



13th Dada Saheb Phalke Film Festival-23

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
D-1	Cleaning the Court Room	Vasanth Adithya, Fiazan Baksh	English	Kreetam Law Associates, India	56 m	8.00 am to 8.56 am
S-2	Three.. Two.. One.. Go!	Hitesh Peddagangireddy	Telugu	Independent, India	30 m 54 s	8.57 am to 9.28 am
A-3	The Spider Nest	Vijay Sukhdevrao Raut	English	CoabArc, India	7 m 18 s	9.29 am to 9.37 am
A-4	Bonding Glue	RAJGOPAL SINGH	English	Lilima Singh Production, India	3 m 14 s	9.38 am to 9.41 am
M-5	BOL RE PATHIKWA	Bipin Jate	Hindi	Rajveer Arts, India	5 m 25 s	9.42 am to 9.48 am
Ad-6	Yulu Bikes Metro	Vedd Rawtaani	Eng	Filmy Fiction, India	60 s	9.49 am to 9.50 am
M-7	MAYA BAAP	B. Mayuresh	Marathi	B.MAYURES H FILMS, India	7 m	9.50 am to 9.57 am
S-8	Entrapment	Prakhar Gautam	Hindi	Parindey Storytellers, India	5 m 30 s	9.58 am to 10.03 am
S-9	Blind Date	Vijay Sharma	Hindi	Independent, India	8m 34 s	10.04 am to 10.12 am
S-10	KanhaJi	Prataya Saha, Mansi Dadhich Mahur	Hindi	Maggic Manch, India	12 m 06 s	10.13 am to 10.25 am
S-11	Villaadi	Elavarasan Shanmugam & Elavarasan Shanmugam	Tamil	Edanfort Pictures, India	12 m	10.26 pm to 10.38 am
Networking Tea Break: 10.39 am to 10.55 am						
S-12	Radhan	Mayank Pushpam Singh	Hindi	Kissaghar Productions, India	23 m 04 s	10.5 am to
S-13	JUXTAPOSITION	Ppreetom Das	Bengali	National Institute of Film and Fine Arts, India	14 m 10 s	10.55 am to 11.10 am
S-14	Kripamanch	Prashant Verma	Hindi	Foundpic Films, India	18 m 38s	11.11 am to 11.30 am



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S-15	YUNHI KHAMAKHA N	Shekhar Ujjainwal	Hindi/ Urdu	Creative Bindu & SS9 Creatives, India	40 m	11.31 am to 12.10 pm
S-16	AVTARI	SUBODH ANAND	Hindi	Rolling Pebble Production, India	28 m 37 s	12.11 pm to 12.38 pm
S-17	Dear Kumud	Ashish Srivastava	Hindi	Vaika Films, India	25 m	12.39 pm to 1.04 pm
S-18	Human	mohamed jarjis jafarullah	Tamil	The Chosen One, Singapore	14 m 54 s	1.05 pm to 1.20 pm
S-19	VARJIT KATHA	Dr. Paramjeet Singh Kattu	Hindi	iPicture Productions, India	11 m 14 s	1.21 pm to 1.33 pm
Networking Lunch: 1.35 pm to 2.10 pm						
S-20	Hemlock	Saif Baidya	Hindi	Shabros Films & VR Motion Films, India	35 m 27 s	2.10 pm to 2.46 pm
S-21	Goodbye, Hello	Omkar Phatak	English, Other	Independent, India	24 m 45 s	2.47 pm to 3.11 pm
S-22	Bi The Way	Perna Saraff Chauhan	English, Hindi	Take a Stand Films, US	15 m 11 s	3.12 pm to 3.27 pm
S-23	Rabbi	Gurasis Singh	Hindi	Gurneet Singh Productions, India	22 m 50 s	3.28 pm to 3.51 pm
S-24	Make a wish	Rishi Rajendra Manohar	English	Independent, India	17 m 01 s	3.52 pm to 4.09 pm
S-25	SHADOWS OF THE ASHES	ABHISHEK ABRAHAM JS	MALAYA LAM	JEHOVAHDA N PRODUCTIO NS, India	32 m 43 s	4.10 pm to 4.43 pm
Award Ceremony at Screen-1: 4.45 pm to 6.00 pm						
SCREEN-2						
S-1	You want company?	Mehak - Matharu	Assamese, Bengali, English	Independent, India	18 m 43 s	8.00 am to 8.19 am
F-2	AGNIMANTH AN (Bengali)	Prabir Roy	Bengali	Royz Media & Entertainment, India	134 m 11 s	8.20 am to 10.34 am
Networking Tea Break: 10.35 am to 10.50 am						



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S-3	Bimb: The Shadow	Anmol Thind	Hindi	Clean Dust Films, India	34 m 12 s	10.50 am to 11.24 am
S-4	Raju's Conflict	Prakhar Gautam	Hindi	Parindey Storytellers, India	21 m 48 s	11.24 am to 11.46 am
D-5	Theeyil Kurutha Thivangal (The Gods from the Inferno)	Dr. Baiju Gopal	Eng	CHRIST(Deemed to be University), India	28 m	11.47 am to 12.15 pm
M-6	Theluthide Theluthide	Navaneet Pranag	Kannada	AN'S Innovations, India	4 m 30 s	12.16 pm to 12.21 pm
M-7	Dakla 7 - Bandish Projekt & Aishwarya Joshi feat. Maulik Nayak (Official Music Video)	Mayur Madhukar Narvekar	Gujarati	Bandish Projekt, India	5 m 57 s	12.22 pm to 12.28 pm
S-8	UMEED	Rohit Singh	English, Hindi	Kavish Management & Production, India	19 m 57s	12.29 pm to 12.50 pm
D-9	Tamboora Tan Le Bande	Bhartesh Jain	Hindi	EMMRS, Dr. H.S Gour Central University, Sagar, India	29 m 50 s	12.51 pm to 1.20 pm
S-10	Loving, Nick	Shivam Hora	English	Independent, UK	14 m 25 s	1.21 pm to 1.35 pm
Networking Lunch: 1.35 pm to 2.10 pm						
F-11	Dansh (A-Rated)	Hemant Thorat	Hindi	JH Films Production, India	96 m	2.10 pm to 3.46 pm
S-12	Pages from Quarantine	Mrinal Verma	Hindi	Independent, India	53 m	3.47 pm to 4.40 pm
Award Ceremony at Screen-1: 4.45 pm to 6.00 pm						
SCREEN-3						
S-1	Pinky and Papa	Shivang Khanna	Hindi	Independent, India	16 m 27 s	8.00 am to 8.17 am
F-2	Koina Konda Xil	Ramen Bora	Assamese	Echo Valley Cine Production, India	72 m 30 s	8.18 am to 9.30 am



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S-3	Napoleon	Anil Joshi	Hindi	Independent, India	12 m 49 s	9.31 am to 9.44 am
S-4	Riktta	Ankoor Venchurkr	Hindi	idophotography 09, India	29 m 15 s	9.45 am to 10.15 am
S-5	Circle	Parth Bhansali	Hindi	Independent, India	11 m 12 s	10.16 am to 10.28 am
S-6	Naari Women's Day Special by Mobisafar	Loveena Bagga	Hindi	Adyah Moving Pictures, India	2 m 34 s	10.29 am to 10.32 am
Networking Tea Break: 10.35 am to 10.50 am						
D-7	Exploring the Great Indian Legacies..	Deepak K	English	Independent, India	29 m 47 s	10.51 am to 11.20 am
D-8	Dayaar (Homeland)	Zaid Ali Khan	English	Mass Communication Research Centre, Jamia Millia Islamia University, India	28 m 51 s	11.21 am to 11.49 am
D-9	An Evening in Golconda / गोलकुंडा की एक शाम	Teena Amrit Gill	Hindi	Insight Films & Communication tG, India	10 m	11.50 am to 12.00 pm
S-10	Seal Pack	Ravi Gajdhane, Srushti Kasabe	Marathi	Mahakarunik Production, India	33 m 43 s	12.01 pm to 1.34 pm
Networking Lunch: 1.35 pm to 2.10 pm						
F-11	Trek to Neverland	Aniket Dabas	English, Hindi	Crac Productions, India	104 m	2.10 pm to 3.54 pm
S-12	BootSpace	Harjit Singh	Hindi	Chandigarh University, India	20 m 42 s	3.55 pm to 4.16 pm
S-13	SINGLE BED	ASHOK DNYANDEO LOKARE	Hindi	Navras Films & eRAa Arts, India	14 m 08 s	4.17 pm to 4.31 pm
S-14	Falak- A Beautiful Nightmare	Parul Keswani	Hindi	The Cinematic Tube Productions, India	10 m 27 s	4.32 pm to 4.42 pm
Award Ceremony at Screen-1: 4.45 pm to 6.00 pm						
SCREEN-4						



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F-1	Meena	Bibhutibhusan Bharat	Odia	Naba Kishore Das Creations, India	67 m 32 s	8.00 am to 9.08 am
F-2	Goad : The Rise	Triple U	English, Tamil	Intreecrazies Film Company, Malaysia	95 m 35 s	9.09 am to 10.44 pm
Or						
F-3	SATRU THE AWAKENING	Ashok Mishra & Himanshu Khamari	Odia	A K FILMS AND HAREKRISHNA ENTERTAINERS, India	77 m 37 s	9.09 am to 10.26 pm
Networking Tea Break: 10.45 am to 11.00 am						
F-4	Still Waters Go Deep	Manoj Choudhary, Harry Chauhan	Hindi	The Film Lab Production, India	145 m 34 s	11.00 am to 1.25 pm
S-5	Ameena	Guruswamy Ravi Teja Vudatha	Telugu	VUDATHA RANGA RAO Production, India	10 m 3 s	1.26 pm to 1.36 pm
Networking Lunch: 1.36 pm to 2.10 pm						
S-6	Sankhara	Akhilesh Shetty	Hindi	Whistling Woods, India	20 m 55 s	2.10 pm to 2.31 pm
S-7	Aasuri	Akash Das	Assamese, Hindi, Odia	Wav of Films, India	24 m 23 s	2.32 pm to 2.57 pm
F-8	Red Orchid - Antim Chhand	Pablo	Bengali	Infinitives Cine Media, India	80 m	2.58 pm to 4.18 pm
F-9	AFSOS	Kinnare Somani	Hindi	K Plus Entertainment, India	11m 22 s	4.19 pm to 4.30 pm
F-10	The Mirror	Lalit Kumar Jha	Hindi	Ace Entertainment, India	12 m 45 s	4.31 pm to 4.43 pm
Award Ceremony at Screen-1: 4.45 pm to 6.00 pm						
SCREEN-5						
S-1	Bajona	Rhituraj Dutta	Assamese	Heart Beat Production, India	28 m 48 s	8.00 am 8.29 am
S-2	THE INTROSPECTIVE	Swarnayu Maitra	Bengali	Film Dots, India	24 m 50 s	8.30 am to 8.55 am



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S-3	Birthday	Sudip Chatterjee	Bengali	Shloke Entertainment, India	9 m 40 s	8.56 am to 9.06 am
S-4	There Is No Other Way To Do This.	Mragendra Singh	English	ASA Productions, US	5 m 55 s	9.07 am to 9.13 am
S-5	ONUBONDHO - A DIMENSION OF RELATIONS	Subhankar Chowdhury	Bengali	Film Dots & Mousumi Mohari, India	28 m 05 s	9.14 am to 9.43 am
S-6	BĀRĀT	HITESH DHAWAN	Hindi	The New Box Productions, India	18 m 29 s	9.44 am to 10.04 am
S-7	PAANI (Water)	Harsh Mahadeshwar		Independent, USA	11 m 30 s	10.05 am to 10.15 am
S-8	Rendu tea(two tea)	Venugopal Kesavan	Tamil	JOAA Productions, India	13 m 06 s	10.16 am to 10.29 am
Networking Tea Break: 10.30 am to 10.40 am						
S-9	Chikya's School	Deepak Vasant Thokal	Marathi	Flood Gate Inc, India	29 m 58 s	10.40 am to 11.10 am
S-10	The First Laugh	Raj Yogesh Desai	Marathi	Ashtavakra Films, India	12 m 34 s	11.11 am to 11.23 am
S-11	Shimga	Sanat Dhananjay Ganu	Marathi	Nirgun Nirmitee Production, India	17 m 32 s	11.24 am to 11.42 am
S-13	The Tree	Kalpna Singh-Chitnis	English	Silent River, US	7 m 50 s	11.43 am to 12.00 pm
S-14	Anbirkum Undo [Love Knows No Boundaries]	Arul Sankar S	Tamil	Friends Combines, India	37 m 48 s	12.01 pm to 12.38 pm
S-15	The Other Valentine	Ananya Bhanja Chaudhuri	Bengali	ABC Entertainment, India	31m 35s	12.39 pm to 1.10 pm
A-16	Door-Darshan	Anurag Pote	Marathi	Symbiosis Institute of Design, India	01 m 38 s	1.11 pm to 1.13 pm
A-17	Voices From The Cage	Alan De Ilango, Ayesha Rao	English, Hindi	Fabel Animation, India	4 m 07 s	1.14 pm to 1.18 pm
A-18	Back to Apirol	Luoxi Liu	Chinese	University of Southern California, U.S	5 m 52 s	1.19 pm to 1.24 pm
A-19	Chinho (The Mark)	Sreemon Das	English	AFX Animation, India	6 m 33 s	1.25 pm to 1.31 pm



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S-20	HOPE	HERAMB APPASAHEB JOSHI	Hindi	ChickenKadhi, India	6 m 57 s	1.32 pm to 1.39 pm
Networking Lunch Break: 1.40 pm to 2.00 pm						
S-21	"How Do I See You?"	aakash r	English, Hindi	Independent, India	25 m	2.00 pm to 2.25 pm
S-22	The Email	Ashish Bhogilal Morthania	No Dialogue	Independent, India	5 m 24 s	2.26 pm to 2.31 pm
S-23	Mannu	Nishi Patel	Hindi	Simple Idea Productions, India	11 m 03 s	2.32 pm to 2.43 pm
S-24	SAZAA-E-ZINDAGI	MUKESH AHUJA, HARISH KUMAR	Hindi	Milestone Story Tellers, India	28 m 40 s	2.44 pm to 3.12 pm
S-25	The Broken Cup	Nikita Nevatia	English	Fameista Studios LLP, India	13 m 02 s	3.13 pm to 3.26 pm
S-26	Kakitham - Paper	Vinoth Veeramani	Tamil	Ocean's Drop Productions, India	23 m 14 s	3.27 pm to 3.50 pm
S-27	Pavbhaji	MANOJ SHINDE	Marathi	Paradox Picture, India	36 m 26 s	3.51 pm to 4.26 pm
S-28	Chandra	Ariana Gupta	English	Triple A Studio, US	10 m	4.27 pm to 4.37 pm
S-29	Sambhram - Never Odd or Even	Ranjeet S Kumar	Hindi	The Filmsters, India	12 m	4.38 pm to 4.50 pm
S-30	Last day of love	Svetlana Bolshakova, Irina Kireeva	Russian	Lana Cinema Company, Russian Federation	15 m	4.51 pm to 5.05 pm
End						
SCREEN-6						
S-1	Bottomland	SWAPNIL RISHIKANT SHETE	English, Hindi, Marathi	Jejuri Arts & Media Works, India	31 m 29 s	8.00 am to 8.32 am
S-2	DOBYA	Ashutosh Jare	Marathi	Swarna Pat Katha, India	26 m 14 s	8.33 am to 9.00 am
S-3	AC 1995	sai vanapalli	Telugu	Divya Jyothi Productions, India	25 m 58 s	9.01 am to 9.26 am
S-4	Shaken	Manoj Tiwari	English, Hindi, Urdu	Take 2 Creations, India	24 m	9.27 am to 9.51 am



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S-5	Samos on Fire - Songs in Asylum	Fareid Atta	English	Independent, UK	18 m	9.52 am to 10.10 am
S-6	Nobody's Listening	Animesh Srivastava	English	Prabhat Shankar Films Production, UK	20 m	10.11 am to 10.30 am
Networking Tea Break: 10.30 am to 10.40 am						
S-7	ADHIYAMAA NUM AALAMARA MUM	ASHOK SAMINATH AN	Tamil	Ashoka Productions, India	27 m 17 s	10.40 am to 11.08 am
S-8	LOckdown	Sourendra Nath Das	Bengali	Independent, India	26 m 38 s	11.09 am to 11.35 am
S-9	MERAKI	Sarah Imtiyaz Murtaza	English, Hindi	Barrandov Film School, Prague, Czech Republic	27 m 37 s	11.36 am to 12.02 pm
S-10	River Road and Hoodwinked Toad	Ankit Santra	Bengali	Silveroak Films & Entertainment, India	25 m	12.03 pm to 12.28 pm
S-11	The Last Subject	Ashish khare	Hindi	Independent, India	20 m 07 s	12.29 pm to 12.50 pm
S-12	,	Martin Jesus Kozlowski	English, Hindi	Independent, Denmark	29 m 59 s	12.51 pm to 1.20 pm
S-13	Pechu	Alisha Harish Badlani	Tamil	Big Bang Entertainments , India	12 m 22 s	1.21 pm to 1.32 pm
Networking Lunch Break: 1.33 pm to 1.50 pm						
S-14	DELETE	Iqbal Azad	Hindi	Moving Chitra Production, India	19 m 37 s	1.50 pm to 2.10 pm
S-15	The Other Women	Jemini Phukan	Assamese, English, Hindi	Independent, India	25 m	2.11 pm to 2.36 pm
S-16	Yashodhara The Buddha's Wife	Neha Lohia	English	Independent, India	19 m 20 s	2.37 pm to 2.57 pm
S-17	Nathania	Amit Patel	Hindi	50two Productions, U.S	11 m 09s	2.58 pm to 3.09 pm
S-18	Mischievous Monkeys of Vrindavan	Kintan Chauhan	English	Independent, U.S	7 m 36 s	3.10 pm to 3.18 pm



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S-19	GHANIMAH	Sai karan Talwar	English	Independent, UK	8 m 51 s	3.19 pm to 3.28 pm
A-20	PROJECT "m"	Aneil Contractor	English	Contra Productions Inc, US	12 m 27 s	3.39 pm to 3.51 pm
M-21	Colder	Wikki Koul	English, Hindi, Urdu	Backdoor Indies, India	4 m 45 s	3.52 pm to 3.57 pm
M-22	Chal Do Naa	Anurag Abhijit Pote	Hindi	Symbiosis Institute of Design, India	5 m	3.58 pm to 4.13 pm
M-23	Jagriti... Ek Udaan	Swaty De Sen, Hemanto Goswami	Hindi	Independent, India	10 m 18 s	4.14 pm to 4.24 pm
M-24	Argent Glass (feat. Char)	Katsuyuki Nakanishi	Japanese	Independent, India	4 m 02 s	4.25 pm to 4.29 pm
S-25	OPAQUE	Aniket Chandrakant Dhavale	English, Hindi	Mantradreams, India	17 m 54 s	4.30 pm to 4.48 pm
S-26	KAYAMAI (TURPITUDE)	Radhakrishna n Gopal	Tamil	Jacobin Cuckoo & Buffalo, India	16 m 20 s	4.49 pm to 5.05 pm

End

SCREEN-7

S-1	Ring Road	Kishan Venugopal	Hindi	MAASIV Films, India	17 m 56 s	8.00 am to 8.18 am
S-2	UPEKSHA	MONDEEP GOGOI	Assamese	Jintu Cine Village, India	7 m 22 s	8.19 am to 8.25 am
S-3	Laaltain	TRINAYAN SHARMA, VEERDAA KHAN	Hindi	Veesha Films ND Entertainments, India	13 m 50 s	8.26 am to 8.40 am
S-4	The List	Gaurav Dave	English, Hindi	Roy Kapoor Films, India	18 m 02 s	8.41 am to 8.59 am
S-5	A Dream of a Widow	Rupkamal Hazarika	Assamese	Kamrupa Creations, India	15 m 41 s	9.00 am to 9.16 am
S-6	Karonda Keema	Tabish	Hindi	Savvy Productions Inc, India	19 m 35 s	9.17 am to 9.37 am
S-7	ASYLUM	Amitabh Aurora	Hindi	Independent, India	23 m 20 s	9.38 am to 10.01 am
S-8	YATRA: The Journey	Gayatri Bajpai		Radius Pictures, U.S	18 m 59s	10.02 am to 10.21 am



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S-9	Ammi Kal	deepak chandar	Tamil	Independent, India	3 m 34 s	10.22 am to 10.26 am
S-10	Jannah Ek Tasavvur	Rahul Panshikar	Hindi	Rahul's Grafix, India	9 m 40s	10.27 am to 10.37 am
Networking Tea Break: 10.38 pm to 10.50 pm						
D-11	Humanity And Love Unplugged	Sandeep Khurana	English	Independent, U.S	7 m 02 s	10.51 am to 10.57 am
D-12	A Rainbow to Turtle Island	Robbie Tait Jr	English	Wapikoni mobile, Canada	5 m 57 s	10.58 am to 11.03 am
D-13	Hold the line of defense of life	Hu Li Huai	Chinese, English	Independent, U.S	3 m 38 s	11.04 am to 11.08 am
D-14	Mi esquina, mi trinchera / My corner, my trench	Guinduri Arroyo	Spanish	Kaleidoscopio Films, Mexico	10 m	11.09 am to 11.19 am
D-15	Coming Home to Edison	Arunkumar Deivanayagam	Eng	Independent, India	16 m	11.20 am to 11.36 am
D-16	joyful	Simantini Chakraborty	English	Pixel Perfect Picture, US	7 m 22 s	11.37 am to 11.44 am
D-17	Odds & Ends	Prachi Bari	English	BariWari Productions, India	12 m 04 s	11.45 am to 11.57 am
S-18	DomKawala-The Raven	Prasad Sawant	Marathi	Rock Paper Wizards Creation, India	10 m 43 s	11.58 am to 12.09 pm
S-19	NAAM BADAL DENA	Arshila Salman	Hindi, Urdu	Deep Blue Doors, Canada	26 m 30 s	12.10 pm to 12.36 pm
S-20	Kav Kav	Dr. Swanand Santram Wagh	Marathi	AR Pictures, India	12 m 19 s	12.37 pm to 12.49 pm
S-21	Laalipop	Avinash Ramdas Pingale	Marathi	Rare Elephant Studios, India	22 m 39 s	12.50 pm to 1.13 pm
S-22	Morning Walk	Avinash Awasthi	Hindi	Cinematic Tube Productions, India	7 m 20 s	1.14 pm to 1.21 pm
S-23	The family portrait	Julia Shlenskaya	Russian	Moscow School of New Cinema, Russian Federation	8 m 07 s	1.22 pm to 1.30 pm
Networking Lunch Break: 1.30 pm to 1.50 pm						



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S-24	Casa De Sa 373	Vishal Babali Gawas	Other	Varadhast Creation, India	7 m 54 s	1.50 pm to 1.57 pm
S-25	Maranam	Gopala Boddepalli	Telugu	Gopala Films, India	23 m	1.58 pm to 2.21 pm
S-26	GUDHGARBH A	GANESH BHALERAO JAMBLE	Marathi	Dream IT Productions, India	24 m 24 s	2.22 pm to 2.47 pm
S-27	After the Threshold	Tanni Chaudhuri	Bengali	Pahal Paurav Production, U.S	48 m 36 s	2.48 pm to 3.36 pm
Or						
S-28	Once Again	Vivette Kajal	Malayalam	Studio Chitrakoothu, India	18 m 21 s	2.48 pm to 3.06 pm
S-29	Divine Intervention	Neha Dhabale	English	University of Southern California, U.S	10 m 42 s	3.07 pm to 3.17 pm
S-30	BOXED	Alam Virk		AV Films, India	14 m 40 s	3.18 pm to 3.32 pm
S-31	Permission	Abhishek Satham	English	Manmauji Films, U.S	14 m 36s	3.33 pm to 3.47 pm
S-32	GRAY	Sakshi Gurnani	English, Hindi	Yuva Originals Film, India	29 m 31 s	3.48 pm to 4.18 pm
S-33	Tasalli Se	Tarun Dudeja	Hindi	Yuva Originals Film, India	24 m 25s	4.19 pm to 4.43 pm
S-34	चास / RAHAS	Rashid Usman Nimbalkar	Marathi	Agnipankh Production, India	10 m	4.44 pm to 4.54 pm
S-35	Vikram	Amritansh Shukla	Hindi	7 am Films & MK Creative House, India	4 m 52 s	4.55 pm to 5.00 pm
End						
SCREEN-8						
S-1	GUNCHAKKA R	Advait Satish Dhavale	Hindi, Marathi	Heisenberg Productions, India	31 m 21 s	8.00 am to 8.32 am
S-2	Laaltain	TRINAYAN SHARMA, VEERDAAN KHAN	Hindi	VEESHA FILMS ND ENTERTAINMENTS, India	13 m 50 s	8.31 am to 8.44 am
S-3	The Heart's Eye	Sriram Thiruvengadam	English	New York Film Academy, US	15 m	8.45 am to 9.00 am
S-4	PARAKASHT HA	Vaishvi Prajapati	Gujarati	GLS Institute of Design, India	16 m 36 s	9.01 am to 9.17 am



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S-5	Retake	Shweta Basu Prasad	English, Hindi	Applause Entertainment, India	28 m 29 s	9.18 am to 9.47 am
S-6	Crazy Cat Lady	Stephen Kessen	English	Gold Canyon Films, U.S	18 m 29 s	9.48 pm to 10.07 am
S-7	Pirouette	Shaily Sanghvi	English	New York Film Academy, US	4 m 15 s	10.08 am to 10.13 am
S-8	Cake	Surya Ma Ve	Tamil	Manora Productions, India	17 m 25 s	10.14 am to 10.31 am
Networking Tea Break: 10.31 am to 10.40 am						
S-9	The Vacuum Cleaner	Chris Rydo	English	Independent, U.S	2 m 45 s	10.40 to 10.43 am
S-10	'In It Now'	Roopa Rao	English, Hindi, Kannada	Ameyukti Studios, India	45 m	10.44 pm to 11.29 am
S-11	Conficted	Ginita Sunaina	English, Hindi	Global Tara Entertainment, India	23 m 02 s	11.30 am to 11.53 am
S-12	La Soledad / Loneliness	Israel Macías Parra	Spanish	Chomón Edition, Spain	3 m	11.43 am to 11.46 am
S-13	SPIKE GAME	Philippe Létang	French	Studio F-L, France	15 m	11.47 am to 12.12 pm
S-14	Encerrados, pesadilla en tiempo de pandemia / Locked up, nightmare in times of pandemic	jabi bengotxea	Spanish	Independent, Spain	29 m	12.13 pm to 12.42 pm
S-15	The Reflection Of Francisca Newman	Jon Frenkel Garcia	English	New York Film Academy, US	15 m	12.43 pm to 12.48 pm
S-16	SOLPOR / Sundown	Susana Alba	Galician	Moraima Filmes, Spain	15 m	12.49 pm to 1.14 pm
S-17	Socio	Hugo Cura	Spanish	Independent, Spain	16 m	1.15 pm to 1.31 pm
Networking Lunch Break: 1.31 pm to 1.50 pm						
S-18	Paso a Paso / Step by Step	Jesús Prieto	Spanish	Independent, Spain	5 m	1.50 pm to 1.55 pm



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SCHEDULE

S-19	Una Historia Familiar / A Family Story	Eduardo Ubeda	Spanish	Producciones Varias, Spain	17 m	1.56 pm to 2.12 pm
S-20	Turbulencias	Víctor Ballesteros Siguero	Spanish	Universidad Carlos III de Madrid, Spain	13 m	2.13 pm to 2.26 pm
S-21	GIRASOL, SOL, SOL.	RAFAEL ARENAS	Spanish	Film school (CEV), Spain	8 m	2.27 pm to 2.35 pm
S-22	Nefesh, el alma que queda... / Nefesh, the soul that remains...	Catalina Franco Castro	Spanish	Independent, Colombia	14 m	2.36 pm to 2.50 pm
S-23	Kondrathu Pugai - Smoking Kills	Mariyappan Chinna	Tamil	J + J Storytellers, India	3 m 13 s	2.51 pm to 2.54 pm
S-24	BAKRU	Anup Sujata Dhekane	Marathi	Durmil Film, India	22 m 48 s	2.55 pm to 3.18 pm
S-25	Gold Digger	Rohit Roy	Hindi	National Institute of Design, Haryana, India	12 m 06 s	3.19 pm to 3.31 pm
S-26	Vaara	Satyam Parkhe, Omkar Kulkarni	Marathi	Sainath G Films Production, India	19 55 s	3.32 pm to 3.52 pm
D-27	B B Lal "Doyen" of Indian Archaeology	Dr. Ramadevi Sekhar, Ebenezer Annadoss	English	Shasun Jain College, India	31 m 46 s	3.53 pm to 4.24 pm
D-28	Jenny Housego "mapping a new era in the world of textiles"	Amreen Ahmed	Eng	Helping Hand Films, India	18 m 56 s	4.25 pm to 4.43 pm
D-29	WISH for a dignified life comes true	Shashwat Gupta Ray	Hindi	Uncovering India, India	17 m 06 s	4.44 pm to 5.01 pm

End

SCREEN-9

S-1	Presiding Officer's Diary	Prantik Gayen & Arnab Patra	Bengali	Arnab Patra Production, India	24 m 24 s	8.00 am to 8.25 am
S-2	The Friendly Doctor	Mayank Singh	Hindi & Eng	Independent, India	15 m 36 s	8.26 am to 8.41 am



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SCHEDULE

S-3	Santoo	Chitranshu Srivastava Cp	Hindi	CP Cine Productions, India	16 m 13 s	8.42 am to 8.58 am
S-4	Manoranjan	Krishna Teja PRP	Telugu	Teja Entertainments, India	24 m 59 s	8.59 am to 9.24 am
S-5	Sleep Terror	Ipsita Sharma	Eng & Assamese	IPPI Production, India	2 m	9.25 am to 9.27 am
S-6	Lokkhi	Somnath Chakraborty	Bangla	Rounak Entertainment & SCF, India	31 m	9.28 am to 9.59 am
S-7	OH, NO!	SRUJAN VADDEPAL LY		CREATIVE MULTIMEDIA, India	2 m 20 s	10.00 am to 10.02 am
S-8	NANDINI - A TALE OF HOMECOMING	Soumya Chattopadhyay	Bengali	The Bong Reels, India	22 m	10.03 am to 10.25 am
S-9	Crushed	Ipsita Sharma	Eng & Assamese	IPPI Production, India	2 m	10.26 am to 10.28 am
S-10	Vidya	Abhishek Shukla	Hindi	Maya Academy Of Advanced Cinematics, Kanpur, India	5 m 16 s	10.29 am to 10.34 am
Networking Tea Break: 10.35 am to 10.50 am						
S-11	Mighty Little Bheem: I Love Taj Mahal	Krishnamohan Chintapatla	Hindi	Green Gold Animation Pvt. Ltd., India	21 m	10.50 am to 11.11 am
D-12	Coding With Craft	Upasana Nattoji Roy	Bengali, English, Hindi, Urdu	The Switch Studio, India	29 m 39 s	11.12 am to 11.42 am
A-13	"The Blue Treasure" Unreal Engine short film	Ashish Anand Jain	English	Independent, Ireland	6 m 41 s	11.43 am to 11.50 am
A-14	MAAC Students Package	Nitesh Kumar		Independent, India	20 m	11.51 am to 12.15 am
M-15	SAFAR	SHAILENDRA SINGH	Hindi	Shailendra Singh & Boss Entertainment, India	3 m	12.16 pm to 12.19 pm
M-16	KAALI	SHAILENDRA SINGH	Hindi	Shailendra Singh & Boss	3 m 23 s	12.20 pm to 12.23 pm



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SCHEDULE

				Entertainment, India		
S-17	Chhota Bheem_Chau- ukhi Sword	Binayak Das	Hindi	Green Gold Animation Pvt. Ltd., India	22 m	12.24 pm to 12.46 pm
S-18	The Tongue of my Mother	Manas Sagra	Assamese	Kaarsipi, India	19 m 20 s	12.47 pm to 1.07 pm
S-19	Naree	Mohammad Arafatur Rahman	-	Quality Makers, India	26 m 45 s	1.08 pm to 1.34 pm
Networking Lunch: 1.35 pm to 1.50 pm						
S-20	Sumi	Ganesh Hindurao Gaikwad	Marathi	Jai Malhar, India	16 m 48 s	1.50 pm to 2.06 pm
S-21	Rat in the Kitchen	Arkish Aftab	English, Hindi	Orange Elephant Production, India	23 m 59 s	2.07 pm to 2.30 pm
S-22	Doll	Paula Alegría Estrada	Spanish	INCINE Universitario, Ecuador	13 m	2.31 pm to 2.43 pm
S-23	HUSTLE	Ravi Teja Asadi	English	Dark Star Films, India	12 m 54 s	2.44 pm to 2.57 pm
S-24	Barcelona, strokes of the city	Arturo Fuentes Calle	Other	Narrative Forces, Spain	19 m	2.58 pm to 3.17 pm
S-25	Three Persons	Sudipta Chakraborty	English	SC Films, Netherlands	6 m	3.18 pm to 3.24 pm
S-26	Mayajala	Jeevan Chandra	Kannada	Independent, India	34 m 35 s	3.35 pm to 4.00 pm
S-27	Dava	Shashank Trivedi	Hindi	St. Joseph University, Bengaluru, India	14 m 51 s	4.01 pm to 4.16 pm
M-28	ONE INDIA MY INDIA 2.0	SHAILENDR A SINGH	Bengali, Gujarati, Hindi	Shailendra Singh, India	5 m 42s	4.17 pm to 4.22 pm
M-29	BHOJPURIYA RANGEELA RAJASTHAN KI RANGEELI	Bipin Jate, Dr. Birendra Kumar	Other	Rajveer Arts, India	5 m 10 s	4.23 pm to 4.28 pm
M-30	Phire Elaam [I Am Back]	Swagata "Ban" Banerjee, Gautam Banerjee	Bengali	Ban Brothers, India	4 m 05 s	4.29 pm to 4.33 pm



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M-31	Nila	TS Ayyappan	Tamil	Satyam Audios, India	6 m 04 s	4.34 pm to 4.40 pm
M-32	Navarasa	TS Ayyappan	Telugu	Satyam Audios, India	6 m 23 s	4.41 pm to 4.47 pm
M-33	Aayaataa Me Antim Vela	Himanshuray Raval 'Haqeer'	Sanskrit	Independent, India	2 m 58 s	4.48 pm to 4.51 pm
M-34	Cigarette In My Hand	Anil Joshi	Hindi	Independent, India	5 m 19 s	4.52 pm to 4.57 pm
M-35	Hum Sab Ek Hain	Natesan Muni	Hindi	Yeoman Cinevision, India	6 m 38 s	4.58 pm to 5.04 pm
M-36	KAPPE RAAGA, A song of Kumbara - A Night Frog	Prashanth S Nayaka	Kannada	Chaya Art Light, India	6 m 33 s	5.05 pm to 5.11 pm
M-37	Mann Hote Kadhi Unaad	Rohaan Satghare		Hummingbird Kreation, India	4 m 51 s	5.12 pm to 5.17 pm
End						

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copies of many films. The screening of these films will depend upon the availability of screening copies on the festival day.
- Many movies have premiere restrictions and the screening of these films depends upon producers consent.
- Screen numbers 5-9 will be played at different venues. The details shall be communicated shortly.
- Theatrically, OTT, online-released or television broadcasted films in India will not be screened in 13th DSPFF-23.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm
Master class on Film Funding: 12.30 pm to 1.30 pm

The following films will be screened as 13th DSPFF-23 extended two days long programming (2 screens) for film professionals & media students under a festival knowledge exchange program with universities & institutions in India. (Note: Jury screening has already been done).

OLIK - A Story Unheard	Julián	Till Love Do Us Part
THE 7	안나푸르나 / Annapurna	Dodoma



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SCHEDULE

MADE IN NALBARI	Vuelve a la cama/ Go back to sleep	Padavettu
KISHOLOYER GOLPO	Siniolchu	Ōta Shōgo's The Water Station
MUJHE SCHOOL NAHI JAANA. (I don't want to go to School)	THE SECRET OF WOMEN	Grandson/Внук
Akkuvinte Padachon (Akku's Allah)	Sandass	Ladies Only
CHAAPPAKUTHU	LOVE STORY	Unlock Life
Virginity Deal	WE ARE CHIRKUT	Maalai Nera Malipoo : A PEEK INTO THE LIFE OF A SEX WORKER
Plot	1888	Vuelve a la cama/ Go back to sleep
The Face of the Faceless	Sora: A Language Fights to Live	Siniolchu
What do I do now?	Hargila-The Greater Adjutant Stork	Thank You Brother
Suraj Aur Saanjh	Shalechiye Dwari	O2
Blanket	Synesthesia: the magic of senses	BRAHMA KAMALA
Hey Kameeni	Oceans of Plastic: between myth and reality	777 Charlie
BROKEN SOUL	The secrets of beer	The Group (Balagam)
IJAAD (JOURNEY OF DISCOVERY)	Two Weeks with Dada	Sitaramam
It's Spring...	SOLITARY	
ADALYNN	Healthy Hero	
#Homecoming	She Means Business	
Vakra Prem	Jnanada : Reflections of Light and Shade	
Sitaramam	The Saga of a Brave heart	
The Fallen... are connected	क्यों सोते थे राजकपूर जमीन पर?- The Untold story!	
Ellida	Journey	
Unmasked	Julián	
ID	안나푸르나 / Annapurna	