

# Cinema Father International Film Festival-24

## SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
<b>SCREEN-1</b>						
F-1	LA BELLE DAME SANS MERCI	Nikolay Bogomilov	French, Russian	Ergana Films Production, Bulgaria	92 min	8:00 am to 9:32 am
F-2	Hong Kong - Final Days of Freedom	Sean Fleck	English	Independent, US	102 min	9:33 am to 11:15 am
<b>Networking Tea Break: 11.15 am to 11.30 am</b>						
F-3	Skater Girl™	Rae Phoenix	English	War Hologram Pictures, US	104 min	11:31 am to 1:15 pm
A-4	DESENFILADOS / Deserters	JOSE LUIS GARCIA GARCIA	Spanish	PAPAGAYO EA, Spain	14 min	1:16 am to 1:30 pm
<b>Networking Lunch: 1:30 pm to 2:10 pm</b>						
F-5	Outside Francisque	Francisco Del Ryo	French	EMC, France	64 min	2:11 pm to 3:15 pm
S-6	UNTOLD	Bhaswati Roy	Bengali	Bhaswati Roy Originals, India	48 m 48 s	3:16 pm to 4:05 pm
S-7	A mulher salgada / The salty woman	Liana Farias	Portuguese	OF Produção Cultural, Brazil	15 min	4:06 pm to 4:21 pm
<b>Award Ceremony: 4.21 pm to 6.00 pm</b>						
<b>SCREEN-2</b>						
S-1	禅拳 - Zen Fist	TAIYO KANTO	Japanese	Osaka Information and Computer Science College, Japan	45 min	8:00 am to 8:45 am
F-2	ПроЗрение / Insight	Виктория Фомина	Russian	Autonomous Non-Profit Organization "Other heaven" Studio, Russia	61 min	8:46 am to 9:47 am

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S-3	Beneath the surface	Rudraksha Chandrakant Raje	Hindi	Zomak Productions & Spin Off Productions, India	19 m 59 s	9:48 am to 10:08 am
S-4	Yaelf	Saúl G. de la Rosa	Spanish	Nou Prodig, Spain	20 min	10:09 am to 10:30 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
S-5	Innocence	Freshh Anderson	English	Freshh Films, Canada	19 m	10:46 am to 11:05 am
F-6	EL MENSAJE DEL COLIBRÍ / The message of the Hummingbird	Alfonso Chaves León	Spanish	Mayday Producciones, Spain	108 min	11:06 am to 12:54 pm
M-7	ego (Ava Della Pietra - official music video)	Adam Lukowski	English	Ava Della Pietra, US	2 m 37 s	12:55 pm to 12:58 pm
S-7	se murió Humberto / HUMBERTO DIED	Santiago Diaz - Vence	Spanish	Pivote Cine, Colombia	13 min	12:59 pm to 1:12 pm
S-8	Los domingos que quedan	Manolo Pavón	Spanish	Lacanica Films, Spain	17 min	1:13 pm to 1:30 pm
<b>Networking Lunch: 1:30 pm to 2:10 pm</b>						
D-9	KiwiCaps Invitational	Sheena R Haywood	English	Stunning Stuff Production, New Zealand	15 min	2:11 pm to 2:26 pm
S-10	Daayre	Qasim Khan	Urdu	Qasim Khan Productions, Hong Kong	46 m 41 s	2.27 pm to 3.14 pm
S-12	PRAVAAH - THE FLOW	SIMMER BHATIA	English	Pramod Films, India	33 m 53 s	3.15 pm to 3.49 pm
<b>Award Ceremony: 4.21 pm to 6.00 pm</b>						
<b>SCREEN-3</b>						

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D-25	The Third Man	Adi Adwan	Arabic, Hebrew	Adi Adwan Productions, Israel	54 m	8:00 am to 8:54 am
S-16	Love code	Ronan Nouri	French	Independent, France	9 min	8:55 am to 9:04 am
S-18	Mentiras de família / Family lies	Christian Bernard	Portuguese	Nira Produções, Brazil	23 min	9:05 am to 9:28 am
S-24	Bhed (bheḍ)	MOHAKK PANDA, DHANISHTHA MUNDRA, NAMAN JAIN, PARUL DHALI, SHRUTI MOHAPATRA, ANANYA SARANGI, TANISHA DHAL	Hindi & Eng	SAI International School, India	10 m 10 s	9:29 am to 9:39 am
D-27	WORLD WAR II: THE SHIPWRECKS OF TRUK LAGOON	Christian Wehrle	English	Independent, Germany	45 min	9:40 am to 10:25 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
S-21	REFUGIO / HAVEN	Ander Iruretagoyena Castro	Basque	Maua Produzkioak S.L. & LA TENTACIÓN PRODUCCION ES S.A, Spain	20 min	10:46 am to 11:06 am
D-28	Les Gueules Sèches, vivre en fanfare / Les Gueules Sèches, living to the beat	DELÉRON SAMUEL	French	ADAMANTIN, France	52 min	11:07 am to 11:59 am
D-29	Usme: Amor, tierra y vida / Usme: Love, earth and life	Erika Piragauta	Spanish	Usme Films, Colombia	9 min	12:00 pm to 12:09

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A-30	Innocent Eyes	Lucía Matildes	Spanish	Independent, Mexico	10 m	12:10 pm to 12:20 pm
S-8	Ra's Metanoia	RAM ALLADI	English	AR ITWORKS LLC, US	39 m	12.21 pm to 1.01 pm
S-22	Crashendo	Florian Lejal	French	Independent, France	7 min	1.01 pm to 1.08 pm
S-17	¿Estás en casa? / Are you at home?	Cristian Farpon	Spanish	Blue Eye Film Filmworks, Spain	8 min	1.09 pm to 1.17 pm
S-19	RH	Jan Caplin	French	Art DN, France	5 min	1.18 pm to 1.23 pm
<b>Award Ceremony: 4.21 pm to 6.00 pm</b>						

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT released or television broadcasted films in India will not be screened in CFIFF-24.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm  
Master class on Film Funding: 12.30 pm to 1.30 pm