



# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timing
<b>SCREEN-1</b>						
S-1	Home	English	Aiman Ali	Coconut Films, India	7 m 25 s	8.00 am to 8.08 am
S-2	Night...	Hindi	FATEMA ZAHRA ZEN	Strokes & Script Films, India	10 m 43 s	8.09 am to 8.20 am
S-3	Agent Death	Telugu	Pranav Kaushik	Srihridya Entertainments, US	00:06:27	8.21 am to 8.27 am
S-4	Pattern	Hindi	Sachin Karande	Promodome Motion Pictures, India	14 m 58 s	8.29 am to 8.44 am
S-5	Paak	Assamese	Subhashish Borthakur	Agama Productions, India	22 m 56 s	8.45 am to 9.08 am
S-6	Taam	Hindi	Vishwanath Tiwari, Gaurav Singh	Avimukt Films, India	30 m	9.09 am to 9.39 am
S-7	Mera number kab aayega	English, Hindi	Jayant Inder Gupta	3rd Rock Multimedia, India	23 m 20 s	9.40 am to 10.04 am

F- Feature Film, FD- Feature Documentary

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A- Animations, M- Music Video, Ad- Ads

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S-8	BHOJAN	Hindi	HIMANSHU SINGH, PRITISH RAJ, Rishi Tewari	Dharakala, India	39 m 34 s	10.05 am to 10.45 am
<b>Networking Tea Break: 10.45 am to 11.00 am</b>						
F-9	Kaunn Con Haii?	Hindi	Ashrit Wadhwa	DCBS Films & The Dramatic Mandir, India	92 min	11.00 am to 12.32 pm
S-10	Churka Murmu- a story of a forgotten hero	Bengali	Jagannath Biswas	Churka Murmu Seva Trust, India	25 m 47 s	12.32 am to 12.57 am
S-11	World, Zombied.	Hindi	Manmeet Singh Chaddha	Independent, India	45 m 30 s	11.27 am to 12.12 pm
S-12	SOCIETY	Tamil	SUDHIR RAVINDRA NATHAN	Independent, India	22 m 46 s	12.58 pm to 1.21 pm
S-13	Time feels the warmth through silence!	Tamil	Prashanth	Thras Pictures, India	9 m 44 s	1.22 pm to 1.32 pm
<b>Networking Lunch: 1.33 pm to 2.10 pm</b>						
S-15	The Confidant	Hindi	Naved Ahmed	Bonobo Pictures, India	4 m	2.10 pm to 2.14 pm

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S-16	Destination Paradise	Czech, English, Hindi, Ukrainian	Eshaan Yogesh Rajadhyaksha	White Silhouette Productions & 010 Films, Czech Republic	19 m 51 s	2.15 pm to 2.32 pm
S-17	Aai	Hindi	Subi Samuel	Independent, India	23m 05 s	2.33 pm to 2.57 pm
S-18	Nip in the Bud	Eng	Titus Upputuru	Lemon Yellow Sun, India	3 m 33 s	2.58 pm to 3.02 pm
A-19	KARUNA - Compassion	English	Lolita Bhaduri	Independent, India	5 m 07 s	3.03 pm to 3.08 pm
A-20	LADDOO	Hindi	Arjun Saini	Arjun Saini Films, India	2 m 47 s	3.09 pm to 3.12 pm
S-21	The Cadillac	English	Nimit Kaushik	London Film School, UK	10 m 41 s	3.13 pm to 3.23 pm
S-22	Just a Thought		Abhishek Bhagwaan Gaikwad	Independent, India	7 m 36 s	3.24 pm to 3.32 pm
M-23	Dakla 6 Araj - Bandish Projekt & Aishwarya Joshi feat. Resmi Sateesh	Gujarati	Mayur Madhukar Narvekar	Bandish Projekt, India	4 m 16 s	3.33 pm to 3.38 pm
M-24	Whale Song	English	Pragnya Wakhlu, Bhanu Wadhawan	Pragnya Wakhlu, India	5 m 10 s	3.39 pm to 3.45 pm

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A-25	Treasure	No Dialogue	Kavika Sharma	Independent, India	5 m 07 s	3.46 pm to 3.51 pm
A-26	बुद्धम् शरणम् गच्छामि	Hindi	Mayank singh	Independent, India	7 m 32 s	3.52 pm to 4.00 pm
S-27	Kalsarpa	Marathi	Abhijeet Arvind Dalvi	Anushka Motion Pictures & Entertainments, India	35 m 07 s	4.01 pm to 4,35 pm
S-28	ATMAN	No Dialogue	HARIHARA N RAJU	SPS Productions, India	19 m 02 s	4.36 pm to 4.55 pm
S-29	To Embrace	Assamese	TRIDIP KAKOTY	Triangle Studio, India	24 m 57 s	4.56 pm to 5.21 pm

### Award Ceremony at Screen-1

### SCREEN-2

S-1	GAJRA	Hindi	VINEET SHARMA	Avenue Films, India	19 m	8.00 am to 8.19 am
S-2	KAASH	Hindi	Raj Sisodiaa	VMV Films, India	2 m 39 s	8.20 am to 8.23 am
S-3	Kisa Gotami	Hindi	Ravi Gajdhane	Mahakarunik Production, India	17 m 13 s	8.24 am to 8.42 am

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S-4	AAMRAS	English, Hindi, Malayalam	Mayank Pushpam Singh	Kissa Ghar Productions, India	20 m 58 s	8.43 am to 9.04 am
S-5	The River (A-Rated)	Bengali, English, Hindi	Suramya	AnonymouS Productions, India	41 m 37 s	9.05 am to 9.47 am
S-6	Aur Anuj	Hindi	Gaurav Dilip Bal	Ahmednagar Film Company. India	18 m 49 s	9.48 am to 10.07 am
S-7	NEWTON'S PENDULUM	Hindi	Kushal H Jadhav	TJF Motion Pictures, India	27 m 07 s	10.08 am to 10.35 am
M-8	Saajani	Marathi	B. Mayuresh	SHRAVANI SOLASKAR, India	6 m 15 s	10.36 am to 10.43 am
M-9	Kaahe Jaage Mohan	Hindi	Prakhar Gautam	Independent, India	4 m 24 s	10.44 am to 10.49 am
<b>Networking Tea Break: 10.50 am to 11.05 am</b>						
F-10	NOTES TO A LOVER FROM JENNY ADAM AND HER BEAUTIFUL FAMILY	Eng	Sudeep Ranjan Sarkar	NEZ Moving Pixels, India	120 m	11.05 am to 1.05 pm
A-11	Magunira Sagada	Oria	Ritwik Das	Scioptics Studio & Works, India	12 m 10 s	1.06 pm to 1.18 pm

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## FESTIVAL SCHEDULE

A-12	Shattering Stars	English	Peter Galison	Collapsar, US	12 m 33 s	1.19 pm to 3.32 pm
<b>Networking Lunch: 1.33 pm to 2.10 pm</b>						
S-13	Ohcysp	Hindi	Kritesh Agarwal	Rising Passion Productions, India	37 m 04 s	2.10 pm to 2.58 pm
M-14	We Are Who We Are	English	Yoagendran Rako	Hitha Music, US	4 m 05 s	2.59 pm to 3.04 pm
S-15	Maktub - STORY OF A POET	Hindi	Subastou Daksh Pandey	Fair Pencil Entertainment, India	35 m 17 s	3.05 pm to 3.41 pm
S-16	KASHMAL	Hindi	Sujay Jain	Keep Rolling, India	16 m 38 s	3.42 pm to 4.00 pm
M-17	Udti Jaa tu Udti Jaa	Hindi	Kanwaljeet Jawa	Daikin India, India	4 m 42 s	4.01 pm to 4.05 pm
S-18	Main Bhi Social	Hindi	Nitin Patil	Twilight Glow Films LLC, US	22 m 18 s	4.07 pm to 4.30 pm
S-19	Ek Achchi Naukri ( A Good Job)	Hindi	Anuj Bhardwaj	Ambak Motion Pictures, India	20 m 35 s	4.31 pm to 4.50 pm

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S-20	Tangdi		Sourabh Milind Supnekar	Humara Movie, India	5 m 21 s	4.51 pm to 4.56 pm
M-21	RAAGANKA NAA (The undefined sketch of Love)	Hindi	ABHISHEK BASU	Veesha Films ND Entertainments, India	4 m 28 s	4.57 pm to 5.01 pm
M-22	BHOOT BANDHUS	Hindi	HIMANI CHAUDHAR Y	Viacom 18 Media Pvt Ltd, India	60 sec	5.01 pm to 5.02 pm
M-23	Chikoo Aur Bunty	Hindi	HIMANI CHAUDHAR Y	Viacom 18 Media Pvt Ltd, India	60 sec	5.02 pm to 5.03 pm
M-24	Ting Tong	Hindi	Sanhita Das	Viacom 18 Media Pvt Ltd, India	60 sec	5,04 pm to 5.06 pm
M-25	Jibon Amar Cholche Jemon	Bengali	Sauvik Chattopadhy y	Secolours, India	3 m 41 s	5.07 pm to 5.10 pm

### Award Ceremony at Screen-1

### SCREEN-3

S-1	The Turban	Hindi	Ravinder Siwach	Promodome Motion Pictures, India	8 m 32 s	8.00 am to 8.09 am
S-2	I.I.I... (your d should be bigge your fears		Suresh Makkar and Ashish sharma	Independent, Australia	7 m 44 s	8.10 am to 8.18 am

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S-3	Nawaz	Hindi	Laxmikant Sutar	The Empty Space, India	37 m 10 s	8.24 am to 9.01 am
S-4	EITUKU	Bengali	Yubasana Kapas	GOKHALE MEMORIAL GIRLS' SCHOOL, India	22 m 2 sec	9.02 am to 9.24 am
S-5	Happy independence.. desh aage badh raha hai..,		Dr.Kalashri Barve	Kalavisharad Productions, India	10 m 32 s	9.25 am to 9.36 am
S-6	Zameeron Ke Taaboot	Hindi	Sanampreet Singh	Akhandnaat Films	2 m 13 s	9.37 am to 9.40 am
S-7	Bombb-The Tragedy Of Life		Ganesh Dilip Pawar	Sree Ganesh Films, India	14 m 22 s	9.41 am to 9.56 am
F-8	Rift	English, Marathi	Rushikesh Bhadane	Independent, India	127 m 21 s	9.57 am to 10.45 am
<b>Networking Tea Break: 10.45 am to 11.05 am</b>						
F-8 Contd...	Rift	English, Marathi	Rushikesh Bhadane	Independent, India	127 m 21 s	11.00 am to 12.19 pm
S-9	Pajayy	Marathi	Ritesh-Nikesh	Rakhumai Pictures, India	26 m	12.20 pm to 12.46 pm
S-10	NAYAK	Bengali	Uddipta Banerjee	Screentastic Tales Production, India	36 m	12.47 pm to 1.23 pm

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Ad-11	Women's Day Special Mahindra tractors	Hindi	Vivek Kamalakar Jadhav	Independent, India	2 m 44 s	1.24 pm to 1.26 pm
M-12	FUTURE		Yoagendran Rako	Hitha Music, US	2 m 52 s	1.27 pm to 1.30 pm
S-13	A Tribute to Teachers	English, Hindi	Mithun R Shaw	Little Duck Productions, India	6 m 55 s	1.31 pm to 1.37 pm
<b>Networking Lunch: 1.37 pm to 2.10 pm</b>						
S-14	Asura	Telugu	Sameer Raza Shaik	Moonlight Productions, India	29 m 28 s	2.10 pm to 2.40 pm
S-15	CO2	Hindi	Santosh Kumar	Santosh Kumar Films, India	9 m	2.41 pm to 2.50 pm
D-16	Kumbh - The Divine Dip	Hindi	Vishal Sethi	Creative Channel, India	45 m	2.51 pm to 3.25 pm
S-17	Ek Duaa	Hindi	Ram Kamal Mukherjee	Bharat Esha Films, Venky's & Assorted Motion Pictures, India	45 m	3.26 pm 4.11 pm
M-18	Ancient Lover	English	Banjii & Mayuri	Kahani Records, US	4 m 95 s	4.12 pm to 4,16 pm

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M-19	Voyager		Soham Sarcar	Transhuman Collective, India	4 m 01 s	4.17 pm to 4.20 pm
M-20	Bambu	Hindi	Nikhil Ranade	Independent, India	2 m 58 s	4.21 pm to 4.24 pm
M-21	The Trilogy	Hindi, Urdu	Shahreen Khan	Shareen Khan Productions, India	11 m 58 s	4.25 pm to 4.37 pm
M-22	Leisure Machine	English	Jim Batt	Independent, Australia	4 m 11 s	4.38 pm to 4.43 pm
M-23	Coactors	Malayalam	RAMESH VARMA	Independent, India	8 m 59 s	4.44 pm to 5.03 pm
M-24	Changli Khelalis Tu	Marathi	Vinay Prataprao Deshmukh	Kissa Ghar Productions, India	6 m 28 s	5.04 pm to 5.11 pm
M-25	NAJARIYAA (The Vision)	Hindi	Abhishek Basu	Independent, India	4 m 52 s	5.12 pm to 5.17 pm
<b>Award Ceremony at Screen-1</b>						
<b>SCREEN-4</b>						
FD-1	The Saviour : Brig. Pritam Singh	Hindi, Panjabi	Dr. Paramjeet Singh Kattu	iPicture Productions, India	80 m 56 s	8.00 am to 9.21 am

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F-2	Five Point Three	English, Hindi	Vaibhav Dixit	VMG Productions, Walking Frame Productions & Untitled Ideas, India	78 m 54 s	9.22 am to 10.40 am
<b>Networking Tea Break: 10.45 am to 11.00 am</b>						
F-3	Say It Thrice	English, Hindi	Kautuk Saksena	Kautuk Cinearts & Neelam Films, India	108 m	11.00 am to 12.48 pm
FD-4	Pearl City Massacre	Tamil	M.S Raj	Naatchiyaal Films and Tharuvai Talkies, India	60 min	12.49 pm to 1.49 pm
<b>Networking Lunch: 1.59 pm to 2.10 pm</b>						
F-5	NAMASTEYJI , MAY I COME IN...	Hindi	Fatema Zahra Zen	Strokes & Script Films, India	128 m 13 s	2.10 pm to 4.18 pm
M-6	Left Alone Song/Film: Aparna	English	INDRANIL CHAKRABARTI	Independent, India	4 m 26 s	4.21 pm to 4.25 pm
M-7	Aparna: Title Song	Bengali	INDRANIL CHAKRABARTI	Independent, India	3 m 40 s	4.26 pm to 4.30 pm
M-8	Pari_Ek ansuni kahani	Hindi	Trilochan Naik	Third Vision Production, India	11 m 12 s	4.31 pm to 4.42 pm
S-9	Sound (Nadam)	English	Indrajit Nattoji	Blink Pictures, India	5 m 55 s	4.43 pm to 4.48 pm

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M-10	Copper Lines		Banjii & Mayuri	Kahani Records, US	5 m 28 s	4.49 pm to 4.55 pm
A-11	Modus Operandi	English	Subhaan Javed Akhtar	Independent, India	3 m 02 s	4.56 pm to 4.59 pm
M-12	AARO	Malayalam	Rajesh B Menon	Akash Prakash Music and Entertainments, India	5 m 25 s	5.00 pm to 5.06 pm

### Award Ceremony at Screen-1

### SCREEN-5

D-1	Khanabadosh	Hindi	Nitin Kumar	Vistasvoguge Productions, India	10 m 10 s	8.00 am to 8.10 am
S-2	Just Like A Bird	English	Anivesh Soni	Magickd, India	19 m 14 s	8.11 am to 8.30 am
S-3	EXIST	English	Kaushik H	Independent, India	38 m 48 s	8.31 am to 9.09 am

Or

S-4	DHAMMA	Bengali, English	Vaishnavii Mudaliar	Annapurna College Of Film & Media	14 m 39 s	8.31 am to 8.15 am
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S-5	Why The Sky?	English	Bhavesh Joshi	Green Rose, Australia	8 m 59 s	8.16 am to 8.24 am
S-6	SINGULARITY	Tamil	Manish Balakrishnan	18:24 Entertainment, India	12 m 34 s	8.25 am to 8.38 am
S-7	The Meeting (the interpreter) by Catherine Gropper	English	Catherine Gropper	Independent, US	11 am 05 s	8.39 am to 8.50 am
S-8	Manhoos	Hindi	Prinkesh prajapati	Chirag Art Foundation, India	15 m 15 s	8.51 am to 9.06 am
S-9	Swikriti - The Recognition	Bengali	Bulan Bhattacharjee	SPJ Mediaworkz, India	35 m 8 s	9.09 am to 9.44 am
S-10	ICU	English, Hindi	Nikhil Chalam	Independent, India	10 m	9.45 am to 9.55 am
S-11	Freedom @ Midnight	Malayalam	RJ Shaan	Posh Magical Creations, India	29 m 36 s	9.56 am to 10.26 am
S-12	Agent Death	Telugu	Pranav Kaushik	Srihridya Entertainments, US	6 m 27 s	10.27 am to 10.33 am
<b>Networking Tea Break: 10.33 am to 10.45 am</b>						

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S-13	Wake up with you	Chinese	HE SHAOWEI	Independent, China	26 m	10.45 am to 11.11 am
S-14	ZERO KILOMETER	Hindi	SHAMAS NAWAB SIDDIQUI	Magic IF Studios, India	14 m 20 s	11.12 am to 11.27 am
S-15	Soulmates	Hindi	Manya Gadhok	Manya Gadhok, India	13 m 31 s	11.28 am to 11.41 am
S-16	A Box of Cuban Cigars	Bengali, English, Hindi	Soumadeep Sen	Independent, India	21 m 39 s	11.42 am to 12.04 pm
S-17	Tower	Marathi	Sanket Angane	Kutuhala Films Produccion, India	46 m 10 s	12.05 pm to 12.52 pm
Or						
S-18	Yaadumaagi Ninrai	Tamil	Nittish Praboojit	Veda- LA Productions, India	11 m 11 s	12.05 pm to 12.16 pm
S-19	The Wait	Assamese	Prarthana Goswami	Kohua Bon Films Produccion, India	14 m 58 s	12.16 pm to 12.30 pm
S-20	Anantashayana m - The Cosmic Dream Sleep of Vishnu		Murali Raman	Independent, India	3 m 37 s	12.31 pm to 12.34 pm

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S-21	HEALING	No Dialogue	MAHESH MADHU	Team Burn Lights, India	11 m 35s	12.35 pm to 12.46 pm
S-22	NA JAANE KYUN	Hindi	Mayank Pushpam Singh	Kissa Ghar Productions, India	8 m 5 s	12.47 pm to 12.55 pm
S-23	Ezhaam Raavu	Malayalam	Nakul Naijo	Avenir Technology, India	16 m 43 s	12.56 pm to 1.12 pm
S-24	Yadhrishika Sambhavangal	Malayalam	Aswin Radhakrishnan	Avenir Technology, India	19 m 26 s	1.13 pm to 1.33 pm
<b>Networking Lunch: 1.34 pm to 2.00 pm</b>						
S-25	Faux Pas	English	Swati Tiwari	Boston Bollywood Productions, US	17 m 04 s	2.00 pm to 2.17 pm
S-26	ANDA BOY	Hindi	Srinivasan Acharya	KUPPI ENTERTAINMENT, India	30 m	2.18 pm to 2.48 pm
D-27	The Girit Experience	English	Ajay Chhabra, James Edward Marks	Nutkhut, UK	10 m	2.49 pm to 2.59 pm
S-28	Tibetan Harvest	English, Hindi, Kannada, Tibetan	Jasraj Padhye	RDTs & FUR, India	00:18:00	3.00 pm to 3.18 pm

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A-29	De-De	Hindi	Vivekananda Roy Ghatak	Rocket Science Animation, India	4 m 50 s	3.19 pm to 3.24 pm
D-30	Handloom saree weavers in Phulia struggle with aftermath of Covid-lockdown	Bengali	Shashwat Gupta Ray	Independent, India	10 m 30 s	3.25 pm to 3.35 pm
A-31	The Unbelievable Story of the Giant Corn	Portuguese	Aldenor da Silva Pimentel	Plato Filmes, Brazil	5 m 06 s	3.36 pm to 3.41 pm
S-32	Stranger In The City	Hindi	Nithesh Kalnad	Kalnad Productions, India	28 m 50 s	3.42 pm to 4.10 pm
S-33	jangam by pass	Telugu	Athirath Vijay reddy	Ramanaidu Film School, India	24 m 38 s	4.11 pm to 4.35 pm
S-34	Paanha	Marathi	Hemant Kudale	The Big World Studios & Trunk, India	22 m 16 s	4.35 pm to 4.56 pm
S-35	Rabon Mondodori Sombad	Bengali	Souvik Dutta	Sangsar Sangsar, US	20 m 44 s	4.57 pm to 5.18 pm
<b>SCREEN-6</b>						
S-1	Dipping	Hindi	Aalap Tanna	Anaapurna College of Film & Media, India	15 m 59 s	8.00 am to 8.16 am

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S-2	Gowripuram	Telugu	PV Avinash Varma	Anaapurna College of Film & Media, India	19 m 51 s	8,17 am to 8.37 am
S-3	MH 29	Marathi	KOMAL R. BHISE	Parate Films, India	44 m 23 s	8.38 am to 9.22 am
Or						
S-4	HOPE	Bengali	Abhinandan Debnath	SRAProduction & Niyogi Films & Television, India	10 m 35 s	8.38 am to 8.48 am
S-5	Hunger	Hindi	Shrey Saxena	Independent, India	12 m 04 s	8.59 am to 9.11 am
S-6	Gags	English	Michael Fantauzzi	Modern Times, Italy	11 m 31 s	9.12 am to 9.23 am
S-7	Anamika..daughter of India	Hindi	Vinay Vasantrya Ruikar	Vindyaa's Studio, India	26 m 05 s	9.24 am to 9.50 am
S-8	Smrisha		Shilpa Krishnan Shukla	Black Dabba Productions, Singapore	29 m 30 s	9.51 am to 10.20 am
S-9	On The Seesaw	Hindi	Suveer Bhambhani	Irani Café Entertainment, India	26 m 48 s	10.21 am to 10.45 am
<b>Networking Tea Break: 10.45 am to 11.00 am</b>						

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-10	Eyewitness	Hindi	Anaya Mazumdar	Pack Up Pictures, India	25 m 15 s	11.00 am to 11.26 am
S-11	SETHUVINTE KANAKKU PUSTHAKAM	Malayalam	BINOY KOTTAKKAL	Kailas Movies International, India	22 m	11.27 am to 11.49 am
S-12	Dil Ki Dor	Hindi	Nitin Patil	Twilight Glow Films LLC, US	12 m 48 s	11.50 am to 12.03 pm
S-13	PATANG-The Kite	Marathi	Suomit Komurlekarr	Yuvi Creations, India	16 m 12 s	12.04 pm to 12.20 pm
S-14	5 Star	Hindi	Rohit R Chauhan	AV Films, India	16 m 47 s	12.21 pm to 12.38 pm
S-15	KORRECT		Jayesh Dholakia	Jollity Depict Film, India	13 m	12.39 pm to 12.52 pm
S-16	LEGITIMATE	Hindi	Sagar Mangal	KSTROT Media & Naveen Taneja, India	18 m 01 s	12.53 pm to 1.11 pm
S-17	SHADES OF (BABY) PINK		Neelima Gudavalli	Shine N Creations, India	32 m 54 s	1.12 pm to 1.44 pm
<b>Networking Lunch: 1.44 pm to 2.10 pm</b>						

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-18	50TH ANNIVERSARY	Bengali	TAMAL DASGUPTA	CAMERA STYLO PRODUCTION, INDIA	39 m	2.10 pm to 2.49 pm
Or						
S-19	JaiMala: True love doesn't have happy ending.	Hindi	Ganesh Vulidra	Bharath Chalchitra, India	20 m	2.10 pm to 2.20 pm
S-21	0047 (ZERO ZERO FOUR SEVEN)	Bengali	SIDDHARTH A SAHA, Manish Sinha	Kagojghor, India	14 m 06 s	2.21 pm to 2.35 pm
S-23	Shared Space	English, Hindi	Shobhit Shyam Narang	Independent, India	8 m 08 s	2.36 pm to 2.45 pm
S-24	VENGANZA	Hindi	Harsh Gupta	FA-36 productions, India	11m 28 s	2.46 pm to 2.58 pm
S-25	Crop Season	English	Sebastian Nandryka	Superstudios Production, Spain	10 m	2.59 pm to 3.09 pm
S-26	PAWSSIBLE	Malayalam	Akshay Keecheri	Saina, India	25 m 57 s	3.10 pm to 3.35 pm
S-27	Shiro - A Story of Hope and Faith	Gujarati	Akash Solanki	Sky Feelms, India	16 m 47 s	3.36 pm to 3.52 pm

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-28	Ek Pyaali Chai	Hindi	Nitin Patil	Twilight Glow Films LLC, US	11 m 49 s	3.53 pm to 4.04 pm
S-29	The Green Window	Hindi	Indira Dhar Mukkherjee	Calgon Developers LLP, India	29 m 50 s	4.05 pm to 3.35 pm
S-30	Birth of Fire	Marathi	Rohan Milind Apte	Independent, India	18 m 02 s	3.36 pm to 3.54 pm
S-31	Smile Please	Hindi	Bakul Matiyani	Independent, India	22 m	3.55 pm to 4.17 pm
S-32	Phillum (Film)	Hindi	Krunal Pandya	Opuzz Films, India	16 m 26 s	4.18 pm to 4.35 pm
S-33	ANURAAG	Bengali	SHANTANU SINHA	Shine Production, India	29 m 59 s	4.36 pm to 5.06 pm
S-34	"Ankur"	Marathi	Mohan Anandrao Dhuldhhar	Santra Films, India	27 m 39 s	5.07 pm to 5.35 pm
<b>SCREEN-7</b>						
S-1	Yours to Bury	English	Sydney Ribot	American Film Institute Conservatory, US	12 m 53 s	8.00 am to 8.12 am

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

M-2	Gal Sunn Zara	Punjabi	Vishesh Verma	Independent, India	5 m 48 s	8.13 am to 8.19 am
M-3	Vaishnav Jan To	Gujarati	Dhruvit Shah	Independent, US	7 m 08 s	8.20 am to 8.27 am
S-4	DONES D'AIGUA	Catalan	HÈCTOR ROMANCE	DIRHECTORPR ODUCTIONS, Spain	4 m	8.28 am to 8.32 am
S-5	SHOEBITE		Anupama Sirsalewala	Ek Chidiya Studios, India	4 m 40 s	8.33 am to 8.38 am
S-6	BONDING...a story beyond dance	Hindi	sunil mahadev sale	Sunil Sa'Le Dance Company, India	8 m 2 s	8.39 am to 8.47 am
S-7	RS750	Marathi	Manthan Mese	Independent, India	38 m 29s	8.48 am to 9.29 am
Or						
S-8	The Miracle	Other	Anil Kaivalya	ChaiBisKet Stories, India	8 m 33 s	8.48 am to 8.57 am
S-9	A New Dawn is here	Hindi	Sanjay Vijayvergiya	Madhya Pradesh Madhyam, India	3 m 08 s	8.58 am to 9.02 am

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-10	Atma Nirbhar Bharat	Hindi	Sanjay Vijayvergiya	Madhya Pradesh Madhyam, India	2 m 40s	9.03 am to 9.05 am
S-11	Hum Kar Sakte Hain	Hindi	Sanjay Vijayvergiya	Madhya Pradesh Madhyam, India	1 m 37 s	9.06 am to 9.08 am
S-12	PAUSE...	Hindi	Sujit Prem Dube	Framelements Media & Entertainment, India	13 m 56 s	9,10 am to 9.24 am
S-13	Dhaarna	Hindi	Raunak Kapoor	Eagle View Entertainment, India	6 m 18 s	9.25 am to 9.31 am
S-14	Pinki Ki Shaadi	Hindi	Rahul bhatnagar	Natak Pictures, India	26 m	9.32 am to 9.58 am
S-15	Hari Calling	Kannada	Srinidhi Bharadwaj	Karma Studios, India	20 m	9.59 am to 10.18 am
S-16	I Wish...	English, Hindi	Jijo Sengupta	Aaj Media Production, India	10 m 18 s	10.19 am to 10.30 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
S-17	The Man Who Can't Stop Killing!	English	Chaitu Madiraju	Independent, US	38 m 57 s	10.45 am to 11.24 am
Or						

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-18	Dilemma	Hindi	Bud Patel	Bud Patel Films, US	7 m 20 s	10.45 am to 10.53 am
S-19	Meri Mom Ke Woh Din	Hindi	Ayesha Zaki	Tinsel Town, UAE	6 m 50 s	10.54 am to 11.01 am
S-20	Question Mark	English, Hindi	Amritansh Shukla	7: AM Films, India	11 m	11.02 am to 11.13 am
S-21	Untouchable Lover	Chinese	He Shaowei	Independent, China	9 m	11.14 am to 11.23 am
S-22	Timeline	Hindi	Kanisha Malhotra	Designerwala Lab Productions, India	3 m	11.24 am to 11.27 am
D-23	Unseen Meghalaya - Journey into the unexplored living root bridges	Other	Sapan Narula	Film Trotters Media, India	4m 39 s	11.28 am to 11.33 am
D-24	Masak Masak la: Serving Unity on a Platter		Mahi Ramakrishnan	Independent, Malaysia	14 m 16 s	11.34 am to 11.49 am
D-25	Khanabadosh	Hindi	Nitin Kumar	Vistasvoguge Productions, India	10 m 10 s	11.50 am to 12.01 pm
D-26	Funeral Queen	English	Marty Madden	Kiva Films, India	15 m 56 s	12.01 pm to 12.16 pm
S-27	SPONDAN	Bengali	JAYJIT MUKHERJE E	SVC Films, India	18 m 58 s	12.17 pm to 12.36 pm

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-28	The Other Side	Hindi	Dr Ravi Bhushan Kansal	Sushila Films Pvt. Ltd, India	38 m 37 s	12.37 pm to 1.15 pm
Or						
S-29	The Table	Hindi	PRANAV HARIHAR SHARMA	PIPPIP MEDIA PVT LTD, India	9 m 54 s	12.37 pm to 12.47 pm
S-30	PANKHI PREM NO PAGARAV	Hindi	Suresh Bharadwaj	Surya Link, India	3 m 53 s	12,48 pm to 12,52 pm
S-31	Tormenta	Spanish	Francisco Parra	Arboreo Cine, Chile	12 m	12.53 pm to 1.05 pm
S-32	Kaalchakra		Ganesh Maruti Dengle	Rush's film Production, India	2 m 36 s	1,06 pm to 1.09 pm
S-33	BENCHI	Telugu	Shreyas Chennamadhani	Annapurna College of Film and Media, India	15 m 30 s	1.10 pm to 1.25 pm
S-34	Onset	English	Vivek Vijayakumar	Independent, India	14 m 41 s	1.26 pm to 1.40 pm
<b>Networking Lunch: 1.44 pm to 2.10 pm</b>						
D-35	Maple Syrup	English	Leah Corbin	Independent, US	3 m 10 s	2.10 pm to 2.14 pm
D-36	Daakoo (Bandit)	Hindi	Satish Pai	Script Nut Films, India	12 m 12 s	2.15 pm to 2.28 pm

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

D-37	Cadmio	Spanish	Alfred Domingo	Independent, Spain	8 m	2.29 pm to 2,36 pm
D-38	Super 100	Hindi	Directorate School Education-Haryana	Khushi Media, India	8 m 24 s	2.37 pm to 2.46 pm
S-39	Sachin Live From Pune	Marathi	Ganesh Devidas Kadam	PMC EMPLOYEES UNION, PUNE MUNICIPAL CORPORATION, India	32 m 07 s	2.47 pm to 3.19 pm
S-40	LIFE- A True Blessing	Telugu	VIJAY KUMAR DAS	Vijay Das Films, India	24 m 27 s	3.20 pm to 3.35 pm
S-41	The Turn Ahead	English, Hindi	Jessin Joy	Chimera Entertainment, India	31 m 44 s	3.36 pm to 4.07 pm
S-42	The World of Kapata	Telugu	Mallinath Harsha	Claws Production, India	48 m 01 s	4.08 pm to 4.54 pm
Or						
S-43	bhodi samjan	Gujarati	kirtan patel	H&H Movies, India	10 m	4.08 pm to 4.18 pm
S-44	Harjot's Lotto Shop	Hindi	Suresh Makkar and Harjot Singh	KH Brothers Films, Australia	16 m	4.19 pm to 4.35 pm
S-45	Shades of life		Prakriti Saha	Independent, India	4 m 48 s	4.36 pm to 4.41 pm

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-46	Salute		Mehulkumar Rameshchandra Dave	MY Films, India	4 m 31 s	4.42 pm to 4.47 pm
S-47	SHILPAKAR	Hindi	Himanshuray Raval	Independent, India	11 m 30 s	4.48 pm to 5.00 pm
S-48	The LiFT	Hindi	Jitesh Arya	Pavra Entertainment, India	18 m 07 s	5.01 pm to 5.19 pm

## SCREEN-8

S-1	Naoka (to be illusions!! dying and lies!!)	Assamese	Arindam Barooah	Panchoi Productions, India	21 m 28 s	8.00 am to 8.22 am
A-2	Fowl Crossing	English	Nancy Snipper	Hover Creek Productions, Canada	5 m 10 s	8.23 am to 8.28 m
A-3	Tapping Tango	French	Nancy Snipper	Hover Creek Productions, Canada	3 m 11 s	8.29 am to 8.33 am
A-4	A little someone	Telugu	Ramya Ankillla	Independent, India	6 m 40 s	8.34 am to 8.40 am
A-5	Being A Dog	English	Felix Swahn	SUNDBYBERG S FOLKHÖGSKOLA, Sweden	8 m	8.41 am to 8.49 am
A-6	Aaja Mere Raja		MAAC Andheri Students	Maya Academy of Advanced Cinematics, India	1 m 57 s	8.50 am to 8.52 am
A-7	Eso Maa Lokkhi		MAAC Ultadanga Students	Maya Academy of Advanced Cinematics, India	2 m 15 s	8.53 am to 8.56 am

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

A-8	No Mask No Entry		MAAC Chowringhee Students	Maya Academy of Advanced Cinematics, India	2 m 8 s	8.57 am to 9.00 am
A-9	Rife- a wave fear		MAAC Borivali Students	Maya Academy of Advanced Cinematics, India	2 m 32 s	9.00 am to 9.03 am
A-10	The Belly Boy		MAAC Girish Park Students	Maya Academy of Advanced Cinematics, India	2 m 17 s	9.04 am to 9.07 am
A-11	The Hero		MAAC Kalyan Students	Maya Academy of Advanced Cinematics, India	1 m 58 s	9.08 am to 9,10 am
A-12	Bhoot Bandhus - Happy New Year	Hindi	Akshay Sanjeev Chavan & Ravi Kumar Adabala	Greengold Animation, India	12 m	9.11 am to 9.23 am
S-13	DEJA VU	Bengali	Rayhan Shoshi	Independent, Bangladesh	23 m 45 s	9.24 am to 9.48 am
S-14	Elementary Brilliance - Chapter 2	English	Leo Wong	Action Filmz, UAE	15 m 02 s	9.49 am to 10.15 am
S-15	BREVE HISTORIA DE AMOR Y UN PAR DE CANCIONES	Spanish	Pablo Berthelon	Carnada Films, Chile	16 m	10.16 am to 10.32 am
<b>Networking Tea Break: 10.32 am to 10.45 am</b>						
S-16	Chetan Abachetan O Ekti Chhobi	Bengali	Chayan Mukherjee	CROSSROADS STUDIO, India	16 m	10.45 am to 11.01 am

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-17	Our Roasting Summer	Korean	SOO AH BAIK	수영장필름, South Korea	25 m	11.02 am to 11.27 am
S-18	VISAVA	Marathi	Nitesh Shamrao Landge	SNP Entertainment World, India	26 m 46 s	11.28 am to 11.55 am
S-19	Teacher	Chinese	Zhong Xiaoting	Independent, China	19 m	11.56 am to 12.15 pm
S-20	Me and my hope	Chinese	Zhang Xia'he	Independent, China	25 m	12.16 pm to 12.40 pm
S-21	Life and Debt	Bengali, English	Ritendra Datta	Short Cut Film Productions, US	10 m 50 s	12.41 pm to 12.52 pm
S-22	The Ungrateful Machine	English	Sandeep Khurana	Independent, India	6 m 40 s	12.53 pm to 1.00 pm
S-23	Spectacles	Hindi	Shantanu Kula	C&M movies, India	15 m 31 s	1.01 pm to 1.16 pm
S-24	PROSNO	Bengali	SAIKAT DAS	Dreamz Entertainment, India	14 m 46 s	1.17 pm to 1.32 pm
<b>Networking Lunch: 1.32 pm to 2.00 pm</b>						
S-25	Kati Patang	Hindi	Rahul Bhatnagar	Natak Pictures, India	27 40 s	2.00 pm to 2.28 pm

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

S-26	AZAD	Hindi	ASHISH TANTUWAY "KABIR"	A.K.FILMS PRODUCTION HOUSE, India	59 m 59 s	2.29 pm to 3.39 pm
Or						
S-27	Dhada The Lesson	Marathi	Deepak D. Shinde	Little Dreams Production, India	17 m 13 s	2.29 pm to 2.46 pm
S-28	BELOSA	Marathi	Manoj Haribhau Bhangre	SAHYADRI FILMS, India	26 m	2.47 pm to 3.13 pm
S-29	A Night with a Ghost	Hindi	Dr (Er) Azad Jain	ASHA AZAD FILMS, India	27 m 20 s	3.14 pm to 3.42 pm
S-30	Masquerade	Hindi	DEV HINDAVI	EAST WEST PRODUCTION S, India	15 m 38 s	3.43 pm to 3.59 pm
S-31	AK GHAR MASJID	Bengali	Anshuman Chakraborty	JAPM(Real Reel) & SS Industries, India	30 m 15 s	4.00 pm to 4.31 pm
S-32	Ineffable		Akash Kamble	KRUPASINDH U ENTERTAINM ENT, India	6 m 50 s	4.32 pm to 4.37 pm
S-33	Chuyati	Marathi	Ajay Prakash Ghogare	R.B.N.B College, Shrirampur, India	9 m 44 s	4.38 pm to 4.47 pm
S-34	Bali Raja cha	Marathi	Amol Manohar Kuthe	Independent, India	4 m 19 s	4.48 pm to 4.53 pm
S-34	Mann Jharokha	Hindi	Shrinidhi Naulakha	Symbiosis Institute of Design, India	9 m 23 s	4.54 pm to 5.03 pm
S-35	Nightmare of An Accidental Artist	Bengali	Sharanya Dey	Aahammok Production, India	13 m 34 s	5.04 pm to 5.18 pm

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

A-36	a Conclusion		Sreemon Das	AFX Animation, India	8 m 12 s	5.19 pm to 5.28 pm
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The following films will be screened as 12<sup>th</sup> DSPFF-22 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already been done)

The Last Envelope

Puzzle

Incanto

EDEN

Reminiscence

나와 내가 아닌 모든 것 / I and the Others

Her Birthday

Ma'am Xiaoyi

On the tip of your tongue

Patient 4.0

Through the glass

Maa

INA

INDIAN MUSEUM KOLKATA

Korapiloak askatuz - Desatando nudos

Hometown on the horizon

Celebrating Glorious 50 Years of journey – ALIMCO

NIRBAAK

THY NEIGHBOUR?

RADHA

Sounds between the crowns

Visiting Ben Shemen

La raya

Rudra - Christmas Tree on the Run

Bhoot Bandhus - Candy Blast

ASHA

The Tails of Boo-Boo & Cuddly Poo

AUTISM ACROSS THE GLOBE

The Unintentional Suicide

BOGI - THE WARRIOR

MENTALLY RETARDED

Paanha

Wings of Freedom

NADUVAN

Torulatar Bhoot

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# 12<sup>th</sup> Dada Saheb Phalke Film Festival-22, India

## FESTIVAL SCHEDULE

Galtha  
Bhraman Dhvani - The Mobile Phone  
MANYATA  
GREY -The Spy Who Loved Me  
Ergaal  
Motu Patlu in Toy World  
SHIRDI SRI SAIBABA  
NAANDHI  
Nata Samrat  
Pullu - Rising  
Mere Desh Ki Dharti  
BEFORE YOU DIE  
Gulhar  
Aanchhi (Sneeze)  
DAARI DEEPA  
PALYAD (The Other Side)  
A BEAUTIFUL BREAKUP  
THAYI KASTUR GANDHI  
INDRANIL  
Chehre  
CABALLO DE ACERO  
万物三生 / Three wishes  
Rudra -The Forgotten World  
A Zebra Riding Boy  
Spring Festival in the Ancient Village  
Kaanbhatt  
Goswami Lakshminath Paramhans  
Deira Diaries

### Note:

- This is a tentative schedule subject to change without prior information
- The festival still has not received screening copies of many films. The screening of these films will depend upon the availability of screening copies on the festival day.
- Many movies have premiere restrictions and the screening of these films depends upon producers' consent.
- Theatrically released / television broadcasted / OTT released films in India will not be screened in 12<sup>th</sup> DSPFF-22.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

Networking Meet-up: 2.15 pm to 3.30 pm

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