



# 7<sup>th</sup> Dada Saheb Phalke Film Festival-17, India

## SCHEDULE

S. No	Movie Name	Language	Director	Production	Duration	Duration
<b>SCREEN-1</b>						
S-1	Fanny Pack	Eng	Uttera Singh	USC School of Cinematic Arts, US	10 m 22 s	8.00 am to 8.11 am
S-2	MARTIEN	French	Maxime Pillonel	ECAL - University of Art and Design, Switzerland	9 m 25 s	8.12 am to 8.22 am
S-3	Moh Dia Tandhaa	Hindi	Priyanka Gill	Whistling Woods International, India	13 m 30 s	8.23 am to 8.37 am
S-4	Maxwell's demon (A-Rated)	Portuguese	marcos vaz	Mokoto Films E Estado De Sonho, Brazil	21m 20s	8.36 am to 8.58 am
S-5	FACE IT	Eng	Aditya Pawar	Independent, India	8 m 54 s	8.59 am to 9.08 am
Ad-6	#helpthefarmer	Hindi	Atul Manjrekar	Anonymous Films Pvt. Ltd, India	4 m 10 s	9.09 am to 9.14 am
S-7	MAZOOR	Hindi	Darius Chinoy	Weekend Pictures, India	11m 6 s	9.15 am to 9.27 am
S-8	INDRAJAAL (A-Rated)	Hindi	Ensia Mirza, Hiren Kanadia	Saddhu Films & Cineverse Films, India	12m 30s	9.28 am to 9.41 am
S-9	River of Time	Eng	GSS Santosh Kumar	GSS Santosh Kumar & Hemanth Patnala	23 m 1 s	9.42 am to 10.05 am
S-10	Electric Piya	Hindi	Mayank Pawar	ZIMA (Zee Institute of Media Arts), India	21 m 6 s	10.06 am to 10.28 am
M-11	Ek se Aanth	Hindi	Mayur Narvekar	Bheja Fry Records, India	3 m 30 s	10.29 am to 10.33 am
<b>Networking Tea Break- 10.35 am to 10.50 am</b>						
F-12	Let's Talk About "It"	English, Hindi	Kshitij Sharma	Cine addiction Films, India	78 m	10.51 am to 12.09 pm
S-13	Mohammad And Urvashi & Vivek Agnihotri Creates, India	Urdu & Punjabi	Vivek Agnihotri	Little Duck Productions	15 m	12.10 pm to 12.25 pm
S-13	10 Rupay	Hindi	Gourav Arya	VishnuPari Films, India	12 m	12.26 pm to 12.38 pm
S-15	Komolapuram	Bengali	Aminur Rahman Mukul	Story Box, Bangladesh	43 m 33 s	12.39 pm to 1.23 pm



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S-16	KAGIDHA ODAM	Tamil	Karthik Gandhi	Independent, India	5 m 34 s	1.24 pm to 1.30 pm
S-17	Right There	Eng	Aishwarya Soni	Independent, India	5 m 24 s	1.31 pm to 1.36 pm
<b>Networking Lunch: 1.37 pm to 2.10 pm</b>						
S-18	Ballet of Drought	Marathi	Manoj Shinde	Nath Film Productions, India	14 m 14 s	2.11 pm to 2.26 pm
S-19	Ardhonarishwar	Bengali	Debraj Naiya	Insight Foresight, India	15 m	2.27 pm to 2.42 pm
S-20	Rose (A-Rated)	Eng	Sonia Bajaj	Western Walk Productions, USA	22 m	2.43 pm to 3.05 pm
S-21	Two Brothers	Punjabi	Rb Singh	Independent, India	20 m 50 s	3.06 pm to 3.27 pm
S-22	The Insignificant	Eng	Rohan Saurastri & Rohit Saurastri	Twin Sane Films, India	17 m 10 s	3.28 pm to 3.46 pm
S-23	Redemption (A-Rated)	Portuguese	Neville D'Almeida & Joaquim Haickel	Guarnicê Produções, Brazil	15 m	3.47 pm to 4.02 pm
S-24	Greetings of the day	Eng	Krishnan Nallappa	Rajshri Production, India	16 m 3 s	4.03 pm to 4.19 pm
S-25	Aarsa	Hindi	Kawa Hatef	Happy Lucky Entertainment, USA	17 m 56 s	4.20 pm to 4.38 pm
S-26	AAYMON	Bangla	Rahman Mani	Ancient Media Production, Bangladesh	10 m 41 s	4.39 pm to 4.50 pm
S-27	Behind the I...!	Arabic	Hisham Abdel Khalek and Saad Bin Mohammed	So Freakantastik, France	14 m	4.51 pm to 5.05 pm
S-28	LITTLE SAMMUEL	Spanish	Hermanos Rico	Alex Hafner, Spain	12 m 21 s	5.06 pm to 5.19 pm
S-29	Poseidon's Vapour	-	Dennis Earlie	RSAM Productions, Ireland	9 m 28 s	5.20 pm to 5.30 pm
<b>Award Ceremony: 5.30 pm to 6.15 pm</b>						
<b>SCREEN-2</b>						
S-1	Kanche	Hindi	Swati Sarkar	Whistling Woods International, India	13 m 50 s	8.00 am to 8.14 am
S-2	RUCTION	German	Sverre Aune	Independent, Germany	9 m 40 s	8.15 am to 8.25 am
S-3	SILENCE	Eng	Dejan Mrkic	3 POSES, UK	14 m 39 s	8.26 pm to 8.41 am



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S-4	Happy Birthday Ronnie	Hindi	Gagan Sandhu	SS Production, New Zealand	10 m 36 s	8.42 am to 8.53 pm
S-5	THE GRIEF- Life after loss	Hindi	Shammika Tomar	New York Film Academy, US	12 m	8.54 am to 9.06 am
S-6	GREY	Eng	Utkarsh Salunkhe	Yuva films and Moira space, India	43 m	9.07 am to 9.50 am
S-7	The World In My Dreams	Hindi	Anusha Srinivasan Iyer	Independent, India	5 m 9 s	9.51 am to 9.56 am
S-8	Surgical Strike	Hindi	BS Reddy	Sreejanam Creatives Pvt. Ltd, India	19 m 30 s	9.57 am to 10.17 am
D-9	Pinch Of Salt	Gujarati	Tanmay Shah	FridayFictionFilms, India	12 m 16 s	10.18 am to 10.31 am
Ad-10	Bus Stop. International Transgender Day of Visibility.	Hindi	Manoj Mathew	Mathai Talkies, India	1 m 29 s	10.32 am to 10.34 am
<b>Networking Tea Break- 10.35 am to 10.50 am</b>						
S-11	Bastur Khoje	Bengali	Purnendu Dey	Noirealist Films, India	22 m 56 s	10.51 am to 11.14 am
S-12	Kali-Bari	Hindi	Saif Baidya	Shabros Films, India	19 m 51 s	11.15 am to 11.35 am
F-13	Paradiso	Hindi	Dr.Sudeep Ranjan Sarkar	NEZ Moving Pixels, India	96 m	11.36 am to 1.12 pm
S-14	Ayudham	Telugu	Sreedhar Rao	Cinephile Film Arts and Nova Films, India	00:22:00	1.13 pm to 1.35 pm
<b>Networking Lunch: 1.36 pm to 2.10 pm</b>						
S-15	AABA	Apatani	Amar Kaushik	Raapchik Films, India	22 m	2.11 pm to 2.33 pm
S-16	Qalandar	Punjabi	Rohit Sharma	Ambal & Kasbah Digital, India	26 m	2.34 pm to 3.00 pm
D-17	The Tibetan Girl	Tibetan	Huaqing Jin	Taiyue Brothers Film, China	29 m 59 s	3.01 pm to 3.30 pm
S-18	Chikati	Marathi	Anikeet Arjun Kullthe	Clapboy Production, India	20 m 04 s	3.31 pm to 4.01 pm
S-19	Lucid dreams	Hindi & Eng	Kanisha Malhotra	Designerwala lab productions, India	12 m	4.02 pm to 4.14 pm
Or						
D-20	WHO WILL BE MY HUSBAND?	Russian	Darya Khrenova	Ethnogeographic Research Foundation & The Magic Mountain Studio, Russia	64 m	3.01 pm to 4.05 pm



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S-21	Dilemma	Hindi	Kshitij Obed	Independent, India	9 m 51 s	4.15 pm to 4.25 pm
S-22	Overdose	Hindi	Saif Baidya	Shabros Films, India	8 m 23 s	4.26 pm to 4.35 pm
S-23	DU SOLLST NICHT LÜGEN	German	Sascha Zimmermann	Jadefilme, Germany	9 m	4.36 pm to 4.45 pm
S-24	COLD STORAGE	No	Thomas Freundlich	Lumikinos Production Oy, Germany	9 m	4.46 pm to 4.54 pm
S-25	Impenetrable	Portuguese	Flavio Moraes	White Sweet Taco, Brazil	19 m 59 s	4.55 pm to 5.15 pm
S-26	AVANI	Eng	Arjun Kamath	Arjun Kamath, USA	08 m 39 s	5.16 pm to 5.25 pm
S-27	Ghostwriter	English	Tyna Ezenma	Independent, USA	07 m 48 s	5.26 pm to 5.34 pm

**Award Ceremony: 5.30 pm to 6.15 pm at Screen-1**

### SCREEN-3

S-1	Phoolpakhru	Marathi	Nisheet Keni	Whistling Woods International, India	14 m 22 s	8.00 am to 8.15 am
S-2	Living Idle	Hindi	Artbyramana	Independent, India	15 m	8.16 am to 8.30 am
S-3	MERI AWAAZ SUNO	Hindi	Jayant Gilatar	K S ENTERTAINMENT WORLD, India	12 m	8.31 am to 8.43 am
S-4	Guilt	Hindi	Tariq Umar Khan & Firasat Hussain Chisti	3 Earth Entertainment & Ishana Production INC, India	10 m 49 s	8.44 am to 8.55 am
S-5	93 NOTOUT	Tamil	ARUDRA	Independent, India	19 m 58 s	8.56 am to 9.16 am
S-6	HAPPINESS IS....	Eng	Manisha Gupta	Independent, India	2 m 55 s	9.17 am to 9.19 am
S-7	Hotath Dekha	Bengali	Reetam Roy Chowdhury	Creations, India	18 m 26 s	9.20 am to 9.39 am
S-8	Wish Away	English	Soumalya Joardar, Arijit Ganguly	Goodcrop Production, India	55 m 21 s	9.40 am to 10.36 am

**Networking Tea Break- 10.36 am to 10.50 am**

S-9	MANTLE	Eng	ASINTY JAGADISH	ASINTY PRODUCTIONS, India	7 m 20 s	10.51 am to 10.59 am
S-10	CHICKEN BIRYANI	Hindi	Lom Harsh	DLB Film Productions, India	07 m 30 s	11.00 am to 11.08 am





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S-11	Din Deke Dekho	hindi	Dr. Pallavi Mishra	Institute of Moving Images, India	21 m 41 s	11.09 am to 11.31 am
S-12	Maestro	Serbian	Nemanja Mladenovic	Academy of Arts Belgrade, Serbia	16 m 22 s	11.32 am to 11.49 am
S-13	2 Minutes	Eng & Hindi	Gursharan Singh Syan	Independent, India	4 m 51 s	11.50 am to 11.55 am
S-14	A Journey	Hindi	Vikas Kashyapp	Hexaaquark Pictures & Little Horn Pictures, India	4 m 16 s	11.56 am to 12.01 pm
S-15	ITTAR	Hindi	Saif Baidya	Shabros Films, India	18 m 28 s	12.02 pm to 12.21 pm
S-16	The Flight	Bengali	Ritajit Raychaudhuri	Filmwallah Subrata Sen Communication, India	06 m 22 s	12.22 pm to 12.29 pm
A-17	The Prey	-	Ujjwal Joshi	Chanber Underground, India	02 m 55 s	12.30 pm to 12.33 pm
A-18	Naaz	English	Vidushi Yadav	Industrial Design Centre, IIT Bombay, India	04 m	12.34 pm to 12.38 pm
Ad-19	Anniversary. International Women's Day.	Hindi	Manoj Mathew	Mathai Talkies, India	1 m 40 s	12.39 pm to 12.41 pm
S-20	FAAND-The Trepan	Bengali	Smrijeet Ghosh and Prantik Sarkar	Natika Group Pictures, India	29 m 25 s	12.42 pm to 1.12 pm
S-21	Nightmare	Eng	Prasad Sawant	Independent, India	22 m	1.13 pm to 1.35 pm
<b>Networking Lunch: 1.36 pm to 2.10 pm</b>						
S-22	The Struggler	Hindi	Giriraj Singh	Giriraj Singh Production, India	7 m 31 s	2.11 pm to 2.19 pm
F-23	YADVI	Eng	Jyoti Singh	RVP Productions, USA	110 m	2.20 pm to 4.10 pm
Or						
D-24	Trafficker	Eng	Anja Dalhoff Nielsen	Danish Doc Production, Denmark	58 m	2.20 pm to 3.18 pm
D-25	Four Journeys	Eng	Dr Teresa Mular	From Doc to Doc Films LLP, USA	54 m 43 s	3.19 pm to 4.13 pm
D-26	Swachh Bharat	Hindi	Rashmi Jeta	Rishabh Films, India	2 m 58 s	4.11 pm to 4.14 pm
D-27	Just Data!	Eng	Ranjit Koka	Tulasi Technologies, USA	9 m 25 s	4.15 pm to 4.25 pm



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S-28	Let Them Play	No Dialogue	Haritrushi Purohit	7thsense Films, India	2 m 55 s	4.26 pm to 4.29 pm
S-29	THE DEADLY VALENTINE !!!	Eng	Manisha Gupta	Independent, India	2 m 57 s	4.30 pm to 4.33 pm
S-30	The Eve	Eng	Luca Machnich	Luca Machnich Films, Italy	20 m 24 s	4.34 pm to 4.55 pm
S-31	Minh Tâm	French, Vietnamese	Vincent Maury	DACP, France	24 m 59 s	4.56 pm to 5.21 pm
S-32	LEGACY	Eng	Claus Hvass	Independent, Denmark	05 m 11 s	5.23 pm to 5.29 pm
S-33	Hi, I am Sam...	Eng	Ashish Pant	Roz Films, USA	10 m 40 s	5.30 pm to 5.40 pm

**Award Ceremony: 5.40 pm to 6.15 pm at Screen-1**

## SCREEN-4

S-1	The Other End	Hindi	Sudeep Kanwal	House of Talent Studio, USA	10 m	8.00 am to 8.10 am
S-2	I Can't Breathe	Eng	Kishore Tummala	Alpha Pangean Films, USA	30 m	8.11 am to 8.41 am
S-3	The Paperman	Bengali	Abhiroop Basu	YouthinMotion Pictures, India	21 m	8.42 am to 9.03 am
D-4	Baby Sita	Eng	Ranjit Koka	Tulasi Technologies, USA	21 m 27 s	9.04 am to 9.26 am
S-5	Chai Glass	Hindi	Amrutendu Baral	Independent, India	25 m 52 s	9.27 am to 9.53 am
D-6	Payal Chawla - The Mind that Matters	Hin & Eng	Ajay Chitnis	Tapasya Productions, India	22 min	9.54 am to 9.16 am
S-7	THE SNOB??	Hindi	Preeti Bhatt	ST. KABIR SCHOOL, India	5 m 52 s	9.17 am to 9.23 am
S-8	The pawn	Hindi	Vishav jot Mann and neha sharma	Saraswati mission production, India	8 m 55 s	9.24 am to 9.30 am
A-9	Nostalgia	-	Abdur Rehman	Lovely Professional Ubniversity & ADR Films, India	2 m 46 s	9.31 am to 9.34 am
S-10	Rooh	Hindi	RITU AGARWAL	MassCoMedia, India	9 m 57 s	9.35 am to 9.43 am
S-11	4/30 the lunar month	Marathi	Dhnanjay Ramdas Khairnar	Krishnadhaval Films, India	15 m 50 s	9.44 am to 10.00 am



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Ad-12	Dairy Milk	Hindi	Anish Kumar Kashyap	Hocus Focus Films, India	1 m 30 s	10.01 am to 10.03 am
S-13	Bhavanda	Marathi	Sandeep Brahmhatt	Film and Television Institute of India, India	12 m 41 s	10.04 am to 10.17 am
S-14	Hope: Hatred is not Hereditary	Eng	Ranjit Koka	Tulasi Technologies, USA	8 m	10.18 am to 10.26 am
S-15	Porphessnal	Hindi	Prateek Sapra	Independent, India	8 m	10.27 am to 10.35 am
<b>Networking Tea Break- 10.36 am to 10.50 am</b>						
S-16	Hichkiyan	Hindi	Deepak Sharma	MassCoMedia, India	6 m 51 s	10.51 am to 10.58 am
FD-17	Cut (1001 girlfriends)	Spanish	Fernando Merinero	Vendaval Producciones, Spain	88 m	10.59 am to 12.28 pm
Or						
S-18	THE BURDEN	Croatian	Zoran Pribičević	ZIA Production and Entertainment, Croatia	20 m	10.59 am to 11.19 am
S-19	Sylvia	Marathi	Mrinmayi Vaishampayan	Jnana Prabodhini Production, India	25 m 33 s	11.20 am to 11.46 am
D-20	Khud Se Khuda Tak	Hindi	Jatin Kumar & Pragya Mehra	Independent, India	31 m 37 s	11.47 am to 12.19 pm
S-21	The Valentine's Dream	Hindi	Shubham Sinha & Stuti Anjani	MassCoMedia, India	7 m 52 s	12.29 pm to 12.37 pm
S-22	I Witness	Eng	Deependra Singh	Sync Media Pvt.Ltd, India	19 m 2 s	12.38 pm to 12.58 pm
S-23	Julie	Eng	Arjun Chatterjee	Big 3 Media, Singapore	27 m 5 s	12.59 pm to 1.26 pm
S-24	Mala - The Garland	Hindi	Kaushik Roy	Imaginationworks, India	22 m	1.27 pm to 1.49 pm
<b>Networking Lunch: 1.50 pm to 2.10 pm</b>						
F-25	SUGGI	Kannada	S RAJ KAMAL	K.K Combines, India	98 m	2.11 pm to 3.49 pm
Or						
S-26	An Interview With Mr.Chakko	Marathi	Swapnil Dinkar	Anvyarthha Creations, India	22 m 13 s	2.11 pm to 2.34 pm
S-27	Ukli	Mararhi	Omkar Kulkarni	Kramank Ek production, India	23 m 15 s	2.35 pm to 2.59 pm
S-28	MIND YOUR BODY	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	22 m 21 s	3.00 pm to 3.23 pm



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S-29	EVERYTHING WE WANTED	Ukrainian, Nuer	Goran Stolevski	Independent, Australia	24 m 50 s	3.24 pm to 3.49 pm
S-30	KHELNA	Bengali	Prithwish Roy	Movie Mind, India	20 m 13 s	3.50 pm to 4.11 pm
S-31	Inspector Matadeen on the Moon	Eng	Janmejaj Singh	Prague Film School, Czech Republic	21 m	4.12 pm to 4.33 pm
S-32	Kulakshini	Hindi	Sachin Kumar	MassCoMedia, India	5 m	4.34 pm to 4.39 pm
S-33	Oboseshot	Assamese	ARINDAM BAROOAH	Independent, India	22 m 53 s	4.40 pm to 5.03 pm
D-34	OO-NYE-DOO	German	Lisa Heissenberg	Independent, Germany	12 m 57 s	5.04 pm to 5.17 pm

Or

D-35	Echoes	Kashmiri	MRINALINI TEWARI	Echoical Creations, India	32 m	4.40 pm to 5.12 pm
S-36	QURAN-REVISED EDITION 2016	Hindi	shakti singh	Mast Films Productions, India	11 m 42 s	5.18 pm to 5.30 pm
S-37	The Vanished Number	Marathi	Suraj Kharat	Ghanshyamdas Saraf College of Arts & College, India	8 m 16 s	5.31 pm to 5.40 pm

**Award Ceremony: 5.40 pm to 6.15 pm at Screen-1**

## SCREEN-5

S-1	The Decision	Eng	Srinu Pandranki	People Media, USA	21 m	8.00 am to 8.21 am
S-2	Wasati	Arabic	Ali kalthami	Telfaz 11, Saudi Arabia	33:40	8.22 am to 8.56 am
S-3	POUNOPUNIK - The Hamster Wheel Rebellion	Bengali	Khandaker Sumon	Idea Exchange Productions, Bangladesh	17 m 17 s	8.57 am to 9.15 am
D-4	A Brave Bunch	Polish	Tomasz Stankiewicz	TEXT PREGO, Poland	29 m	9.16 am to 9.45 am

Or

S-5	Gustaakh	Hindi	Prashant Rana	Attic Salt Films, India	29 m 06 s	9.16 am to 9.45 am
D-6	Rhythms Of The Baul	Bengali	Anupam Lahiri	Independent, India	10 m 29 s	9.46 am to 9.57 am
D-7	Being Indian and Gay	Eng	Tanuj Narula	Independent, Australia	19 m 31 s	9.58 am to 10.18 am
D-8	Fresh Moves	Eng	Chris Kennedy	Nehemiah Project, USA	14 m 50 s	10.19 am to 10.34 am

**Networking Tea Break- 10.36 am to 10.50 am**





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D-9	Ast Se Pehle	Hindi	Department of Mass Communication	GGSDSCollege Chandigarh, India	12 m 45 s	10.51 am to 11.04 am
S-10	Shewantai	Marathi	Trushant Ingle	The Production, India	18 m 49 s	11.05 am to 11.24 am
S-11	The Fair	Bengali	Amritangshu Chakravarty	Amateur Productions, India	16 m 08 s	11.25 am to 11.42 am
Or						
S-12	The Matchmaker	Hindi	Gautam Arya	Tryangles & Aashtam Productions, India	16 m 24 s	11.25 am to 11.42 am
A-13	Comeback WOOL E	Eng	Sumanta Ghosh	Vermilion, India	9 m 24 s	11.43 am to 11.53 am
A-14	Alan Kurdi From Heaven	Eng	Sayedul Abrar	Independent, Bangladesh	4 m 50 s	11.54 am to 11.59 am
A15	Bosatsu - Year of the Dragon	-	Siddharth Ahluwalia	Independent, US	6 m 13 s	12.00 pm to 12.07 pm
A-16	Micro Giants	-	Yifu Zhou	Independent, China	6 m	12.08 pm to 12.14 pm
A-17	Seeking	English	Crystal Law	Independent, US	1 m 08 s	12.15 pm to 12.17 pm
A-18	GUSIA OU LES MALINS	French	ADRIENNE NOWAK	Ikki Films, France	09 m	12.18 pm to 12.27 pm
A-19	LUPUS	French	CARLOS GOMEZ SALAMANCA	Ikki Films, France	10 m	12.28 pm to 12.38 pm
A-20	Crow	-	Akshay Thigale	Big Animation Pvt Ltd, India	6 m 10 s	12.39 pm to 12.45 pm
A-21	CLICK	-	Soumya Choudhury	Arena Animation Jayanagar, India	12 m 28 s	12.46 pm to 12.59 pm
A-22	KANASU	Eng	Debabrata Chakraborty	Arena Animation Jayanagar, India	2 m 58 s	1.00 pm to 1.03 pm
A-23	Life Cycle	Eng	Debabrata Chakraborty	Arena Animation Jayanagar, India	2 m 19 s	1.04 pm to 1.07 pm
M-24	Thor Thikana	Hindi	Rahul Yadav	Tryangles & Shri Dwarkadhish Media Pvt. Ltd, India	7 m 42 s	1.08 pm to 1.16 pm
M-25	Anuragi – Aazadi	Hindi	Abbas Shamael Rizvi	Anuragi Records, India	4 m 05 s	1.17 pm to 1.22 pm
M-26	ever dimming room	Eng	Min Reid	Reid Richards Productions, UK	07 m 47 s	1.23 pm to 1.30 pm



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M-27	RED	Eng	Min Reid	Reid Richards Productions, UK	08 m 51 s	1.31 pm to 1.40 pm
M-28	JODIDAMENT E LOCO	Spanish	Iñaki Antuñano San Luis	Kill The TV, Spain	2 m 17 s	1.41 pm to 1.43 pm
<b>Networking Lunch: 1.44 pm to 2.10 pm</b>						
S-29	Cafe Paradise	Eng & Hindi	Adwait Abhyankar	Unity Motion Pictures, India	22 m 12 s	2.11 pm to 2.34 pm
Or						
S-30	Shei Fremey : In that Frame	Bengali	Prajna Dutta	Saswati, India	23 m	2.11 pm to 2.34 pm
S-31	My Dear Postman	Hindi	Sandeep Brahmabhatt	Film and Television Institute of India, India	8 m 38 s	2.35 pm to 2.44 pm
S-32	NAAN 8	Tamil	SHAMMEER SULTAN	Paadhai Production, India	28 m 30 s	2.45 pm to 3.14 pm
S-33	Bodh	Assamese	ARINDAM BAROOAH	Independent, India	7 m 50 s	3.15 pm to 3.23 pm
S-34	Laugh	Hindi	Akshay Choubey	The Any Time Movie Machine, India	9 m 52 s	3.24 pm to 3.34 pm
S-35	Illaiyadi - its there	Tamil	Tasleem Khan.R	Anonymous Cinematics, Oman	3 m 15 s	3.35 pm to 3.39 pm
S-36	Meera	Eng & Hindi	sumit kumar	Independent, India	16 m 05 s	3.40 pm to 3.56 pm
S-37	Rock Haven	Spanish	Luis Sebastian Castro Garrote	luis sebastian castro garrote, Spain	17 m	3.57 pm to 4.14 pm
Or						
S-38	Hope	Eng	Aakaanksha Das, Nashat, Sanjanadas, Sukan Yadav	NPS International School, Guwahati, Assam, India	17 m 7 s	3.57 pm to 4.14 pm
S-39	Lalee	Hindi	jugal k. nayak	9wonders Entertainment, India	36 m	4.15 pm to 4.51 pm
S-40	Taxi 24/7	Hindi	Nagaraja Bhat	Independent, India	45 m	4.52 pm to 5.37 pm
S-41	Agomoni	Bengali	Neerajana Deb	B.D.M International, India	5m	5.38 pm to 5.43 pm
<b>Award Ceremony: 5.43 pm to 6.15 pm at Screen-1</b>						
<b>SCREEN-6</b>						
S-1	CHINGARI-THE SPARK	-	Ahsan Bharati	JSD Production & Jahan Cine Creation, India	00:19:59	8.00 am to 8.20 am



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Or						
S-2	Ploy The Chase Begins	Hindi	Karan Chawla	Independent, India	19 m 36 s	8.00 am to 8.20 am
S-3	D.A.D	Tamil	Vikas Anand Sridharan	Mongoose Studios, India	00:04:21	8.21 am to 8.26 pm
S-4	Pawan Kalyan vs Mahesh Babu	Telugu	CV Ramana	Paisa Vasool Entertainment, India	00:18:18	8.27 am to 8.46 am
S-5	Fyaad (Craze)	Marathi	Pratim Bharat Waghmare	ION Media, India	00:09:00	8.47 am to 8.55 am
S-6	My Pot of Gold	English, Hindi	Priyanka Tanwar	Faith Movies Mountain, India	00:56:21	8.56 am to 9.53 am
Or						
S-7	Top Spin	Hindi	Harjot Singh	Opcode & Indraprastha Studios, India	9 m 15 s	8.56 am to 9.06 am
S-8	Blindness	Bengali	Shirsha Tanay Ghosh	Unique Production, India	16 m 1 s	9.07 am to 9.23 am
S-9	LABELS	Eng	Milan Machhar, Isha Ayesha, Balaji Patra, Raunak Sah, Neha Panda	SAI International School, India	1 m 34 s	9.24 am to 9.26 am
S-10	YOU DESERVE EVERYTHING	Eng	Goran Stolevski	Independent, Australia	19 m	9.27 am to 9.46 am
S-11	LISTEN TO ME	Hindi	Kheyali Das	Shree Guru Production, India	20:39:00	9.54 am to 10.15 am
S-12	The Benefaction	Hindi	Nikhata Powell	Magic in Motion Production, US	00:27:49	10.16 am to 10.44 pm
Networking Tea Break- 10.44 am to 10.55 am						
S-13	The Punishment	Hindi	Rohit Gupta	Independent, India	00:14:00	10.55 am to 11.09 am
S-14	Lullaby	-	Poojitha Prasad	Independent, India	00:06:20	11.10 am to 11.17 am
S-15	34	Eng	Lalo Gargano	HRM Production, Japan	00:28:44	11.18 am to 11.47 am
S-16	Lizard Hunter	Eng	William Leon	William Leon Film, USA	00:03:00	11.48 am to 11.51 am
S-17	The Fox	Eng	Henry Scriven	Bloody Rascal Films, UK	00:09:00	11.52 am to 12.01 pm
S-18	Boli Bana	-	Coulibaly Gillard Simon	helicotronc et Grenade	00:59:00	12.02 pm to 1.00 pm
Or						
S-19	Isha	Tamil	Uma Shankar.A	Om Shri Sai Films, India	18 m 08 s	12.02 pm to 12.20 pm
S-20	Ode Of An Unknown Indian	Bengali	Patdeep Chaudhuri	Anideep Productions, India	3 m 21 s	12.21 pm to 12.25 pm



# 7<sup>th</sup> Dada Saheb Phalke Film Festival-17, India

## SCHEDULE

S-21	The Conflict	Hindi & Eng	Kavi Kumar	ZIMA, India	14 m 59 s	12.26 pm to 12.41 pm
S-22	KANAAY	-	UJJAL MEDAK	B R Medak Prodctions, India	12 m 27 s	12.42 pm to 12.55 pm
S-23	PATTIYAAN	Hindi	Aashu Sharma	My World Film Production, India	4 m 5 s	12.56 pm to 1.00 pm
D-24	Fifty Rupees Only	Hindi	Nagore Eceiza	Producciones Audiovisuales Laboratorio , Spain	26 m 19 s	1.01 pm to 1.28 pm
D-25	Jade on the Coast	Marathi	Gauri Warudi	Dublew Films, India	14 m 45 s	1.29 pm to 1.44 pm
<b>Networking Lunch: 1.44 pm to 2.10 pm</b>						
D-26	ALPUXARRAS	Eng	Rafael Toba	Cooperativa De Cine Y Documental, Spain	52 m	2.11 pm to 3.03 pm
Or						
S-27	The Devil I Know	Eng	Vishnu Perumal	Independent, USA	00:03:46	2.11 pm to 2.15 pm
S-28	The All American Don	Eng	Abram Harris	Don Abram Harris Films, USA	00:14:23	2.16 pm to 2.31 pm
S-29	Boundaries of Memory	Malayalam	Sudesh Balan	IDC IIT Bombay, India	00:22:36	2.32 pm to 2.55 pm
S-30	Red/Blue	Eng & Hindi	Pranit Sahni, Manish Chandwani, Kumar Abhishek	Team Aasmani, India	8 m 23 s	2.56 pm to 3.55 pm
D-31	Holy (un)Holy River	Eng	Jake Norton & Pete McBride	Pete McBride & Mountain World Productions, US	59 m 52 s	3.56 pm to 4.56 pm
Or						
S-32	The Strangers	Eng	Siddhartha Luther	Independent, India	00:21:30	3.56 pm to 4.18 pm
S-33	Girl, Wavering	Eng	Noriko Yuasa	Cocolo Films & Altan Cinema, Japan	00:19:59	4.19 pm to 4.39 pm
S-34	Waterbaby	Eng	Pia Shah	Golden Cut Films, India	00:14:49	4.40 pm to 4.55 pm
D-35	HOLI - THE SPIRIT OF COLOURS	Eng	Ranjit Das	UCK Productions, India	37 m 37 s	4.56 pm to 5.34 pm
Or						
S-36	COFFIN JOE BORN AGAIN	Eng	Marcelo Colaiacovo & Nilson Primitivo	Independent, Brazil	00:06:54	4.56 pm to 5.03 pm
S-37	SANYOG	Hindi	Aly Rana	Whistling Woods Internationl, India	00:19:18	5.04 pm to 5.24 pm





# 7<sup>th</sup> Dada Saheb Phalke Film Festival-17, India

## SCHEDULE

S-38	Yaaru	Kannada	Nagaraj.M	Hardik Creations, India	13 m 48 s	5.25 pm to 5.39 pm
<b>Award Ceremony: 5.40 pm to 6.15 pm at Screen-1</b>						

The following films will be screened as 7<sup>th</sup> DSPFF-17 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

BIRD  
WHERE THE ELEPHANT SLEEPS  
Kalichaat  
A Tangled Web  
Kryaknutiye Kanikuly  
To Dream  
COLORS  
A CONCRETE CINEMA  
Mah e mir  
The Fish in The Water  
Sonar  
Neo Rauch - Comrades & Companions  
Biler Diary  
Hell's Bells  
Power To Change - Die Energierbellion  
YOU ARE EVERYTHING  
Children and America  
Dhaap-An unexpected journey of life  
Machiwarla Budha  
The Offender  
Mango Dreams

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in 7<sup>th</sup> DSPFF-17.