s | 4.01 pm to 4.29 pm |
| D-15 | Living outside of reality | Victoria Renders, Patrice Goldberg | French | Matière Grise - RTBF, Belgium | 13 m 44 s | 4.30 pm to 4.44 pm |

Award Ceremony 4.45 pm to 6 pm

Screen-12

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|-----|-----------------|-------------------------------|---------|--|-----------|---------------------|
| S-1 | Iter Vitae | Dragan Milenković | Other | Real Dreams productions, Spain | 10 m | 08.00 am to 8.10 am |
| S-2 | NOCHEBUENA | Jose Hernandez | Spanish | LEBLE | 17 m 26 s | 8.11 am to 8.29 am |
| S-3 | Nazariyaa | Amaan Khan, Vatsal Rajiv Jain | Hindi | RSVS Films & SAI Gour Productions, India | 12 m 35 s | 8.30 am to 8.43 am |
| S-4 | UNFINISHED GAME | PRABU S | Kannada | FLYFROG, India | 8 m 03 s | 8.44 am to 8.53 am |
| S-5 | AYAM | Rohit Kadam | Marathi | Chitra, India | 12 m 45 s | 8.54 am to 9.07 am |
| S-6 | Echoes of Us | Joe Rajan | English | Pooja Batra, Alliance, Harvey Productions, India | 20 m | 9.08 am to 9.28 am |



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SCHEDULE

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|--|--|-----------------------------|-------------|---|-----------|----------------------|
| S-7 | DARK LIGHT | DEEP SAGAR GANDHAM | TELUGU | VFC, India | 38 m 08 s | 9.29 am to 10.08 am |
| Networking Tea break 10.30 am to 11.00 am | | | | | | |
| S-8 | Mouname Nee Basha (Silence is your language) | Vara Mullapudi | TELUGU | Sucheta Dreamworks Productions & Varma Dream Creations, India | 36 m | 11.01 am to 11.37 am |
| S-9 | DIGITAL FASTING | Rahul Omankar | Hindi | Independent, India | 8 m | 11.38 am to 11.46 am |
| S-10 | Chuanna...Na Mane Na | Subhransu Ranjan Nayak | Odia | People's Cultural Centre (PECUC), India | 19 m 40 s | 11.47 am to 12.07 pm |
| S-11 | Telugu Thalli | Idamakanti Lakshmi Reddy | Telugu | Independent, India | 20 m 44 s | 12.08 pm to 12.29 pm |
| S-12 | Breaking News | Abhay Lanjewar | Marathi | Nirmic, India | 27 m 03 s | 12.30 pm to 12.58 pm |
| S-13 | Paharganj to Phuket | Jai Batra | Hindi | Jai Vheeru Motion Pictures, India | 16 m 13 s | 12.59 pm to 1.16 pm |
| S-14 | George | Maurício Borges de Medeiros | Portuguese | Praça de Filmes, Brazil | 15 m | 1.17 pm to 1.32 pm |
| Networking Lunch break 1.33 pm to 2.10 pm | | | | | | |
| S-15 | MEMORY FRAME | SWAPNILA BHOWMICK | Bengali | B.D.M. INTERNATIONAL, India | 19 m 19 s | 2.11 pm to 2.31 pm |
| S-16 | Nipta Do "The Final Act" | RUNJHUN JAIN | Hndi | Satish Jain Production, India | 9 m 20 s | 2.32 pm to 2.42 pm |
| S-17 | el vals de la muerte | Maribel Herrera Trejo | Spanish | CFilma en Zacatlán | 08 m 55 s | 2.43 pm to 2.52 pm |
| S-18 | Badram Nanna | BM Reddy | Telugu | Sarvejana Foundation | 11 m 01 s | 2.53 pm to 3.04 pm |
| S-19 | Cyclewale santaclaus | Harekrushna Panda | - | Shukra Films, India | 5 m 35 s | 3.05 pm to 3.10 pm |
| S-20 | DADA | Victoria Polzer | No Dialogue | Independent, Germany | 59 s | 3.11 pm to 3.12 pm |



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SCHEDULE

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|------|--|----------------------------|---------|--------------------------------|-----------|--------------------|
| D-21 | When pregnancy turns into a nightmare | Patrice Goldberg, Lena Kim | French | Matière Grise - RTBF, Belgium | 12 m 40 s | 3.13 pm to 3.26 pm |
| D-22 | Hondamai – The Journey of the Healers | Tilo Wondollek | English | San Esprit Production, Germany | 45 m 47 s | 3.27 pm to 4.13 pm |
| D-23 | Rooted Shorts : The Awakening of a Global City | Sailesh Rajan Israni | English | Sun & Sand Developers, UAE | 18 m 33 s | 4.14 pm to 4.33 pm |

Award Ceremony 4.45 pm to 6 pm

Screen-13

| | | | | | | |
|-----|---|-----------------------------------|---------|------------------------------|-----------|----------------------|
| D-1 | "Chota Bheem" The Snared King of Bandhavgad | Anshuman Sharma | English | Independent, India | 24 m 21 s | 8.15 am to 8.40 am |
| D-2 | Rajo Bhi Aayaj Aan Sati Bhi Aayaj | Ravindra Suryavanshi | Other | Shukra Films, India | 13 m 20 s | 08 am to 8.14 am |
| D-3 | Mrijula Thinks | Rakshita Singh | Hindi | Independent, India | 12 m 6 s | 8.41 am to 8.54 am |
| D-4 | In Search of Sita | Arup Midya | Bengali | Amarabati Production, India | 41 m 30 s | 8.55 am to 9.47 am |
| D-5 | Sanitised Republic | Afiya Khalid, Rizwan Rahman | Hindi | Cowbelt Studios, India | 19 m 30 s | 9.48 am to 10.08 am |
| D-6 | Alwasiyya | Richard Zubelzu & Magda Calabrese | Spanish | Objetivo Family Films, Spain | 29 m | 10.09 am to 10.38 am |

Networking tea break 10.39 am to 11.00 am

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|-----|-------------------|-----------------------|------------|---------------------|----------|----------------------|
| D-7 | Yes, I will leave | Ricardo Miranda Motta | Portuguese | Independent, Brazil | 1 h 56 m | 11.01 am to 12.57 pm |
|-----|-------------------|-----------------------|------------|---------------------|----------|----------------------|

Networking Lunch break 1.32 pm to 2.10 pm

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|-----|---------|------------|--------|------------------|-----------|--------------------|
| F-8 | Sanjeev | Anil Nakka | Telugu | VB Cinema, India | 70 m 20 s | 2.10 pm to 3.21 pm |
|-----|---------|------------|--------|------------------|-----------|--------------------|

Award Ceremony 4.30 pm to 6 pm



16th Dada Saheb Phalke Film Festival-26, India

SCHEDULE

Watch Following Films on OTT/ Online

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|------|----------------------------------|--|--|--|---------------|----------------------------------|
| FA-1 | Mahavatar Narsimha | Ashwin Kumar | Hindi, Kannada, Malayalam, Tamil, Telugu | Kleem Production, India | 02:11:05 | Netflix |
| F-2 | Laalo Krishna Sada Sahaayate | Ankit Bhupatbhai Sakhiya | Gujarati | Manifest Films, Jay Vyas Productions, Soul Sutra, NeemTree Entertainment & RD Brothers Movies, India | 2 h 15 m 15 s | SonyLIV |
| F-3 | ACE | Arumuga Kumar Palanikumar | Tamil | 7CS Entertainment, India | 02:34:11 | Amazon Prime Video |
| W-4 | RANNEETI: BALAKOT & BEYOND | SANTOSH SINGH | HINDI | SPHEREORIGINS MULTIVISION PRIVATE LIMITED, India | 6 h 1 m | Jio Cinema |
| F-5 | GURU NANAK JAHAZ | SHARAN ART | Punjabi | VEHLI JANTA FILMS, India | 140 m 29 s | Chaupal (and via Airtel Xstream) |
| W-6 | SALAKAAR | FARUK KABIR | Marathi | SPHEREORIGINS MULTIVISION PRIVATE LIMITED, India | 158 | JioHotstar (Airtel Xstream Play) |
| F-7 | BAINGAN | MAYANK DUDI | Hindi | Jagbir Rathee Entertainment Pvt. Ltd., India | 01:32:13 | Chaupal |
| W-8 | Four More Shots Please! Season 4 | Arunima Sharma, Neha Parti Matiyani | Hindi | Pritish Nandy Communications, India | 4 h 25 m | Amazon Prime Video |
| W-9 | Ziddi Girls | Shonali Bose, Vasant Nath, Neha Veena Sharma | Hindi | Pritish Nandy Communications, India | 5 h 06 m | Amazon Prime Video |
| W-10 | The Royals | Priyanka Ghose, Nupur Asthana | Hindi | Pritish Nandy Communications, India | 5 h 53 m | Netflix |



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SCHEDULE

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|------|--|-----------------|-----------------|--|---------------|---|
| F-11 | AKAAL : THE UNCONQUERED | GIPPY GREWAL | PUNJABI | HUMBLE MOTION PICTURES FZCO , DHARMA PRODUCTION, India | 1 h 37 m 15 s | Chaupal (primarily), Airtel Xstream Play. |
| W-12 | Search: The Naina Murder Case | Rohan Sippy | Hindi | Applause Entertainment, Highgate Entertainment | 40 m | JioCinema (formerly Disney+ Hotstar) |
| W-13 | The Hunt - The Rajiv Gandhi Assassination Case | Nagesh Kukunoor | Hindi and Tamil | Applause Entertainment, Kukunoor Movies | 40-55 m | Sony LIV |
| W-14 | Mrs. Deshpande | Nagesh Kukunoor | Hindi | Applause Entertainment, Kukunoor Movies | 50 m | JioHotstar |
| W-15 | Criminal Justice - A Family Matter | Rohan Sippy | Hindi | Applause Entertainment, BBC Studios India | 50 m | JioHotstar |
| F-16 | Bison Kaalamaadan | Mari Selvaraj | Tamil | Applause Entertainment, Neelam Studios | 2 h 46 m | Netflix |

The following films will be screened as 16th DSPFF-26 extended three days long programming (3 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

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|-----------------------|---------------------------------|-----------------|------------------------|-------------------------|-------------------------------------|
| The Long Journey Home | Pinocchio and the Water of Life | My Melbourne | TRIBHANADHARI BARBARIK | Nodidavar u Enantare | APOT a presage of tiewlarun |
| Chikeezing | Yellow House Afghanistan | VJ GANG | Santhana Prapthirasthu | FARI EK VAAR | LA CARTA DE ÓSCAR / Oscar's letter. |
| Behind The Face | Kuppan | Prism | Alanaati Ramachandrudu | Mukkam Post Devach Ghar | Better Half chi love story |
| Enna Vilai | Rooster | Uncharted Roads | HAMAR NAAM BA KANHAIYA | Annapurna | Khotachi Wadi |



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SCHEDULE

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|----------------|-------------------------------------|------------------|-------------------------------------|--|-------------------|
| Daulat | EGWA | Euphoria | Just Married | Rabindra Kabya Rahasya | Saralakhho Holmes |
| KALAMKAV L | Kadal Kanni / The Mermaid | ANSHI | BHARATHI TEACHER - YELANE TARAGATHI | Paro - The Untold Story of Bride Slavery | KAASHI RAAGHA V |
| SUDHAGAD 07 | A Frankenbiting of Simon's Memories | Malavazhi | RONJON ASCHHE | Vanya | FLAG |
| HIDDEN TREMORS | chikeezing | GURUJI NAMASKA R | | | |

Note:

- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 16th DSPFF-26.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 6 to 13 will be played at different venue. The details shall be available shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm
Master class on Film Funding: 12.30 pm to 1.30 pm