



8th Dada Saheb Phalke Film Festival-18, India

FESTIVAL SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
SCREEN-1						
S-1	ECKHARDT	German	Konstantin Rall	ECTA STUDIO, Germany	15 m	8.00 am to 8.15 am
S-2	Pocket Mummy	Hindi	Nitesh V. Ranglani	Ten Colour Productions, India	6 m 20 s	8.16 am to 8.23 am
S-3	Boot	Marathi	Amit Pandurang Kale	Pandurang Production, India	20 m 5 s	8.24 am to 8.47 am
S-4	WARNING	Hindi	Shobhit Jaiswal	Frog Pictures Pvt. Ltd. & Shobhit Jaiswal Productions, India	13 m 39 s	8.48 am to 9.02 am
S-5	Anubandha	Marathi	Omkar Pandit	Vihaan Productions, India	17 m 38 s	9.03 am to 9.21 am
S-6	Shaam ki Roshni	Hindi	Siddharth Sikka	Giant DreamWorks, India	18 m	9.22 am to 9.40 am
S-7	ROCKING MY ROCKSTAR JEANS	hindi	Susheel Jangira	SecondOct Entertainment, India	19 m 56 s	9.41 am to 10.01 am
S-8	MAJAAL HAI	hindi	Umang Vyas	Proof Mountain Media, India	15 m 15 s	10.02 am to 10.18 am
S-9	Season's Greetings	hindi	Manish Singh	CinemaGhar Entertainment, India	14 m 11 s	10.19 am to 10.34 am
Networking Tea Break: 10.35 am to 10.50 am						
S-10	Herself	English	Kintan Chauhan	Independent, U.S	8 m 31 s	10.50 am to 10.59 am
S-11	RAAYA	English, Hindi	NITIN SHINGAL	Rakesh Gupta Films & Nitin Shingal Films, India	13 m 21 s	11.00 am to 11.14 am
S-12	Lehenga	Eng	Nathalia Syam	Independent, India	3 m	11.15 am to 11.18 am
S-13	THE LONG DRIVE	Hindi	RAVIE RAVAN KATHURIA	Bhavvya Creation Productions, India	8 m 36 s	11.19 am to 11.28 am
F-14	ANDARKAHINI (SELF-EXILE)	Bengali	ARNAB MIDDYA	Rana Movies & Entertainment, India	85 m 19 s	11.29 am to 12.54 pm

F- Feature Film, FD- Feature Documentary

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S-15	(A)neethi	Tamil	Sriram KanchanaThang araj	Loyola College, India	17 m 43 s	12.55 pm to 1.13 pm
S-16	SEYALI	Tamil	Pradep Sakthi	Inhouse Pictures, India	13 m 30 s	1.14 pm to 1.28 pm
Networking Lunch: 1.30 pm to 2.00 pm						
S-17	The Perfect Girl	Hindi	Nadeem Shah	Naahid Shah Films, India	14 m 12 s	2.00 pm to 2.15 pm
S-18	The Boy	Tamil	Arunkumar Senthil	Trip to the Moon, India	10 m 49 s	2.16 pm to 2.27 pm
S-19	Mann Ki Safai	Hindi	Shams Tanweer	Xion Solutions, India	24 m 13 s	2.29 pm to 2.52 pm
S-20	AKKAD BAKKAD	Hindi	ujjwal pandey	The Creative Gypsy, India	15 m 49 s	2.53 pm to 3.09 pm
S-21	The Love Bites	Hindi	Siddharth Sikka	Giant DreamWorks, India	15 m 56 s	3.10 pm to 3.26 pm
S-22	Kaala Gubbara	English, Hindi	Jeetu R Mhatre	Cloud Films, India	12 m 30 s	3.27 pm to 3.40 pm
S-23	Shunyata (the void)	Hindi	Chintan Sarda	Film Ninja Company, India	22 m 10 s	3.41 pm to 4.02 pm
S-24	Why Me?	English, Hindi	Harish shah	Harish Shah Productions, India	20 m	4.03 pm to 4.23 pm
S-25	Terminus - Avasaan	Marathi	Abhishek Kolge	Rajnanda Production	25 m	4.24 pm to 4.49 pm
D-26	Life in the Jungles of Madagascar	Eng	Shravan Regret Iyer	Regret Iyer Productions, USA	14 m	4.50 pm to 5.04 pm
D-27	Colorado Counties: A Journey in Watercolor	English	Ronnie Cramer	Independent, U.S	9 m 20 s	5.05 pm to 5.15 pm
S-28	Seule	French	Mr. Bouhaïk	Independent, France	2 m	5.16 pm to 5.18 pm
S-29	Arcanus	SPANISH	Fernando Ruiz	Independent, Spain	3 m	5.19 pm to 5.22 pm
S-30	El Malvado Monstruo	SPANISH	Rubén Pascual Tardío	Independent, Spain	5 m	5.23 pm to 5.28 pm
Award Ceremony at Screen-1: 5.30 pm to 6.15 pm						

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FESTIVAL SCHEDULE

SCREEN-2

S-1	B F F	Eng	Roopa Rao	Roopa Rao Production, India	6 m 03 s	8.00 am to 8.06 am
S-2	Insight	English, Hindi	Kamal Krishna	Independent, Australia	9 m	8.00 am to 8.09 am
S-3	La Chevalière	French	Marc Dessup	Art & Spectacle, France	15 m	8.10 am to 8.25 am
S-4	UNFAIR		Devansh Katoch	LV Prasad Film and TV Academy, India	12 m 33 s	8.26 m to 8.39 am

Or

D-5	KUMORPARA - CLAY POTTERS	Bengali	DEBDOOT BASU	Independent, India	29 m 29 s	8.10 am to 8.39 am
S-6	The Time Spinner	Hindi	Janmeet Singh	Apeejay College of Fine Arts, Jalandhar , India	9 m 29 s	8.40 am to 8.50 am
S-7	Banjar	Hindi	Gaurav Asri	Antimental Films, India	15 m	8.51 am to 9.05 am
D-8	Unity, Dignity & Brother-Hood- People Of Assam And Punjab	Eng	DEBAJIT KALITA	UCK PRODUCTION, India	31 m	9.06 am to 9.37 pm
S-9	PLANCHETTE	Bengali	SUMITRO BANERJEE	Livin Cinema, India	38 m 54 s	9.38 pm to 10.17 am
S-10	Megha.. A song of science	Hindi	Neeru Khera & Ujjwal Pandey	The Creative Gypsy, India	15 m	10.18 am to 10.33 am
A-11	A Chance	-	Ritwik Das	Sciopicimagewor ks, India	3 m	10.34 am to 10.37 am

Networking Tea Break: 10.38 am to 10.55 am

A-12	Black Fortune - Part - 1 The Revenge	Eng	Sushmit Biswas	Sushmit Biswas Film, India	19 m 16 s	10.55 am to 11.15 am
S-13	Mussoorie Breeze	English, Hindi	Jayesh Jaidka	The PillowTalk Productions, India	24 m 45 s	11.16 am to 11.41 am
S-14	Nazdeekiyaan	Hindi	Preetham dev	Hocus Focus Films, India	25 m	11.41 am to 12.06 pm
S-15	Fresh Blood	Bengali, Hindi, Urdu	Richa Rudola	Independent, US	7 m 52 s	12.07 pm to 12.15 pm

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S-16	RUHI(the window)	English	Rajini Naresh	Momentum Filmmakers, India	6 m 54 s	12.16 pm to 12.23 pm
S-17	WATER	ENG	Dipendra Vasistha	Narrative Pictures, India	33 m 24 s	12.24 pm to 12.58 pm
S-18	Listen to me	English, Hindi	Avinash Yadav	Shivasha Films, India	5 m 13 s	12.59 pm to 1.05 pm
S-19	#FB Live	Hindi	Siddharth Sikka	Giant DreamWorks, India	11 m 52 s	1.06 pm to 1.18 pm
S-20	HANG ON	Hindi	Rupal	Uncommon Sence Films, India	8 m 55 s	1.19 pm to 1.28 pm
Networking Lunch: 1.30 pm to 2.00 pm						
S-21	RED	English, Hindi, Telugu	Siddhartha Tarak	Prince Lumiere Pictures, Australia	19 m 16 s	2.00 pm to 2.20 pm
S-22	CASUAL TALK	Telugu	Ramesh P Kumar	Unity Productions, India	26 m 26 s	2.21 pm to 2.48 pm
S-23	KULSOOM	Hindi	Bhupendra Deshmukh	Dream Castle Production, India	27 m 30 s	2.49 pm to 3.17 pm
S-24	UNTIL	Hindi	Anshul Tyagi	Moonlight Films & Theatre Studio, India	14 m 55 s	3.18 pm to 3.33 pm
S-25	ORIGIN	Hind & Eng	ASINTY JAGADISH	ASINTY Productions, India	15 m 08 s	3.34 pm to 3.49 pm
S-26	Main Diya	Hindi	Deepak Sharma	Dusk N Dawn Entertainment, India	28 m	3.50 pm to 4.18 pm
PSA-27	LIFE	-	Jaideep Chopra	J C Productions, India	4 m 40 s	4.19 m to 4.24 pm
S-28	RANGDAARI	Hindi	Kunwar Raj Singh	Sky Films, India	10 m 11 s	4.24 pm to 4.35 pm
A-29	Keh Sakte Hain Hum	Hindi	Ragini Ranjana	IDC, IIT Bombay, India	7 m	4.36 pm to 4.41 pm
A-30	Ping Pong'd	-	Jijo Sengupta	R.I.T School of Film & Animation, USA	3 m 47 s	4.42 pm to 4.46 pm
S-31	Soledad	Spanish	Julio César Hernández De La Cruz	Universidad De La Comunicación, Mexico	13 m	4.47 pm to 5.00 pm

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S-32	Las Palabras Mías	Spanish	Pablo Marín	ESCUELA DE CINE (NOMBRE) EICTV, Cuba	18 m	5.01 pm to 5.18 pm
S-33	Le Monde Devient Fou	Eng	Desiree Faust	Independent, UK	4 m	5.19 pm to 5.23 pm
M-34	The Emoji Song	English	Adam Volerich	Independent, U.S	3 m 27 s	5.24 pm to 5.28 pm
A-35	Serph-sparkle		Taro Otani	Independent, Japan	5 m 30 s	5.29 pm to 5.35 pm

Award Ceremony at Screen-1: 5.35 pm to 6.15 pm

SCREEN-3

S-1	LIFE	Hindi	Kabir Sadanand	Frog Pictures Pvt. Ltd., India	15 m 36 s	8.00 am to 8.16 am
D-2	Yours Truly, Amitabh	Hindi	Pallav Goel	Independent, India	20 m	8.17 am to 8.37 am
S-3	The Longing	Eng	Mudassir Mashalkar	Nisha Sujan Malik Productions, India	30 m	8.38 am to 9.08 am
S-34	My Ma's Cinema	Hindi	Harsshil R Patel	Eastern Key Production, India	17 m 29 s	9.09 am to 9.27 am
S-5	WHITE BLOOD	Hindi	SR Mukesh	Aahan & Maliha Productions, India	20 m	9.28 am to 9.48 am
S-6	Miss You Dadu (Miss You Grandpa)	Hindi	Subhash Ahuja	Esskay Entertainment, India	44 m 51 s	9.49 am to 10.35 am

Networking Tea Break: 10.35 am to 10.50 am

S-7	The ladder between life and death	Hindi	Saurabh Ahuja	Indepedent, India	39 m	10.50 am to 11.29 am
S-8	KACHE DIN / RAW DAYS	Hindi	Shailendra Singh	Boss India Entertainment, India	30 m 18 s	11.30 am to 12.00 pm
D-9	Sikkim- More than what one Knows	English	Parag Vijra	Creative Canvas Entertainment, India	25 m 01 s	12.01 pm to 12.26 pm
D-10	The Whispering Walls of Khajuraho	Hindi	Rashmi Jeta	Rishabh Films, India	17 m 13 s	12.27 am to 12.45 pm

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S-11	The Buffoon	Hindi	Giriraj Singh	Giriraj Singh Entertainment, India	12 m 30 s	12.46 pm to 12.59 pm
S-12	JUSTICE	Hindi	Mushahid Husain Pasha	Kallola Media Creations Private Limited, India	26 m 32 s	1.00 pm to 1.27 pm
D-13	The Santali Tribe of Jharkhand	-	dulcie suri	Fernweh Productions, India	4 m 33s	1.28 pm to 1.33 pm
Networking Lunch: 1.34 pm to 2.00 pm						
FD-14	THE CIRCLE	English, Hindi	Philippa Frisby	Indogo Eye Productions, India	64 m 24 s	2.00 pm to 3.05 pm
Or						
D-15	A Distant Song	English, Hindi	Anuradha Bansal	Sri Aurobindo Centre for Arts & Communicaton, India	23 m 34 s	2.00 pm to 2.24 pm
D-16	Footsteps of Gandhi: Home of God's Children	English, Telugu	Ranjit Koka	Tulasi Technologies Inc, U.S	31 m 52 s	2.25 pm to 2.57 pm
'D-17	My Secret Forest	Finnish	Niina Brandt	Independent, Finland	55 m 40 s	3.06 pm to 4.02 pm
S-18	I am me	Hindi	Vishvam Panjwani	Gwalior Glory High School, India	7 m 47 s	4.03 pm to 4.11 pm
S-19	LETTRE OUVERTE	Eng	ANUSHKA MUKHERJEE	B.D.M International, Kolkata, India	5 m 08 s	4.12 pm to 4.18 pm
S-20	DREAM REAL	-	Preeti Bhatt	ST. KABIR SCHOOL, India	6 m 20 s	4.19 pm to 4.26 pm
D-21	Learning Disability [Courage to Conquer]	Hindi	Kusum Kaushik	MassCoMedia, India	4 m 55 s	4.27 pm to 4.32 pm
S-22	Carbon: The Story of Tomorrow	Hindi	Maitrey Bajpai and Ramiz Ilham Khan	Pooja Entertainment, Futureworks & Exceed Entertainment, India	24 m 52 s	4.33 pm to 4.58 pm
S-23	Será Nuestro Secreto	SPANISH	Sergi Gonzalez	Dionisia Films, S.I., Spain	15 m	4.59 pm to 5.14 pm
S-24	N.O. S.U.G.A.R.		Eirini Polydorou	Indeendent, Greece	13 m 33 s	5.15 pm to 5.24 pm
S-25	MUM	Hindi	Akash Mihani	Sirius Motion Pictures, India	12 m 49 s	5.25 pm to 5.37 pm

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Award Ceremony at Screen-1: 5.37 pm to 6.15 pm

SCREEN-4

S-1	Let's break the sky and take a piece	French	Céline Dondénaz	ECAL, Switzerland	19 m 27 s	8.00 am to 8.20 am
S-2	Chhoti Si Guzaarish (Small Request)	Hindi	Pragyesh singh	TNV Films Ltd., India	28 m 44 s	8.21 am to 8.59 am
Or						
S-3	2X2	Eng	Holly Fisher	Otherwise Pictures LLC, USA	32 m	8.21 am to 9.00 am
S-4	Dark Dreamer	German	Max Ponischowski	Dreamscape Productions, Germany	15 m	9.00 am to 9.15 pm
S-5	Perspective	Hindi	Adinath Kothare	KOTHARE VISION PVT LTD, India	8 m	9.16 pm to 9.24 pm
A-6	Super Bheem-Triple Tashan	Hindi	Krishna Mohan Chintapatla & Rajiv Chilaka	Green Gold Animation, India	22 m 06 s	9.25 am to 9.47 am
D-7	A RAY of Light	Bengali, English	Anirban Mitra & Tirtha Dasgupta	CHARLES WAKEMAN Films, India	48 m	9.48 am to 10.36 am

Networking Tea Break: 10.36 am to 10.50 am

F-8	ASHIQ VANNA DIVASAM	Malyalam	KRISH KYMAL	M/S. PEANUTS INTERNATIONAL, India	126 m	10.50 am to 12.56 pm
Or						
D-9	Residents	Hindi	Vasuki Chandak	Sri Aurobindo Centre for Arts & Communicaton, India	25 m	10.50 am to 11.15 am
D-10	Looking Through The Fence	English, Hindi	Akanksha Gupta, Vasuki Chandak	Sri Aurobindo Centre for Arts & Communicaton, India	10 m 53 s	11.16 am to 11.26 am
D-11	Akk Chabbna Pena	Punjabi	Utsav Arora	Lemon Stack, India	14 m 40 s	11.27 am to 11.41 am
D-12	Maharajin	Hindi	Darpan Bajaj	Department of Design, IIT Guwahati, India	29 m 36 s	11.42 am to 12.12 pm

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D-13	Mission: StriPEACE - Unbelievable	Russian	Tatyana Gulina	Lucky Producers, LLC, USA	30 m	12.13 pm to 12.43 pm
Or						
D-14	Maharajin	Hindi	Darpan Bajaj	Department of Design, IIT Guwahati, India	29 m 36 s	12.13 pm to 12.43 pm
D-15	Brocken Spectre	Aasmmese	Adhiraj Kashyap	Luit Productions, India	29 m 17 s	12.57 pm to 1.27 pm
D-16	Journey of 4,000 Miles - India to China and Back	Eng	Rupali Mohanty, Palak Seth, Kashika Pradhan, Shruti Panigrahy, Aditee Das, Sneha Das, Swati Mohanty, Meeru Rusic Majhi	SAI International School, Orissa, India	14 m 01 s	1.28 pm to 1.42 pm
Networking Lunch: 1.42 pm to 2.00 pm						
S-17	CAN I TRUST YOU?	Eng	Lavya Arora & Rohan Dhingra	Indraprastha Studio & OPCODE, India	7 m 15 s	2.00 pm to 2.08 pm
S-18	"CHAI" pe CHARCHA.....!!	Hindi	MANISHA GUPTA	Independent, India	2 m 59 s	2.09 pm to 2.12 pm
S-19	Endharor Bheta Bhangi...	Assamese	Arindam Barooah	Independent, India	12 m 24 s	2.13 pm to 2.26 pm
S-20	Skin of Marble	Hindi	Pankaj Parashar	MAZAA Films, India	21 m	2.27 pm to 2.48 pm
S-21	Kinaare	Hindi / Eng	Kumar Abhishek & Manish Chandwani	Paradigm Shift Talkies, India	16 m 45 s	2.49 pm to 3.06 pm
S-22	The Girls Were Doing Nothing	Eng	Dekel Berenson	168 Wardour FilmWorks, London	17 m	3.07 pm to 3.24 pm
S-23	LADDU a sweet memory	Telugu	Ommkaram Sashidhar (P. Sasidhar)	Sri Devi Prasanna Movies, India	28 m 31 s	3.24 pm to 3.53 pm
S-24	The White Fields	Hindi	Kartik Parmar	Late Spring Film, India	21 m 10 s	3.54 pm to 4.15 pm
S-25	The 4 Stages	Bengali	Amritangshu Chakravarty	Amateur Production, India	26 m 13 s	4.16 pm to 4.52 pm

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S-26	Transports Davignon	FRENCH	Yves Chaudouët	Maelstrom Studios, France	27 m	4.53 pm to 5.20 pm
S-27	Being	Mandarin	Ko-Wei Liao	Independent, China Taiwan	18 m	5.21 pm to 5.38 pm
Award Ceremony at Screen-1: 5.38 pm to 6.15 pm						
SCREEN-5						
S-1	The Visit	Hindi	Ashay Vyas	Longway Productions Film, India	37 m 59 s	8.00 am to 8.38 am
S-2	ANANDHA YAZ (THE HARP'S RESONANCE)	Tamil	B. SIVAKUMAR	Mass Players & Proscenium, India	28 m 29 s	8.39 am to 9.08 am
S-3	107년째 밤	KOREAN	Won Jun Lee	Yg (yg Kplus), South Korea	38 m	9.09 am to 9.47 am
S-4	Raksha	English, Hindi	Meredith Koch	Americian Film Institute, US	19 m 55 s	9.48 am to 10.08 am
S-5	The Way Home	Italian	Federico Olivetti	La Torre Films, Italy	25 m 52 s	10.09 am to 10.35 am
Networking Tea Break: 10.36 am to 10.50 am						
S-6	QUELL	English	Yash Solanki	Whistling Woods International, India	5 m 11 s	10.50 am to 11.00 am
S-7	Limpan	Marathi	Praviin Karuna	Piccadilly films, India	27 m 06 s	11.01 am to 11.28 am
S-8	The In Betweens	English, Hindi	Rohan Sharma	RTM Films, India	14 m 37 s	11.29 am to 11.44 am
S-9	DADA	Hindi	Prakash Ramchandra Patkare	Rangana Productions, India	14 m 03 s	11.45 am to 11.59 am
S-10	BONDING (BANDH)	Marathi	Rahul Punday	Insignia Pictures Pvt. Ltd, India	14 m 57 s	12.00 pm to 12.15 pm
S-11	SLEEP	Hindi	subhajit dasgupta	H K Studios, Suvra Productions, India	15 m	12.16 pm to 12.30 pm

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S-12	Chakra-Vyooch	English	Gaurie Bonsley	Guddness Films, U.S	16 m 33 s	12.31 pm to 12.45 pm
Or						
S-13	Kaaji	kannada	Aishani Shetty	Satish Pictures, India	17 m 35 s	12.31 pm to 12.45 pm
S-14	VERKA FOUETTÉS	Russian	Inna Shcherban	Independent, India	24 m 58 s	12.46 pm to 1.12 pm
S-15	Amashayam Kathunnu (Burning Stomach)	Malayalam	ANEESH ALAKODE	Genesis Creation, India	12 m	1.13 pm to 1.25 pm
S-16	PostIt!	Bengali, English	Mahul Brahma	Independent, India	3 m 50 s	1.26 pm to 1.30 pm
Networking Lunch: 1.30 pm to 2.00 pm						
S-17	Letters from Deuta	Other	Arunjit Borah	Jalan Films & Camphor Media Solutions, India	17 m 15 s	2.00 pm to 2.18 pm
Or						
S-18	Little Magazine	Bengali	Jayjit Mukherjee	SRB Entertainment, India	18 m 28 s	2.00 pm to 2.18 pm
S-19	Dark Brew	English, Hindi	Akash Goila	Warewolf Films, India	13 m 24 s	2.19 pm to 2.33 pm
S-20	The Perfect Match	Hindi	Neha Pawar	Independent, India	8 m 34 s	2.34 pm to 2.43 pm
S-21	SILENT SCREAM	Marathi	Prasanna Ponde	Star 14 Entertainments, India	28 m 31 s	2.44 pm to 3.13 pm
A-22	Beti Bachao Beti Padhaao	-	Vishnu Salunke	Big Animation Pvt Ltd, India	3 m 46 s	3.14 pm to 3.18 pm
A-23	Father	Marathi	Akshay Sunil Malotkar	National Institute of Design, India	5 m 16 s	3.19 pm to 3.25 pm
A-24	BIRJU KI PATANG	-	MAAC Students	Maya Academy of Advanced Cinematics, India	3 m 15 s	3.26 pm to 3.30 pm
A-25	MODAK	-	MAAC Students	Maya Academy of Advanced Cinematics, India	3 m 14 s	3.31 pm to 3.35 pm
A-26	ROSHINI	-	MAAC Students	Maya Academy of Advanced Cinematics, India	2 m 49 s	3.36 pm to 3.39 pm
A-27	SOLDIERS – OUR	-	MAAC Students	Maya Academy of Advanced	3 m 14 s	3.40 pm to 3.44 pm

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	SUPERHEROES			Cinematics, India		
A-28	THE GAME OF LIFE	-	MAAC Students	Maya Academy of Advanced Cinematics, India	3 m 15 s	3.45 pm to 3.49 pm
A-29	Roll No 21	Hindi	Ah Loong Loong	Turner International India Pvt Ltd, India	2 m 4 s	3.50 pm to 3.52 pm
A-30	The Child and The Night	Habrew	Claudia Ruiz	El Molinete Animación, Argentina	13 m 54 s	3.53 pm to 4.07 pm
A-31	Ekathe	Kannada	ANITHA.B	Arena Animation Jayanagar, India	9 m 13 s	4.08 pm to 4.18 pm
A-32	CHAITI	Hindi	Sonal Gupta Vaswani	Anahad Foundation, India	5 m 33 s	4.19 pm to 4.25 pm
S-33	VADA PAV	Hindi	Amit Gopinath Kadam	Sai Shree Creations, India	12 m 30 s	4.26 pm to 4.39 pm
S-34	Vitamin M	Kannada	GOUTHAM	Filmyfactory studio, India	10 m 37 s	4.40 pm to 4.50 pm
Or						
S-35	PRATIKKHA	Bengali	Subham Mitra	Zeita India Pvt. Ltd, India	26 m 37 s	4.26 pm to 4.50 pm
S-36	PAPA WE LOVE YOU TOO	Hindi	Kabir Sadanand	Frog Unlimited, India	9 m 27 s	4.51 pm to 5.00 pm
S-37	Torsha	Bengali	Subhadeep Chakraborty	Studio15, India	5 m 08 s	5.01 pm to 5.06 pm
D-38	Prakash Padukone Lifetime Achievement Award	Eng	Sneha Iype Verma	Nirvana Films, India	9 m 13 s	5.07 pm to 5.17 pm
D-39	In Search Of Lost Sounds	Marathi	Sachin Mendes	Fantaisie Film Studio, India	9 m 41 s	5.18 pm to 5.28 pm
D-40	Leap of Faith - The Boys of Bhedaghat	Hindi	Apurv Inamdar	Independent, India	4 m 50 s	5.29 pm to 5.34 pm
Award Ceremony at Screen-1: 5.35 pm to 6.15 pm						
SCREEN-6						

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8th Dada Saheb Phalke Film Festival-18, India

FESTIVAL SCHEDULE

'A-1	Kalari Kids - Every Father's Vision	Hindi	Sidheswar Shukla	Green Gold Animation, India	12 m 52 s	8.00 am to 8.13 am
A-2	Kalari Kids - Let's Dance	Hindi	Arpan Sarkar	Green Gold Animation, India	12 m	8.14 am to 8.26 am
A-3	LAMPUT	Hindi	Silas Hickey	Turner International India Pvt Ltd, India	20 s	8.27 am to 8.47 am
Or						
S-4	The Last Question	Bengali	Soumadeep Sen	Independent, India	00:20:18	8.27 am to 8.47 am
A-5	Roll No 21- Kabaddi Kabaddi & Swacch School Mission	Hindi	Ah Loong Loong	Turner International India Pvt Ltd, India	24 m 4 s	8.48 am to 9.12 am
Or						
S-6	Sambhavitaha	Marathi	Gaurav Madan	Last Joker Pictures, India	23 m	8.48 am to 9.12 am
A-7	THE INTELLIGENCE! -The counterattack of robots	Eng	Suisei Hoshii	Hoshii Productions, Japan	19 m 34 s	9.13 am to 9.33 am
S-8	Soch	English, Hindi	sumit kumar	Independent, India	16 m 59 s	9.34 am to 9.51 am
Or						
D-9	Understanding Moksha	Hindi	Sameer Kumar	Annapurna International School of Film and Media, India	15 m	9.34 am to 9.51 am
S-10	Pencil Meesai (Pencil Moustache)	Tamil	Arun Kumar	Ellistopp Cinemas, India	28 m 37 s	9.52 pm to 10.21 am
S-11	Jihaad-e-nafs	Hindi	Payal Malhotra	Payal Malhotra Productions, India	14 m 59 s	10.22 am to 10.37 am
Networking Tea Break: 10.37 am to 10.50 am						
S-12	Copy"WRONGS ".....!!!	-	Manisha gupta	Independent, India	3 m 29 s	10.50 am to 10.54 am
S-13	You and me	Hindi	MRIGANK DUBEY	Bubblewrap Entertainment, India	24 m 34 s	10.55 am to 11.20 am
Or						

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FESTIVAL SCHEDULE

S-14	APARAJITA (UNDEFEATE)	Bengali	SABYASACHI DEY (RAJIB)	Rajib Dey Production, India	28 m 48 s	10.55 am to 11.20 am
S-15	310804	English, Hindi	Martin Jesus Kozlowski	Independent, Denmark	29 m 36 s	11.21 am to 11.50 am
S-16	Adam's Ploy	English	Komal Ravinuthula	RVG Cinema, U.S	25 m 05 s	11.51 am to 12.16 pm
Or						
S-17	KEEDA	Hindi	Sneh nihilani	Simple Minds, India	24 m 31 s	11.51 am to 12.16 pm
S-18	Dedication	English	tyna ezenma	Independent, Nigeria	14 m 39 s	12.17 pm to 12.32 pm
S-19	I Know You Don't	English, Hindi	Vishal Ashok Jaiswal	Humara Movie, India	27 m 32 s	12.33 pm to 1.00 pm
Or						
S-20	AARPOO	Malayalam	Srihari S	Global United Media, India	27 m 14 s	12.33 pm to 1.00 pm
S-21	Kismat Cleaners	Gujarati	Sanjay Ramani	Jagya Films Productions, India	5 m 50 s	1.01 pm to 1.06 pm
S-22	Midnight at Two	hindi	Stanley Hector	Filmi Baksa & Satya Prakashan Studios, India	15 m 33 s	1.07 pm to 1.22 pm
S-23	Between Gods & Demons	Eng	Prachi bari	Bari Wari Produciton	16 m 26 s	1.23 pm to 1.39 pm
Networking Lunch: 1.40 pm to 2.00 pm						
S-24	Enjoy -- Pleasure Paradox	hindi	Vikram Bhandari	DenkPause Films, India	48 m 33 s	2.00 pm to 2.49 pm
or						
S-25	HIKIKOMORI	German	Arkadij Khaet, Leonard Ostermeier & Mickey Paatzsch	Eine Griddle Moving Producktion, Germany	30 m	2.00 pm to 2.30 pm
S-26	CHOICES	Eng	ivann willig	Independent, Brazil	20 m	2.31 pm to 2.50 pm
S-27	Moksha	Eng	Vick Krishna	Indepndent, USA	15 m	2.51 pm to 3.05 pm
S-28	The Goddess	Marathi	Neeraj Narkar	Motorcycle Films, India	13 m 32 s	3.06 pm to 3.20 pm
S-29	Pravas	Marathi	Rohit Chaudhari	Design- Media & Editainment School, India	15 m 43 s	3.21 pm to 3.37 pm
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FESTIVAL SCHEDULE

S-30	NIGHT GUARD	Eng	Rob Boyd	SIFA, Australia	16 m 23 s	3.21 pm to 3.37 pm
S-31	Dead Flowers	Spanish	Pablo Riquelme	Riquelme Productions, Spain	14 m 46 s	3.38 pm to 3.53 pm
S-32	Curtains	Hindi	Abhinav Dubey	Beverley Motion Pictures, UK	14 m 59 s	3.54 pm to 4.09 pm
S-33	Banoffee Pie	Hindi & Eng	Inderjit Bansel	Front Foot Entertainment, India	14 m 43 s	4.10 pm to 4.25 pm
S-34	GRAY	Hindi	Preet Sinh	Blackhorse Production & Swara entertainment Production, India	29 m 55 s	4.26 pm to 4.56 pm
S-35	Daivaar	Marathi	Abhijeet Khuman	Maanas Films, India	26 m 22 s	4.57 pm to 5.23 pm
Or						
S-36	Mahotu	Gujarati	Vijaygiri Bava	Vijaygiri Filmos, India	24 m 50 s	4.57 pm to 5.23 pm
D-37	A Man Worth His Salt	-	Devansh Katoch	LV Prasad Film and TV Academy, India	12 m 33 s	5.24 pm to 5.37 pm
Award Ceremony at Screen-1: 5.38 pm to 6.15 pm						

The following films will be screened as 8th DSPFF-18 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

Secrets of the Lakes
 Man of Faith
 The Tribal Scoop
 Sparsh - Leprosy mission
 I Stand With Jessy
 Flying on the Wings of Time - Chapter One - "Now and Then"
 Himalayan Refugee
 The Labrador Lumberjack
 Village Tales
 Victims of old wives tale
 In search of the man of heart
 The Way of Salvation – Kalpwas
 Desperate Love
 Chasing Dreams
 Leela in Kheriya
 Awake

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8th Dada Saheb Phalke Film Festival-18, India

FESTIVAL SCHEDULE

Pathirakalam (Nocturnal Time)

RAISING THE BAR

Bhanwar

Awake

Pathirakalam (Nocturnal Time)

OM: Old Man

Vande Mantaram

Rock on Re visited

Vaaykkari

To Cradle

My Son is Gay

Teen Aur Aadha

Percepción

Quién eres

9 Bares

Greetings from Krampus

HALF WIDOW

A New Capitalism

Hoyto Manush Noy... (Perhaps not humans...)

Captain Black

Across the Pampas

VIVA KINO!

REDU

Strange Colours

Pupa

Note:

-This is tentative schedule subjected to change without prior information

-The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

-Many movies have premiere restriction and the screening of these films depends upon producers consent.

-Theatrically released or television broadcasted films in India will not be screened in 8th DSPFF-18.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

Networking Meet-up: 2.15 pm to 3.30 pm

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