



14th Dada Saheb Phalke Film Festival-24, India

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	11m2	Lucas Fassel	French	Independent, France	17 m	8.00 am to 8.17 am
S-2	Two worlds	nithya gopalakrishnan	Tamil	Laksh Productions & Reelit Media, India	11 m 28 s	8.18 am to 8.30 am
S-3	LA PIETRA (The Stone)	Nikita Hattangady	Eng	Nouveau Journey Productions, US	14 m 56 s	8.31 am to 8.46 am
F-4	Two Faced	Abhinav Singh	Hindi	Moledro Films, India	100 m	8.47 am to 10.27 am
M-5	Aigiri Nandini	Somak Sinha	-	Adbhutam, India	4 m 58 s	10.28 am to 10.33 am
Networking Tea Break: 10.35 am to 10.55 am						
S-6	Puvali Jaisi	Zeeshan Azad, Pradnya Motghare	English, Hindi	Thoughts Talk, India	16 m 30 s	10.55 am to 11.11 am
S-7	Single & looking	Jayaprakash P Koroth	-	Innovative Film Academy, India	11 m	11.12 am to 11.23 am
S-8	Rent a Friend (conditions applied)	Surbhi Mittal	English	Forgotten Wings Productions, US	11 m 30 s	11.24 am to 11.36 am
S-9	The Spark	Lalit Uojjval	English, Telugu	Ramanaidu Film School, India	32 m	11.37 am to 12.09 pm
S-10	JUMMA (FRIDAY)	Ghazanfar Abbas	Hindi	Random Talkies, India	14 m 30 s	12.10 pm to 12.25 pm
S-11	Vansha (वंश)	Rishi Rajendra Manohar	Marathi	Wide Wings, Saavi Arts, India	30 m	12.26 pm to 12.56 am
S-12	Bubbles	Ashish Jaiswal	Hindi	National Institute of Design, Kurukshetra, India	24 m 50 s	12.57 pm to 1.22 pm



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S-13	DHWANI	Harsh Gupta	English	The Lee Strasberg Theatre Film & Institute & Shilp Productions, US	8 m 45 s	1.23 pm to 1.32 pm
Networking Lunch Break: 1.33 pm to 2.10 pm						
S-14	Meshbari	Dipanwita Sengputa	Bengali	OFF THE SPECTRUM, India	29 m 59 s	2.10 pm to 2.40 pm
S-15	Jinn Chapter 1 (Short Movie)	Hamid Baig	Hindi	Currant Noir Studios, India	39 m 23 s	2.41 pm to 3.21 pm
S-16	SheJustified (A-Rated)	Mansi Dadhich Mahur	Hindi	Maggic Manch, India	18 m 30 s	3.22 pm to 3.41 pm
S-17	Puppets	Bharani Krishna	English, Hindi, Telugu	Independent, India	18 m 38 s	3.42 pm to 4.00 pm
S-18	DEPRESSION	DHRUV PANDAV	Hindi	CHARANPAL SINGH OFFICIAL, India	6 m 49 s	4.01 pm to 4.08 pm
S-19	Little Things	Vinodkumar Malla	-	Hritvi Productions, India	10 m 09 s	4.09 pm to 4.19 pm
S-20	Bindi	Abhishek Mohanty	Hindi	Abhishek Production, India	15 m 14 s	4.20 pm to 4.36 pm
S-21	MR. COVID	Abhishek Chatterjee	English	Independent, India	8 m 37 s	4.37 pm to 4.45 pm
S-22	THE HEALING TOUCH	SWETA KUMAR DASH	Odia	Social Image Production, India	9 m 58 s	4.46 pm to 4.56 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN-2

S-1	Kaandi	Deepak RS Sharma	Hindi	Dusk & Dawn Entertainment, India	40 m 54 s	2.43 pm to 3.24 pm
FD-4	GOD'S WIVES MEN'S SLAVES	POORNIMA RAVI	Kannada	Poorvi Production, India	78 m 24 s	8.51 am to 10.10 am



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S-5	Date Night	Vatsal Jain	English, Hindi	RSVS Films, India	17 m 25 s	10.11 am to 10.29 am
Networking Tea Break: 10.30 am to 10.50 am						
S-6	Zindagi Swaad Anusaar	Arpit Das	Hindi	Independent, India	14 m 15 s	10.50 am to 11.05 am
S-7	How are you?	Trupti Kulkarni	-	BISF & Goethe-Institut/ Max Mueller Bhavan Bengaluru, India	21 m	11.06 am to 11.27 am
S-8	Accused	prabu mathias	Tamil	Secret Dreams Media, India	29 m 14 s	11.28 pm to 11.58 s
S-9	urichivara kalakarulu	vijay raju Maddula	Telugu	Maanvi's Creative Works, India	38 m 41 s	11.59 pm to 12.28 pm
S-10	Countless	Jijo Sengupta	English, Hindi	Aaj Media Productions, India	17 m 13 s	12.29 pm to 12.47 pm
S-11	ARASAN YEMALI ADIMAI MUTTAL	KARTHIKBAL AN M	Tamil	Independent, India	23 m 39 s	12.48 pm to 1.12 pm
D-12	In the wake of devotion	Vedant Chakraborty	English	House of Magicians, India	15 m	1.13 pm to 1.28 pm
Networking Lunch Break: 1.33 pm to 2.10 pm						
A-11	BAND	Abhinav Sai Kolla	Telugu	Capybara Studios, India	8 m 26 s	2.10 pm to 2.19 pm
S-12	Raakhdaan (An Ashtray)	Sanam Preet Singh	Hindi	Akhandnaat films, India	12 m 04 s	2.20 pm to 2.32 pm
S-13	Dustbin	ESS DEE, Ishani Sengupta	Bengali	Dream On and BongSanyasi Productions, India	27 m 50 s	2.33 pm to 3.01 pm
S-14	MADE IN	RAJESH PUTHANPURA YIL	English	LK Productions International, India	11 m 50 s	3.02 pm to 3.14 pm
S-15	Antharanga	Sai Preetham	Kannada	Independent, India	19 m	3.15 pm to 3.34 pm



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S-16	The Finish Line Saga	Abhishek Nag	Panjabi	Hyper Sardars Productions, India	18 m 39 s	3.35 pm to 3.54 pm
S-17	Narazi	Paavni Wadhawan	Hindi, Rajasthani	Independent, India	10 m	3.55 pm to 4.05 pm
S-18	Last Dance in Mariupol	Sailesh Konchady	English	Urban Edge Films, UAE	9 m 04 s	4.06 pm to 4.15 pm
S-19	You Complete Me	Aalap Dhaval Desai	Hindi	Independent, India	8 m 30 s	4.16 pm to 4.25 pm
S-20	Letter to Raani	Mohammed Yousuf	Tamil	Independent, India	5 m 12 s	4.26 pm to 4.31 pm
S-21	NIRMOHI (The Detached) - the dilemma of an Artist	VIKRANT YADAV	Hindi	Independent, India	6 m 56 s	4.32 pm to 4.37 pm
S-22	HUNGER	Gopalarao Boddepalli	Telugu	Gopala Productions, India	9 m 49 s	4.38 pm to 4.50 pm
M-23	Sukoon	Madhuri Murli	Hindi	Flute Theory Creative Arts, US	4 m 36 s	4.51 pm to 4.55 pm
A-24	Dance, you are alive (Celebrating world peace)	Mythrarvarun Vepakomma	English	Independent, Ireland	3 m 31 s	4.54 pm to 5.00 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN-3

S-1	Hirnaicha Aamba	Abhijeet Pachangane	Marathi	Wedesi Entertainment, India	23 m 26 s	8.00 am to 8.24 am
D-2	JOURNEY OF FOOTBALLER VIRENDRA SINGH RAWAT	VIRENDRA SINGH RAWAT	Hindi	Dheradun Football Academy, India	12 m	8.25 am to 8.37 am
S-3	A Sketch About the Sketch	Zeeshan Azad	English	Thoughts Talk, India	16 m 16 s	8.36 am to 8.53 am



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S-4	Breakthrough	Manav Bhuddi	English, Hindi	Independent, India	37 m 05 s	8.54 am to 9.31 am
S-5	Mehar	Nikhil Sharma	Hindi	ANA Productions, India	43 m	9.32 am to 10.15 am
S-6	Gajra - The Scent of Love	Rishabh Tah	Hindi	Silver Steed Productions, India	17 m 23 s	10.16 am to 10.34 am
Networking Tea Break: 10.35 am to 10.55 am						
S-7	Almost 13	Mayura Dolas	Marathi	Driya Creatives, India	29 m 50 s	10.55 am to 11.25 am
S-8	Syaah	Yash Singh	Hindi	Independent, India	59 m 33 s	11.26 am to 12.26 pm
S-9	CHAVAINA BRATHUKAIN A	M.MADHU KUMAR	Telugu	LALITHA ARTS, India	45 m	12.27 pm to 1.12 pm
D-10	MUMBAI MELODIES	Swarup Raj Panda	Hindi	Ramani Films, India	28 m 09 s	1.13 pm to 1.41 pm
Networking Lunch Break: 1.42 pm to 2.15 pm						
F-11	DREAMS AND RHAPSODY OF GOD	Dr. Sudeep Ranjan Sarkar		NEZ Moving Pixels, India	65 m 04 s	2.15 pm to 3.21 pm
A-12	Crow	Prasun Mazumdar	English	PMD India	9 m 07 s	3.22 pm to 3.32 pm
D-13	Samlingi	Mohan Singh Aulakh	Punjabi	QUAM TV, India	36 m 49 s	3.33 pm to 4.10 pm
S-14	Turiya (The Fourth)	Raj Yogesh Desai	Hindi, Marathi	Ashtavakra Films, India	13 m 25s	4.11 pm to 4.25 pm
S-15	Chewing Gum	UTTKARSH JAIN	Hindi	Mahashree Productions, India	11 m 54 s	4.26 pm to 4.38 pm
S-16	Ocean of Joy	Pururava Rao	English, Hindi	Irani Cafe Entertainment, India	14 m 59 s	4.39 pm to 4.54 pm



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S-17	Dost	Gaurav Bakshi	Hindi	Hukum Mere Aakaa, India	5 m 55 s	4.54 pm to 5.00 pm
Award Ceremony: 5.00 pm to 6.00 pm						
SCREEN-4						
S-1	My National Flag	Sweta Kumar Dash	Hindi	Social Image Production, India	9 m 33 s	8.00 am to 8.10 am
S-2	My Hate Letter to Cycles and/or Self Harm	Harsh Vardhan Kumar	English, Hindi	FILAM, India	14 m 59 s	8.11 am to 8.25 am
D-3	Kabir's Path	Indubhushan Mandal	Bengali, English, Hindi	Independent, Bangladesh	57 m 27 s	8.26 am to 9.24 am
S-4	ANUSHKU	Chandru Hiremath	Kannada	SPN Productions, India	30 m	9.25 am to 9.55 am
S-5	PRAYOJAN	Krishna Das	Assamese	Kailash Kabra Production, India	17 m 20 s	9.56 am to 10.14 am
D-6	Harvest of Independence	Phaneendra Adapala	Telugu	Nirmala Entertainments Pvt. Lts, India	27 m 17 s	10.15 am to 10.43 am
Networking Tea Break: 10.44 am to 11.00 am						
A-7	Ping Pong'd	Jijo Sengupta	English, Hindi	Aaj Media Productions, India	10 m	11.00 am to 11.10 am
D-8	The Laxman Das circus	Zhumur Asma Jui	Bengali	Cinema Box, Bangladesh	50 m	11.11 am to 12.00 pm
F-9	SIN SALIDA (NO EXIT)	WHO	Spanish	VASO Entertainment, ALEPH Media	105 m	12.01 pm to 1.45 pm
Networking Lunch Break: 1.46 pm to 2.15 pm						
D-10	Burning Bridges	Phaneendra Adapala	Telugu	Nirmala Entertainments Pvt. Lts, India	55 m	2.15 pm to 3.10 pm



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S-11	Budhdhi	Kaushik Roy	Hindi	Imagination Works, India	39 m 24 s	3.11 pm to 3.50 pm
S-12	Rang	Sunil Pal	Hindi	SIA Pictures, India	14 m 47 s	3.50 pm to 4.05 pm
D-13	Mekong Apocalypse	Michael Buckley	English	Independent, Canada	55 m 35 s	4.05 pm to 5.00 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN-5

D-1	Equals : The Power	Suruchi Sharma	Bengali, English, Hindi	Anahad Foundation, India	29 m 12 s	8.00 am to 8.30 am
D-2	Langh aja pattan jhana da yaar	Parulpreet Singh	Punjabi	QAUM TV, India	30 m 27 s	8.31 am to 9.00 am
S-3	Saagu	Vinay Ratnam	Telugu	YV Films, India	51 m 19 s	9.00 am to 9.52 am

OR

D-4	Pata Lapata (Address Of The Unaddressed)	Aditya Bhasin	Hindi	Underdog Motion Pictures, India	40 m 16 s	9.00 am to 9.41 am
S-5	Anyuta	Madhav Rathi	Hindi	Independent, India	21 m 29 s	9.53 am to 10.15 am
S-6	HIDE & SEEK	KAREN KSHITI SUVARNA	Hindi	ATHARVA INSTITUTE OF FILM & TELIVSION, India	10 m 54 s	10.16 am to 10.26 am
D-7	Quest for a home	Moksh Krishnan	English, Hindi, Kashmiri	Dastan Films, US	16 m 30 s	10.27 am to 10.44 am
D-8	Waste to Energy	Nagendra Choudhary	English	Paramin Advertising and Markeinf Associates, India	5 min	10.44 am to 10.49 am

Networking Tea Break: 10.50 am to 11.00 am



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S-9	VYARTH	VIJAY PANDURANG CHAUGULE	Marathi	MAAI Studios, India	20 m	11.00 am to 11.20 am
S-10	Meri Ramma - Sabse Special	Gourav Dhankhar	Hindi	Hawling Angel Films, India	20 m 19 s	11.21 am to 11.40 am
S-11	Smriti	Arindam Chatterjee	English, Hindi	QY MediaWorks & Pocket House Production, India	40 m	11.41 am to 12.20 pm
S-12	AGASTYA - SPECIALS ARE VERY SPECIAL	Gaurav Kulshrestha, Raghavendra Pandav	Hindi	JNVeda, India	34 m	12.21 pm to 12.55 pm
S-13	Weave Of Culture	Santhosh Ram	Telugu	Mavuri Entertainments, India	19 m 40 s	12.56 pm to 1.15 pm
S-14	Double egg fry	Sameer Kishor Paranjape, Pranav Prabhakar	English, Hindi	Saachira Pictures, India	20 m 13 s	1.16 pm to 1.35 pm

Networking Lunch: 1.35 pm to 2.10 pm

F-15	Blue Butterfly	Pablo	Bengali	INFINITIVES CINE MEDIA, India	72 m	2 10 pm to 3.22 pm
FD-16	The Wrestler's Cane	Philippa Frisby, Shashank Sharma	English, Hindi, Marathi	Indigo Eye Productions, UK	85 m 54 s	3.23 pm to 4.49 pm
M-17	Chikna Munda	Ginita Sunaina	Dutch, English, Hindi	Global Tara Entertainment, India	2 m 27 s	4.50 pm to 4.53 pm
M-18	Human	Mohammed Paika	English	Independent, US	3 m 09 s	4.54 pm to 5.00 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN-6

M-1	Azadi	Anshul Vijayvargiya	English, Hindi	SK Music Works, India	13 m 47 s	8.00 am to 8.14 am
S-2	Smack-Man Resurrected	Jay Nagjee	English	Emerson College & Jay Nagjee Films, U.S	24 m 59 s	8.15 am to 8.40 am



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S-3	Chachi Bratakaalani Undi	Shiva Kona	Telugu	Independent, India	44 m 14 s	8.41 am to 9.25 am
S-4	#KK	Arjun Pankaj Razdan	Hindi	Arjun Pictures Pvt. Ltd., India	32 m 30 s	9.26 am to 9.58 am
S-5	IPSA	Pavitra Verma	Hindi, Sanskrit	SAADHVISH FILMS & NEW YORK FILM ACADEMY, USA	24 m 48 s	9.59 am to 10.24 am
D-6	India's BraveHeart Col Santosh Babu	Chilkuri Sushil Rao	Eng	Independent, India	11 m 08 s	10.25 am to 10.36 am
D-7	Odisha- A Cultural Mosaic	Bibhanshu Mishra, Shivakshi Dixit, Tejaswee Patnaik, Abheek Sharma, Satavisha Das, Rishabh Satpathy, Poorva Mishra, Evyavan Upadhyay & Punyajit Mishra	Hindi & Eng	SAI International School, India	4 m 58 s	10.37 am to 10.42 am
Networking Tea Break: 10.43 am to 10.50 am						
S-8	Giddh (The Scavenger)	Manish Saini	Hindi	Ellanar Films, India	24 m 28 s	10.50 am to 11.15 am
S-9	HAPPY BIRTHDAY	KEYUR GIRISH GODSE	Marathi	Sixteen By Sixty Four Productions, India	20 m 26 s	11.16 am to 11.37 am
S-10	Striped	Spandana Patanaik	English, Odia	London Film School, UK	18 m 18 s	11.38 am to 11.56 am
S-11	Lament	Romi Banerjee	English	Independent, Canada	27 m 28 s	11.57 am to 12.26 pm
S-12	Painkiller	Arshad Sayed	English	Dog Fired Films, India	18 m 30 s	12.27 pm to 12.45 pm
S-13	A Wife's Lament	Swapan Chakravarthy	Bengali	Dream Merchant Venture, India	27 m	12.46 pm to 1.13 pm



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S-14	Canvas	Sanjai Chandrasekaran	Tamil	LV Prasad Film Institute, India	18 m 47 s	1.14 pm to 1.33 pm
Networking Lunch Break: 1.34 pm to 1.50 pm						
S-15	The Last Meal	Ketkee Pande	Hindi	Sifar Arts, India	27 m 34 s	1.50 pm to 2.18 pm
S-16	Tarpan (Thanksgiving)	Joydeep Roy Choudhary	Bengali	Alarmclock Entertainment, India	22 m	2.19 pm to 2.41 pm
S-17	Eh!	Niraj Shukla	Hindi	Independent, India	18 m 57 s	2.42 pm to 3.01 pm
D-18	My child doesn't eat	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	27 m 58 s	3.02 pm to 3.30 pm
D-19	TRAILS OF MIRACLES	Tilo Wondollek	English	Sen Esprit Production, Germany	26 m 20 s	3.31 pm to 3.27 pm
D-20	Lost and Found	Piyush Batra	Hindi	Piyush Batra Films, India	15 m 05 s	3.28 pm to 3.43 pm
D-21	The Embroideresses	Bo Sjökvist	Swedish	Regionteatern Blekinge & Kronoberg, Sweden	7 m 40 s	3.44 pm to 3.52 pm
D-22	Black Sand	Dr. Sohan Roy	English	Aries Telecasting Pvt. Ltd., India	21 m 31 s	3.53 pm to 4.14 pm
S-23	Grasta	Chandan Paramesh	Hindi	Whistling Woods International, India	7 m 10 s	4.15 pm to 4.22 pm
S-24	AMOR	sujaritha janarthanam	Tamil	VM Productions, India	28 m 50 s	4.23 pm to 4.52 pm
S-25	In My Dreams We Are Always Together	Ayan Vaid	English	Independent, US	11 m 10 s	4.53 pm to 5.05 pm
Award Ceremony: 5.00 pm to 6.00 pm						
SCREEN-7						



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A-1	love bubbles	Marcel Hobi	No Dialogue	Looping Animations,Switzerland	7 m 34 s	8.00 am to 8.08 am
A-2	L'homme qui collectionne les élastiques - L'uomo che raccoglie gli elastici	Carlo Ghioni	-	Independent, Italy	14 m 05 s	8.09 am to 8.23 am
A-3	Lungs Lined with Moss	Niranjan Raghu	English	Independent, India	6 m 30 s	8.24 am to 8.30 am
A-4	Dim and Dimmer	Agnishikha Ray	English	Royal College of Arts, UK	5 m	8.31 am to 8.36 am
A-5	Off-Camera	Vishal TM	English	Video Gyan, India	7 m 33 s	8.37 am to 8.45 am
A-6	Rabindra sangeet on Arabic Music	Kumkum Baidya	Bengali	The RimLight Production, India	5 m 35 s	8.46 am to 8.50 am
A-7	BASHA	Anirban Paul	Bengali	Independent, India	21 m 12 s	8.51 am to 9.11 am
A-8	Daisy	Aditi Dixit, Joffrey Atienza Zamora, Shecid Domínguez	-	BAU-COLLEGE OF ART AND DESIGN, Spain	4 m 48 s	9.12 am to 9.17 am
A-9	Don Pelayo	Marcelino Díaz	Spanish	Independent, Spain	3 m	9.18 am to 9.21 am
A-10	A LENDA DA NUVEM BERTA / THE BERTA CLOUD LEGEND	MARIA TERESA MURER	Portuguese	Independent, Brazil	10 m	9.22 am to 9.32 am
A-11	The Cherry Tree	Tzetzzi Lazarov	English	Independent, Netherlands	9 m	9.33 am to 9.42 am
A-12	BREAKER	Juliane Ebner	German	Handpainted Film, Germany	17 m	9.43 am to 10.00 am
A-13	All Is Not Lost	Daniel Mark Greaves, Ruth Beni	-	Animage Films, UK	10 m 44 s	10.01 am to 10.11 am



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M-14	Who knows what's going to happen to me	Jaasmaan Singh	Hindi	Paranthe Wali Galli & Sawitri Theatre, Canada	6 m 23 s	10.12 am to 10.18 am
M-15	Junoon	Madhuri Murli	Hindi	Flute Theory Creative Arts, US	5 m 45 s	10.19 am to 10.24 am
M-16	Uski Hmm Ki Aankh	Ginita Sunaina	Hindi	Global Tara Entertainment, India	3 m 25 s	10.25 am to 10.28 am
M-17	The Girl Who Faded Away	Brent Heise	English	Brent Heise Film, India	5 m 34 s	10.29 am to 10.34 am
M-18	Lost in Harmony	Sanjeev Venkataramanan , Ananthanarayan an SV	-	Sonic Sanctum Studios, India	12 m 20 s	10.35 am to 10.47 am
M-19	Faansle	Karthik Mohan, Shruthi Bekal	-	Karthik & Shruthi, USA	4 m	10.47 am to 10.51 am

Networking Tea Break: 10.52 am to 11.00 am

S-20	GAURI	Biswarup Biswas	No Dialogue	Creators Creation Redefined, India	27 m 57 s	11.00 am to 11.28 am
S-21	A Silent Escape	Yogi Devgan	English, Panjabi	Mount Lofty Studios, Australia	30 m	11.29 am to 11.59 am
S-22	A Meek One	Nitin Kumar Giri	English, Hindi	Priyanka Yadav Films, India	23 m 42 s	12.00 pm to 12.24 pm
S-23	Subah (Awakening)	Arnav Mangla	English, Hindi	Independent, India	19 m 38 s	12.25 pm to 12.45 pm
S-24	BALAMANI	Prabhakar Kp	Telugu	Loan Taken Production, India	42 m	12.46 pm to 1.28 pm
S-25	A Night Off	Nilesh jaitly	English, Hindi	Independent, India	16 m 03 s	1.29 am to 1.45 am

Networking Lunch: 1.45 pm to 2.00 pm

S-26	Gunjaish-Different is beautiful	Beno Malogi	English, Hindi	Kraftsmen Media, India	22 m 33 s	2.00 pm to 2.23 pm
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S-27	Kaise Bataaon....! (How to convince...!)	Archana Kelkar Deshmukh	Hindi	Vinod Pushpa Films, India	25 m	2.24 pm to 2.49 pm
S-28	VIDHAI	SELVADURAI THANGAPAN DIYAN	Tamil	Perfect Picture Studios, India	27 m 31 s	2.50 pm to 3.17 pm
S-29	Waada	Md. Gibraan Butt	Hindi	Annapurna College of Film and Media, India	19 m 54 s	3.18 pm to 3.38 pm
S-30	The Girl At The Airport	Amey Khanwalkar	English, Hindi	Anigma Studios, India	20 m 45 s	3.39 pm to 4.00 pm
D-31	The Victims of Sundarbans	Dilip Ghosh	Bengali, English	Orion Entertainment, India	28 m 06 s	4.01 pm to 4.28 pm
D-32	Students for Free Tibet	Udbhavi Upadhyay	English	Independent, India	8 m 8 s	4.29 pm to 4.37 pm
D-33	Strange Syndroms	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	29 m 30 s	4.38 pm to 5.07 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN-8

D-1	Beyond Purpose	Garun Dhiman	English	Baba Bear Films, India	11 m 12 s	8.00 am to 8.11 am
S-2	A Night in a Park	Shahadat Sagor	Bengali	Film Hawker & Char Koi, Bangladesh	25 m 32 s	8.12 am to 8.38 am
S-3	Sreekaram - The Beginning	Srini Prabhala, Ram Mohan Komanduri	-	Radha Media Inc, India	38 m	8.39 am to 9.17 am
S-4	KIMAYA	Manasi Bedekar	English, Hindi, Marathi	London Film School, UK	17 m 47 s	9.18 am to 9.36 am
S-5	Ophelia	Charvi Rammohan	English	Raindance Film School, UAE	9 m 52 s	9.37 am to 9.46 am
S-6	1/2 Current	Baalaa D Meta	Kannada	Glow Worms, India	30 m	9.47 am to 10.17 am



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S-7	INSANITY	Dev B Raj	Malayalam	National Institute of Design Ahmedabad, India	9 m 45 s	10.18 am to 9.28 am
S-8	Kappu Hamsa	Rajath Ranganatha	Kannada	Studio Swaramadhura, India	25 m 18 s	9.29 am to 9.55 am
S-9	KARTAVYA ek Prerna	Manoj Kumar Mishra, Narayan R Dixit	Hindi	RR Dixit Entertainments, India	31 m 20 s	9.56 am to 10.28 am
S-10	Jara Visavu Ya Valanawar...	Harshada Mahesh Utgikar	Marathi	Shree Films Media & Entertainment, India	9 m 59 s	10.29 am to 10.39 am

Networking Tea Break: 10.40 am to 10.50 am

S-11	LAFANGA	Ashwini Ahuja	Hindi	Ahuja Film & Entertainment, India	18 m 36 s	10.50 am to 11.08 am
S-12	Happy Birthday Prince	Victor Amalraj Banerjee.	Bengali	N K Production, India	34 m 21 s	11.09 am to 11.43 am
S-13	WAVELENGTH	RUDRAJIT ROY	Bengali, English	Chasing Dream Films, India	27 m 48 s	11.44 am to 12.12 pm
S-14	T.I.M.E	Vinay L	Kannada	Wild Wonders, India	27 m 20 s	12.13 pm to 12.40 pm
S-15	Dhundal	L.Priyanka	Marathi	Independent, India	19 m 37 s	12.41 pm to 1.00 pm
S-16	You Must Speak	Guru Thakur	Hindi	Beyutiful Pictures, India	13 m 31 s	1.01 pm to 1.14 pm
S-17	39 няня, ставшая для нас последней...	Айнур Аскарлов	Russian	Independent, Russian Federation	26 m	1.15 pm to 1.41 pm

Networking Lunch Break: 1.42 pm to 2.00 pm

S-18	Teleport	Rishi Rajesh Gala	English, Hindi	Independent, India	39 m 59 s	2.00 pm to 2.40 pm
S-19	The Blessing	Joey Kaushik	Hindi	JEFF Goldberg Studio, India	14 m 50 s	2.41 pm to 2.56 pm



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SCHEDULE

S-20	Stolen Wishes	Yashvi Mulchandani	English	Babychillflake Productions, US	15 m 10 s	2.57 pm to 3.12 pm
S-21	Vanavaa	Anup Nilkumar Jatrakar	Marathi	M K Foundation & AJ Multimedia Production, India	19 m 56 s	3.13 pm to 3.33 pm
S-22	Repudiation	Nader Mohandesi	English	Independent, India	23 m 53 s	3.34 pm to 3.58 pm
S-23	MAGIAS	Michaela Maria EMZERO	German	Emzero, Austria	11 m 29 s	3.59 pm to 4.10 pm
S-24	禪拳 - Zen Fist	TAIYO KANTO	Japanese	Osaka Information and Computer Science College, Japan	45 m	4.11 pm to 4.55 pm
S-25	Querida Julia / Dear Julia	Luis Adrián Martínez Servién	Spanish	Reflecto Films, Mexico	11 m	4.56 pm to 5.07 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN-9

S-1	Hechiceros / Warlocks	Fran J García	Spanish	419Films, Spain	25 m	8.00 am to 8.25 am
S-2	39.5	Akshat Gulati	Hindi	London Film Academy, UK	13 m	8.26 am to 8.39 am
S-3	Pratiksha	Kinjal Chakraborty	Bengali	B.D.M. International, India	19 m 25 s	8.40 am to 9.00 am
S-4	Bhed (bheद)	MOHAKK PANDA, DHANISHTHA MUNDRA, NAMAN JAIN, PARUL DHALI, SHRUTI MOHAPATRA, ANANYA SARANGI, TANISHA DHAL	Hindi & Eng	SAI International School, India	10 m 10 s	9.01 am to 9.10 am



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SCHEDULE

S-5	Pratibudh	Stutika Swain, Rishit Mohakud, Pratiksha Mohanty, Evyavan Upadhyay, Pratyush Kumar, Tejal Subudh, Tanish Gupta, Arpita Hota, Anwesh Dash & Mohakk Panda	Hindi & Eng	SAI International School, India	3 m 54 s	9.11 am to 9.15 am
S-6	Onake Obavva	Parivesh Singh	Hindi	AGP World Production Pvt. Ltd, India	9 m 53 s	9.16 am to 9.26 am
S-7	Dakpeon O Ekti Avodro Meyer Golpo (The Story of a Postman and an ill-mannered Girl)	Debabrata Acharya	Bengali	Compass, India	12 m	9.27 am to 9.39 am
S-8	RAJANIGANDHA	Abhishek Basu	Bengali	5FRNDS, India	28 m 44 s	9.40 am to 10.08 am
S-9	Mute - The Sound of Love	Subastou Daksh Pandey	Hindi	Independent, India	5 m 5 s	10.09 am to 10.14 am
S-10	Pahi	Hirok Jyoti Choudhury	Assamese	MAAC Chandmari, India	5 m	10.15 am to 10.20 am
S-11	Songa	Ketan Vasudev Dudwadkar	Marathi	Final Take Films, India	19 m 46 s	10.21 am to 10.40 am
Networking Tea Break: 10.41 am to 10.50 am						
S-12	SON OF THE SOIL	AKANSHYA BHAGABATI	ASSAMESE	Independent, India	23 m 57 s	10.50 am to 11.14 am
S-13	SWING LOW	Marvin Towns	Eng	Swing Low Productions, US	32 m 29 s	11.15 am to 11.47 am
S-14	Khandya, In short a big story...	Sandesh Ashok Borhade	Marathi	SASAA Production, India	17 m	11.48 am to 12.05 pm



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SCHEDULE

S-15	Lihaaf	Arpit Arya	Hindi	AAFL, India	5 m 11 s	12.06 pm to 12.11 pm
S-16	Aquel Día / That Day	SERGIO COLMENAR	Spanish	Independent, Spain	15 m	12.12 pm to 12.27 pm
S-17	Dastoor : Ek Pratha	Devavrat Pawar	Marathi	TRADS Production, India	21 m 09 s	12.28 pm to 12.49 pm
S-18	P.O.V.	Akshika Mittal	Hindi	Marwah Studios, India	3 m 11 s	12.50 pm to 12.53 pm
S-19	The Monkey's Lighter	Adarsh Atul Sirsat	English	MIT School of Film & Theatre, India	17 m 17 s	12.54 pm to 1.11 pm
S-20	DAKINI	Arniko Kumar Singh	Nepali	Eleventh Rudra Entertainment, Nepal	42 m 45 s	1.12 pm to 1.55 pm
Lunch Break: 1.55 pm to 2.10 pm						
S-21	2 Ghante ki baat	Akash Kumar	Hindi	We are Creators, India	20 m 50 s	2.00 pm to 2.21 pm
S-22	Instructions for crying	Matheus Parizi	Portuguese	Independent, Brazil	20 m	2.22 pm to 2.42 pm
S-23	Helot	Trilok Agheda	English	Eleven Pictures, India	14 m 41 s	2.42 pm to 2.56 pm
S-24	What Are You Doing Tomorrow?	Aditya Guha	Bengali	Independent, India	10 m	2.56 pm to 3.06 pm
S-25	BETELGEUSE	Sunder Konar	Hindi	Independent, India	23 m 39 s	3.06 pm to 3.25 pm
S-26	Barabari	Hani Ramchandra Wadhvani, Varun Kapoor	Hindi	Hukum Mere Aakaa, India	6 m 6 s	3.25 pm to 3.31 pm
D-27	Sarees Across America	Rob Alan Underhill, Gauri Singh, Jyoti Singh	Eng	RVP Production, US	17 m 43 s	3.32 pm to 3.49 pm
D-28	Videsh	Tejasvi Ginnela	Telugu	University of North Texas, US	15 m 27 s	3.50 pm to 4.05 pm



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D-29	The World Of Safed	Sameer Hallim	Hindi	Legend Studios, India	6 m 33 s	4.06 pm to 4.12 pm
D-30	KALPAVRIKS HAM	Dr.N.GOPALA KRISHNA	Eng	RADHA KRISHNA & GOPALA KRISHNA PRODUCTIONS, India	19 m	4.13 pm to 4.32 pm
D-31	Batch'22	Anmol Bains	Hindi	Sri Aurobindo Center of Arts and Communication, India	21 m 17 s	4.33 pm to 4.54 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN-10

D-1	Aathvanitlya Paaulkhuna (Memory Footprints)	Suhas Sitaram Karnekar	Marathi	Urja Creators Film Productions, India	59 m 44 s	8.00 am to 9.00 am
D-2	Pilivesha of Tulunadu	Praveen K Shetty, Nitesh Anchan	-	Manipal Academy of Higher Education, India	36 m	9.01 am to 9.36 am
D-3	The Guru	Anthony and TereZa Lolli	English	Lolli Brand Entertainment, US	54 m 17 s	9.37 am to 10.31 am

Networking Tea Break: 10.31 am to 10.40 am

D-4	Samudrada Motte (Ocean's Egg)	Sathwik P S, Dhyan C K	Kannada	Wild DK Productions, India	34 m 16 s	10.40 am to 11.15 am
D-5	Sahastraar	Prashant Rana	Hindi	Vaartakaar Films, India	31 m 28 s	11.16 am to 11.44 am
D-6	THE FALL AND RISE OF ELEPHANTS' PARADISE	Brigitte Uttar Kornetzky	Eng	Elephant Pictures Revolver, Switzerland	50 m 51 s	11.45 am to 12.35 pm
D-7	La Fiesta / Party	Paco Gutierrez & Luis Cazorla	Spanish	Independent, Spain	20 m	12.36 pm to 12.56 pm



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SCHEDULE

F-8	Sorrows	Derek Zheng	English	Courtesy Works Production, US	66 m	12.57 pm to 2.03 pm
Lunch Break: 2.03 pm to 2.10 pm						
FD-9	SETTLING THE FACTS	Roger Walters	English	Independent, UK	95 m	2.11 pm to 3.46 pm
F-10	[MADO]	MAO	Japanese	Independent, Japan	82 m 30 s	3.47 pm to 5.09 pm
Award Ceremony: 5.00 pm to 6.00 pm						

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copies of many films. The screening of these films will depend upon the availability of screening copies on the festival day.
- Many movies have premiere restrictions and the screening of these films depends upon producers consent.
- Screen numbers 6-10 will be played at different venues. The details shall be communicated shortly.
- Theatrically, OTT, online-released, television broadcasted films and web series will not be screened in 14th DSPFF-24.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

The following films will be screened as 14th DSPFF-24 extended two days long programming (2 screens) for film professionals & media students under a festival knowledge exchange program with universities & institutions in India. (Note: Jury screening has already been done).

Homeless Kwon Jenny	NISHACHAR	Scam 2003: The Telgi Story	Baal Bharti
The Redemption	THARINI	MLB Play time-Class Picnic	PRAJAKAVI KALOJI
Kripya Dhyaan dein	Magale	The Kashmir Files Unreported	BHOOTPORI
The Defective Detectives	The Neighborhood	The Vaccine War	Una Manera De Vivir



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SCHEDULE

O Abhagi	The Otherside	Nalla Perai Vaanga Vendum Pillaigale	Tractor
Ponga Binga	The Deserving	MUJAAHID AHINSA PARMO DHARMA	GESTALT
Aar Paar	Kolahalam (The Commotion)	Divino Tesoro	SWA: SOURCE WITHIN aka INNER WEALTH
The Land of Ahimsa	Making a step	ELECTRONIC CITY	Sophia
#VIRAL WORLD	KRISHNA ARJUN	The Final Chapter	1971 Shei Shob Din
Shaakuntalam	BARRIER	Maa Oori Polimera 2	Are You Ok Baby
Songya	Commander	THANUPP	Chhota Bheem aur Registaan ka Shehenshah
Setru Vaasanai	Maa Ka Doodh: Uncovering A Nation's Dairy Disaster	BUJJI AT ANUPATTI	Yamlok Ki Khoj
Meera	Iraq's Invisible Beauty	Kenda	Por Thozhil
Walk	MANGALAVAARAM	TIMMANA MOTTEGALU (Timma's Eggs)	Strange Destiny
PAHIJE JATICHE	KOLA	THE 100	USTAAD
Entangled	THE CANTERVILLE GHOST	SASUBAICHA SAKHARPUDA	Gandhi Tatha Chettu [Gandhi and Grandfather's Tree]
A Slice of Life	GAAFIL	BHUMIGAT KRANTI, marathawada mukti sangram	MAHALAKSHMI PATH - THE EVOLUTION
Chotoder Golpo Boroder Kotha	SINGAPPENNY	Matarife La Película	Bhoot Nagri Chaupat Raja
Pravas	#NAANU IVALA ABHIMAANI	Month of Madhu	Chhota Bheem aur Gadadhari Bheem Part 3