



6th Dada Saheb Phalke Film Festival-16, India

Festival Schedule

S. No	Movie Name	Film Language	Director Name	Production	Movie Duration	Timings
Screen-1						
S-1	El hermoso perfil del hombre cobarde en su único acto de valentía	Spanish	Giovanna Torres Arteché	Independent, Spain	19 m 45 s	8.00 am to 8.20 am
S-2	Durga	Hindi	VIVEK KAJARIA	Holy Basil Productions Private Limited, India	13 m 45 s	8.21 am to 8.35 am
S-3	A WALKER AND HIS FRIEND	Hindi	Aashu Sharma	Independent, India	18 m 20 s	8.36 am to 8.55 am
D-4	The Dhemaji Tragedy: An defined chapter	Assamese	Parthajit Baruah	Parthajit baruah film, India	40 m	8.56 am to 9.36 am
S-5	GUY	German	Lorenz Piehl	Filmakademie Baden-Württemberg, Germany	21 m 37 s	9.37 am to 9.59 am
D-6	FOR THE RECORD	Eng	Aïlien Reyens	Animal Tank vzw, Belgium	18 m 15 s	10.00 am to 10.19 am
S-7	Outlier	Eng	MARTIN WALLNER	Lailaps Pictures, Dancing Squirrel, Bayerischer Rundfunk and Arte	15 m 05 s	10.20 am to 10.35 am
Or						
F-8	Bollywood Diaries	Hindi	K.D Satyam	Rehab Pictures Private Limited, India	122 m 56s	9.37 am to 10.37 am
Networking Tea Break- 10.37 am to 10.55 am						
F-8 Contd.	Bollywood Diaries	Hindi	K.D Satyam	Rehab Pictures Private Limited, India	122 m 56s	10.55 am to 11.58 am
Or						
D-9	SYMMETRY	Eng	Ruben van Leer	CTM Pictures, Netherlands	29 m	10.55 am to 11.24 am
S-10	SCHNEE ESSEN	German	Max Hegewald	Independent, Germany	30 m	11.25 am to 11.55 am
S-11	The Sentinel	Eng	Jay Parikh	Jay Parikh Films, U.S	17 m 49 s	11.59 am to 12.17 pm

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S-12	BASIC	Marathi	Adv. Chetan Gandhi	P M Shah Foundation and Flair Network Systems Private Limited, India	18m2s	12.18 pm to 12.36 pm
A-13	KHELNA BATI	Bengali	Diganta Dey	Teammate Workers, India	4 m 40 s	12.37 pm to 12.42 pm
S-14	COCOTE HISTORIA DE UN PERRO	Spanish	Pacheco Iborra	Odessa Films SL, Spain	28 m	12.43 pm to 1.11 pm
S-15	Siberia	Eng	Faraz Arif Ansari	Faraz Arif Ansari & Atlantic Cine, India	16 m 11 s	1.12 pm to 1.29 pm
S-16	Kathakaar	Hindi/ Bhojpuri	Abhimanyu Kanodia	WHISTLING WOODS INTERNATIONAL, India	10 m 37 s	1.30 pm to 1.40 pm
Networking Lunch- 1.40 pm to 2.10 pm						
S-17	MYSTERY MAN	Hindi	Vibha Singh	World View Media, India	8 m 15 s	2.10 pm to 2.19 pm
S-18	Watermelon	Hindi	Pranav harihar sharma	Film Farm India Pvt. Ltd.	8 m 15 s	2.10 pm to 2.29 pm
S-19	Coffee for two	Eng	Lalo Gargano	HRM-E Productions, Japan	28 m	2.30 pm to 2.58 pm
S-20	Hari	Eng	Tushar Tyagi	Golden Films Production, USA	21 m 22 s	2.59 pm to 3.21 pm
S-21	Anamika	Eng	Sunil Subramani	Witty Media Productions, India	6 m 19 s	3.22 pm to 3.29 pm
S-22	Kaalchakra	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	38 m 38 s	3.30 pm to 4.09 pm
S-23	THE BREATH	Telugu	MURTHY YSN	LENSMAN, India	28 m	4.10 pm to 4.38 pm
S-24	MARGARET	Eng	Manan Singh Katohora	JMD Creations, US	13 m 13 s	4.39 pm to 4.53 pm
S-25	Arriba	Spanish	Adrián Hartill Montalvo	Minkaprod, Peru	8 m 11 s	4.54 pm to 5.03 pm
S-26	Sueño Dulce	Spanish	Ángel Mompeán	Independent, Spain	4 m 12 s	5.04 pm to 5.09 pm
S-27	A Visita	Brazil	Leandro Corinto	Independent, Brazil	7 m 48 s	5.10 pm to 5.18 pm
S-28	CARMEN	Eng	Sara Baur-Harding & Urs Baur	Independent, USA	6 m 32 s	5.19 pm to 5.26 pm

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Award Ceremony- 5.30 pm to 6.15 pm at Screen-1

Screen-2

S-1	SIRI - The Living Scarecrow	Hindi	Daboo Malik	The Creative Gypsy, India	21 m 45 s	8.00 am to 8.22 am
S-2	Pasty	Eng	Anne-Marie Denault	Independent, Canada	6 m 46 s	8.23 am to 8.30 am
S-3	Chupan chupai	Hindi	Nida Aslam	Independent, Pakistan	3 m 45 s	8.31 am to 8.35 am
S-4	C.J Simon	Eng	Vinu George	Mercurian Pictures Studio, India	45 m	8.36 am to 9.21 am
D-5	After 9/11	Eng	Ranjit Koka	Independent, USA	23 m 46 s	9.22 am to 9.46 am
D-6	Hyphen American	Eng	Chai Dingari	Independent, USA	13 m 16 s	9.47 am to 10.01 am
S-7	Children of Conflict	Kashmiri8	Majid Imtiyaz	Krack Productions, India	13 m 25 s	10.02 am to 10.16 am
S-8	HORSEPOWER	Hindi	Tejasvi Kang	Goquest Productions	6 m 22 s	10.17 am to 10.24 am
S-9	Cricket	Hindi	Kabir Shah	Independent, India	11 m 11 s	10.25 am to 10.37 am

Networking Tea Break- 10.37 am to 10.55 am

S-10	Surprise	Eng	Ray Arthur Wang	Raw Power Production, USA	6 m 54 s	10.55 am to 11.02 am
S-11	THAT HAPPY PLACE	Hindi	MOASENLA RONGSEN JAMIR	DIGITAL ACADEMY- THE FILM SCHOOL	20 m	11.03 am to 11.23 am
S-12	zer0	Eng	Divyank Arur	Independent, USA	7 m 34 s	11.24 am to 11.37 am
S-13	Reconnection	English	Maksim Varfolomeev & Olga Avramenko	Independent, Russian Federation	40 m 38 s	11.38 am to 12.19 pm
A-14	Chhaya	Bengali	Debanjan Nandy	The National Film & Television School, India	10 m	12.20 pm to 12.30 pm
S-15	RENT MAFIA	Hindi	Sonu Kuntal	Opinion post media and entertainment pvt. ltd. & Sara 1st smile production, India	18 m 44 s	12.31 pm to 12.50 pm
D-16	Devbhumi "The Land Of God"	English	Raahil Kaamal	Masscomedia, India	8 m 54 s	12.51 am to 1.00 pm

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S-17	Dhee Da Siwa- Silence of innocenco	Punjabi	Rabby Tiwana	Independent, India	6 m 39 s	1.01 pm to 1.08 pm
D-18	Pichadte Hastshilpo Ka Utthan	Hindi	Dr. Avdesh Sharma	Mind Vision Enterprises, India	26 m	1.09 pm to 1.35 pm
Networking Lunch- 1.40 pm to 2.10 pm						
S-19	BANHEE - tune of the wind	Assamese	Devaa Prasana	Samyak Films, India	44 m 22 s	2.10 pm to 2.55 pm
D-20	A WORLD WITHIN FOUR WALLS	Bengali	PATDEEP CHA UDHURI	ANIDEEP PRODUCTIONS	22 m 26 s	2.56 pm to 3.19 pm
F-21	A Movie with Catherine Deneuve	Hebrew	Omri Yavin	Mammoushi Productions, Israel	75 m	3.20 pm to 4.35 pm
S-22	Family Mart	Hindi	Jayaprakash Koroth	Independent, India	11m 45 s	4.36 pm to 4.48 pm
S-23	PORTRAIT OF THE INNER MIND	Eng	Tomi Kerminen	Macabre Media, Finland	2 m	4.49 pm to 4.51 pm
S-24	Aina- The Mirroe	Bengali	Md. Touqir Islam	Foot Print Film Production, Bangladesh	18 m 57 s	4.52 pm to 5.10 pm
Or						
S-25	The Pink Visitor	English	Valerie Rose	Roses Are READ Productions LLC, U.S.A	10 m	4.52 pm to 5.02 pm
S-26	Amukta	English	Tarun Thind	Resource Production, India	7 m 40 s	5.03 pm to 5.10 pm
A-27	Rabbit Blood	Eng	Yagmur Altan	SVS, New York	4 m 36 s	5.10 pm to 5.15 pm
A-28	Tasting The Moon	Eng	Dawn Chan	CalArts, USA	3 m	5.15 pm to 5.18 pm
A-29	What is your brown number?	Eng	Vinnie Ann Bose	Studio Eeksaurus Productions Pvt Ltd, Mumbai	4 m 30 s	5.18 pm to 5.23 pm
M-30	G. Puccini - "Tu che di gel sei cinta...	Russian	Luca Riccio	Liudmila Zhiltsova, Italy	3 m 15s	5.23 pm to 5.27 pm
A-31	Santa- Comet... North Pole Chronicles	No - Dialogue	Mr.Sooraj	Epica Studio Pvt Ltd, India	2 m 42s	5.27 pm to 5.30 pm
M-32	City Lights	Eng	Prajna Dutta	Satyajit Ray Film and Television Institute, India	4 m 15 s	5.30 pm to 5.34 pm

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Award Ceremony- 5.34 pm to 6.15 pm at Screen-1

Screen-3

S-1	Depth Memories	Eng	Ray Woo & Ringo Tang	MPEA, Macao	38 m 14 s	8.00 am to 8.39 am
S-2	Nadagame Ulagam	Eng,hin, Tamil,Malayalam, Telgu, Bengali	Swaroop Elamon	L.V. Prasad Film and TV Acsdemy, India	20 m	8.40 am to 9.00 am
S-3	Mast Qalandar	Hindi, Panjabi	Divij Roopchand	London Film School , England	15 m	9.00 am to 9.15 am
S-4	An Untold Story of Paperboats	Hindi	Amit Khanna	The Creative Gypsy, India	21 m 32 s	9.16 am to 9.38 am
D-5	Operation Everest – Summiteers to Saviours	English, Hindi, Nepali	Meenakshi Payal	NDTV, India	53 m 33 s	9.39 am to 10.33 am
Ad-6	Karva Chauth. International Women’s Day.	Hindi	Manoj Mathew	Mathai Talkies, India	1 m 39 s	10.34 am to 10.36 am

Networking Tea Break- 10.37 am to 10.55 am

D-7	A Wise Crab	Hindi	Yashasvi juyal	Independent, India	4 m 14 s	10.55 am to 11.00 am
A-8	The Box	Eng	Ramesh Devu	Yellow Marble Films, India	6 m	11.00 am to 11.06 am
S-9	Garbage	Hindi	Anand Prakash	Independent, India	14 m 54 s	11.07 am to 11.22 am
S-10	Lift	Hindi	Parth Bhansali	Independent, India	21 m	11.23 am to 11.44 am
S-11	Ganj	Marathi	ANIKEET ARTUN KULLTHE	clap boy production, India	11m 9s	11.45 am to 11.56 am
S-12	Dooriyaan	Hin , Eng	Pranav Gandhe	Reel Life Projects, India	13 m 57 s	11.57 am to 12.11 pm
S-13	Cinemar Nam Khujchi	Eng	Md. Touqir Islam	Foot Print Film Production, Bangladesh	18 m 51 s	12.12 pm to 12.31 pm
S-14	SULIGE SIKKIDAAGA ‘ Be fluid as water	Kannada	Sandeep Malani	House of Pandit, India	40m	12.32 pm to 1.12 pm
S-15	Baaji	Eng	Prajna Dutta	Satyajit Ray Film and Television Institute, India	30 m	1.13 pm to 1.43 pm

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Networking Lunch- 1.43 pm to 2.10 pm

S-16	Strangerssss	English, Hindi	Jennifer Alphonse	Digiquest, India	23 m	2.10 pm to 2.33 pm
S-17	Harvey's Dream	Eng	Jainardhan Sathan	Sathan International, US	10 m	2.34 pm to 2.44 pm
S-18	(aids+b)2	Hindi/English	Venky Av	Percept Pictures, India	13 m 31 s	2.45 pm to 2.59 pm
S-19	Wheels of Hope	Hindi	Charanjit Singh Kalsi	Arc Movies, India	22 m	3.00 pm to 3.22 pm
S-20	Alive Again	Eng	Tandrima Bhattacharya	Independent, India	18 m 20 s	3.23 pm to 3.42 pm
S-21	Mondays	Eng	Ray Arthur Wang	Raw Power Production, USA	2 m 51 s	3.43 pm to 3.46 pm
S-22	AFERLIFE	Eng	Abhay Kapoor	Humaramovie Pvt Ltd, India	17 m 13 s	3.47 pm to 4.05 pm
S-23	Once Again	Tamil	Rajesh Rajan	RR Media & Entertainment, India	29 m 38 s	4.06 pm to 4.36 pm
S-24	UNCANNY VALLEY	Eng	FEDERICO HELLER	3DAR, Argentina	8 m 52 s	4.37 pm to 4.46 pm
S-25	THE QUEEN	Eng	Hugo Teugels	TVP Services Video Art Productions, Belgium	14 m	4.47 pm to 5.01 pm
S-26	Sottoterra	Italian	Federico Olivetti	Independent, Italy	14 m 23 s	5.02 pm to 5.17 pm
A-27	Amoo Nowruz		Farkhondeh Torabi	Independent, USA	6 m 56	5.18 pm to 5.25 pm
M-28	Walls	Eng	Min Reid	Reid Richards Productions, USA	5 m 41 s	5.25 pm to 5.31 pm
S-29	Kathputli	Hindi	Rajat Agrawal	Ultra Media & Entertainment Pvt. Ltd, India	3 m	5.31 pm to 5.34 pm

Award Ceremony- 5.34 pm to 6.15 pm at Screen-1

Screen-4

S-1	Flight of Fancy	Hin , Eng	Shailendra Singh	Fractail Productions, India	20 m 13 s	8.00 am to 8.21 am
S-2	17 Min	Eng	Shikha Janet Singh	SJA Productions, India	14 m 37 s	8.22 am to 8.37 am
S-3	The Paper Boy	Eng	Aniket Mitra	Mitter Box Pictures , Idoit Films, India	15 m 13 s	8.38 am to 8.54 am

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S-4	Dhadkan Ki Taal Per	Hindi	Deepak Sharma & Bhumija Gautam	Masscomedia, India	10 m 51s	8.55 am to 9.01 am
D-5	Incredible Udaipur	Hindi	Deepak Sharma & Manmohan Rohilla	Masscomedia, India	6 m 6 s	9.02 am to 9.08 am
S-6	Amrita Aur Main	Hindi	Sumit Mishra	Mumbai Talkies, India	18 m 12 s	9.09 am to 9.28 am
S-7	Sleepwalker	Hindi	Neshaanth r.n	Digital ACADEMY- THE FILM SCHOOL, India	20 m 30 s	9.29 am to 9.50 am
S-8	Madhikettan Solai	Tamil & English	Arvind Iyer	Magic Bus Films, India	13 m 56 s	9.51 am to 10.05 am
S-9	ABC	Hindi	Madan RamVenkatesh	Shajan Samuel Productions, India	16 m 2 s	10.06 am to 10.22 am
A-10	Tarana	Eng	-	MAAC, India	2 m 17 s	10.23 am to 10.26 am
A-11	The Show Must Go On	Eng	-	Maya Academy of Advanced Cinematics (MAAC)- India	2 m 9 s	10.26 am to 10.29 am
A-12	One Day to Next	Eng	Sparsh Agrawal & Shreyash Bankar	Reliance Aims, India	5 m 16 s	10.29 am to 10.34 am
A-13	Phalke- The First Seed	Eng	-	Maya Academy of Advanced Cinematics (MAAC)- India	2 m 29 s	10.34 am to 10.37 am
Networking Tea Break- 10.37 am to 10.55 am						
D-14	'Veiled Identities'	English	Geeta dash	Rag Films, India	19 m 30s	10.55 am to 11.15 am
A-15	Adam's Island	Eng	Sumit K. Kadam	Reliance Aims, India	5 m 25 s	11.15 am to 11.20 am
A-16	The Selfie	Eng	-	Maya Academy of Advanced Cinematics (MAAC)- India	2 m 22 s	11.21 am to 11.24 am
S-17	Now Boarding	Eng	Teresa Mular	Independent, USA	15 m	11.24 am to 11.39 am
S-18	A través del espejo	Spanish	Iván Mena Tinoco	Iván Mena Tinoco, Spain	15 m	11.39 am to 11.54 am
S-19	DE-MENTE	Spanish	Lorenzo Ayuso	Amania Films S.L.U., Spain	12 m	11.54 am to 12.06 pm

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S-20	Light Years	Eng	Wesley Shrum & Greg Scott	Louisiana State University, USA	5 m 23 s	12.06 pm to 12.12 pm
S-21	Cirilo	Spanish	Mar Guerin	Wild Arts, Maxico	11 m 21 s	12.12 pm to 12.24 pm
S-22	What's Your Name?	Eng	Madhavi Reddi & Anuj Gupta	Madhavi Arts, USA	15 m	12.24 pm to 12.39 pm
S-23	Faith	Eng	Gloria Huwiler & Raif Kurt	Film & Soul, Turkey	12 m	12.39 am to 12.51 pm
S-24	8 Arañas	Eng	Daniel Lecanda	Lecanda Films, Mexico	12 m 18 s	12.51 pm to 1.04 pm
S-25	Palatka	Eng	Clara Wieck	Independent, Germany	8 m	1.04 pm to 1.12 pm
S-26	PUNISH ME DIE	Hindi	PARTHA SARATHI MANNA	Gem Movies International, India	6 m 43 s	1.12 pm to 1.19 pm
S-27	Bhopal Diaries 2012	Hindi	Archana Borhade	Nine Archers Pictures, India	13 m 08 s	1.19 pm to 1.32 pm
S-28	Forgetfulness	Eng	Mayur Katariya	Son of a Cart © MMXIV, Australia	8 m	1.32 pm to 1.40 pm

Networking Lunch- 1.40 pm to 2.10 pm

S-29	Mezhugu -The Candle	Tamil	ThasleemKhan.R	Independent, Inda	13 m 43 s	2.10 pm to 2.24 pm
S-30	The Smell	Bengali	Kamrul Ahsan Lenin	Birds Eye, Bangladesh	30 m	2.24 pm to 2.54 pm
S-31	The Desperate Woman	Bengali	Shabbir Mahmood	Mediaaid, Bangladesh	23 m 46 s	2.55 pm to 2.19 pm
A-32	I knew a man who was sweeping his roof only out of the gallantry towards the sky	Eng	Alle Dowska	Independent, London	5 m	2.20 pm to 2.25 pm
A-33	Shiva	Hindi	Suhas Kadav	Maya digital , India	23 m	2.25 pm to 2.48 pm
A-34	Agrinoui	Greek	Alexis Chaviaras	A. CHAVIARAS PRODUCTIONS LTD., Cyprus	19 m 40 s	2.48 pm to 3.08 pm

Or

D-35	Confluence of Religion and Tourism - Sanchi	Hindi	Ashish Shukla	Tourist India Dot Net, India	19 m 35 s	2.48 pm to 3.08 pm
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A-36	Fisherwoman & Tuk Tuk	Eng	Suresh Eriyat	Studio Eeksaurus Productions Pvt Ltd, Mumbai	14 m 56 s	3.08 pm to 3.23 pm
A-37	Fruit	German	Gerhard Funk	Independent, Germany	21 m 11 s	3.23 pm to 3.45 pm
Or						
D-38	Where Once They Mattered	Eng	Christopher Richardson	Cranky Goat Entertainment & CBC Television & Documentary, Canada	45 m	2.48 pm to 3.33 pm
M-39	Dissecting the Blossom		Cherie Sampson	Independent, US	7 m 35 s	3.45 pm to 3.53 pm
S-40	Bandhan- A perception	Bengali	Drono Acharya	Kolkata Viral Production, India	6 m 6 s	3.53 pm to 3.59 pm
S-41	UndRAPE	Bengali	Drono Acharya	Kolkata Viral Production, India	5 m 8 s	3.59 pm to 4.05 pm
S-42	'Ekaki'	Marathi/Bengali	Harshil Bhanushali	WHISTLING WOODS INTERNATIONAL	11 m 1 s	4.05 pm to 4.16 pm
S-43	UNTERDRUCK	German	Lilli Schwabe	Independent, Austria	12 m	4.17 pm to 4.29 pm
S-44	THIRST FOR LIFE	German	Michael Siebert	Independent, Germany	16 m 11 s	4.29 pm to 4.46 pm
S-45	Thooya Sudar	Tamil	Shine Kurup	21 Productions, India	10 m 23 s	4.46 pm to 4.57 pm
S-46	After pigeons and Chinesees	Japanese	Keiya NIIYAMA	Keiya NIIYAMA, France	1 m	4.57 pm to 4.58 pm
S-47	Theatre Of Hate		Tyna Ezenma	Independent, USA	6 m 8 s	4.58 pm to 5.06 pm
S-48	BHRANTI	Assamese	ARINDAM BAROOAH	Independent, India	7 m 50 s	5.06 pm to 5.14 pm
S-49	IN BLUE	Japanese	Keiya NIIYAMA	Keiya NIIYAMA, France	15 m	5.14 pm to 5.29 pm
D-50	Hope Sessions	English	Valerie Rose	Roses Are READ Productions LLC, U.S.A	9 m 50 s	5.29 pm to 5.40 pm
Award Ceremony- 5.40 pm to 6.15 pm at Screen-1						
Screen-5						
D-1	ICE STUPA - The artificial Glacier in Ladakh	English	Ankit Sethi	Zee Studios, India	24 m 55 s	8.00 am to 8.25 am

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S-2	Khepa...The Mad Man	Bengali	Plaban Bhattacharya	New Dream Entertainment, India	16m 5s	8.26 am to 8.42 am
S-3	KARMA	Kannada	Nagaraj.M	Hardik Creations, India	33 m 58 s	8.43 am to 9.17 am
Or						
D-4	Spatial Rythm	Eng	Sivamohan Thampi	The Messenger, India	47 m 33 s	8.26 am to 8.15 am
S-5	ChithraKadha		Sandeep Mohan	Art of Cinema, India	10 m 20 s	9.18 am to 9.29 am
D-6	Twisted National Anthem	Hindi	Ulhas PR	Shri Films, India	12 m 30 s	9.29 am to 9.42 am
S-7	Saudade	Spanish	Sebastián Uría Fernández	Independent, Spain	17 m 8 s	9.43 am to 10.00 am
S-8	Cuando el abismo te mira	Spanish	Xavi Villanueva Cantarero	abismo producciones, Spain	30 m 43 s	10.01 am to 10.31 am
Or						
D-9	IQRA - A hope for Women	English, Hindi,	Mohammad Faizan	Stewpot Productions, India	56 m	9.43 am to 10.31 am
D-10	Marriage Bazaar	Hindi	Vijay Kumar	State Institute of Film & TV, Haryana, India	12 m	10.31 am to 10.42 am
Networking Tea Break- 10.42 am to 10.55 am						
S-11	Thomas 210	Eng	Matt O'Neill	Sticky Note Productions, USA	16 m 23 s	10.55 am to 11.12 am
S-12	100 Rupees	Kannada	Prashanth Raj	Institute Of Moving Images, India	19 m 33 s	11.13 am to 11.32 am
S-13	Gharwapsi	Malayalam	Ram Parthan	Page Seven Creations, India	23 m 18 s	11.33 am to 11.56 am
Or						
S-14	Aadha Chand Tum Rakhlo	Hindi	Mayank Bokolia	The Creative Gypsy, India	22 m 38 s	11.33 am to 11.56 am
S-15	Family Holidays	Eng	Gabriela Manolache	Hola Media, Romania	25 m	11.57 am to 11.22 am
S-16	Sojourn	Eng	Paddy Slattery	Stand Mantra, Ireland	41 m	11.23 am to 12.04 pm
Or						
S-17	ASMAD	Pahadi, Hindi, English	PRABHJIT DHAMIJA	VISARGA FILMS, India	34 m 41 s	11.23 am to 11.58 pm

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S-18	Talk To Me	Eng	Joshua Knoller	Knoll Wood, USA	19 m 45 s	12.04 pm to 12.24 pm
S-19	Gnossienne	Eng	Abhijit Gajwani	New York Film Academy, USA	16 m 42 s	12.24 pm to 12.41 pm
S-20	LE RISQUE ZERO	French	Philippe LACOEUILLE	Sens Fiction el Fish UP Philms, France	28 m	12.41 pm to 1.09 pm
S-21	Redraft	Hinglish	Sameer Sawant	Angular Mountain Production, India	29 m	1.09 pm to 1.38 pm
Networking Lunch- 1.40 pm to 2.10 pm						
S-22	Paakh	Marathi	Sai Haval	Independent, India	16 m 53 s	2.10 pm to 2.27 pm
Or						
S-23	Broken Image	Tamil	V.K Aravind	LV Prasad Film & TV Academy, India	17 m 18 s	2.10 pm to 2.27 pm
S-24	D DAY: Desi Dad and the Americanized Youth	Telugu	Rameshbabu Maanyam	Maya Talkies, USA	33 m	2.27 pm to 3.01 pm
Or						
S-25	Triple one	Tamil	Karthikeyan Saravanan	Red Pix & Team One Pictures, India	33 m 17 s	2.27 pm to 3.01 pm
S-26	A Useless Fiction	Eng	Cheong Kin Man	Freie Universität Berlin, Germany	18 m 15 s	3.01 pm to 3.20 pm
S-27	PESUM PARAI (THE TALKING DRUM)	Tamil	MAHARAJAN SHANMUGA SUNDARAM	Independent, India	26 m 54 s	3.20 pm to 3.46 pm
S-28	IDENTITY	Hindi	Ankit Aditya	Gold Reel Productions & Entertainment, India	25 m 51 s	3.47 pm to 4.12 pm
Or						
S-29	Niyati-Destiny	Bengali	Aayush Bhattacharya	B.D.M INTERNATIONAL	28 s 20 m	2.27 pm to 2.56 pm
S-30	Ehsaas	Hindi	vishakha nigam	Gwalior Glory High School, India	7 m	2.57 pm to 3.04 pm
S-31	Outrage: The Reaction to Oppression	Eng	Shwas Vipul Gossian	5th Dimension, India	26 m	3.05 pm to 3.31 pm
S-32	THE GUT FEELING	Hindi	Preeti Bhatt	ST. KABIR SCHOOL, Ahmadabad, India	9 m 04 s	3.32 pm to 3.41 pm

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6th Dada Saheb Phalke Film Festival-16, India

Festival Schedule

D-33	ESACS	Eng	Shruti Panigrahy, Orissa Patnaik, Prapti Mishra, Sayna Mishra, Shaba Hussain & Shivangi Agrawal	Sai International School, India	8 m 12 s	3.42 pm to 3.51 pm
M-34	WE > ME	Hindi	Preeti Bhatt	ST. KABIR SCHOOL, Ahmadabad, India	4 m 13 s	3.52 pm to 3.57 pm
S-35	Rajakumaran	Malayalam	Sarath Menon	Lomos Media, India	15 m 14 s	3.57 pm to 4.12 pm
S-36	Billu's Flight	Hindi	Mayank Thripathi	Pushing Partners, India	28 m	4.12 pm to 4.40 pm
S-37	He Dies in the End	Hindi	Pranav Bhasin	DexterLab Productions, India	26 m 39 s	4.40 pm to 5.06 pm
Or						
S-38	DIE BÜRGERSCHAFT	German	Kerstin Hoeckel	GEIST&BLITZE Filmproduktion, Germany	30 m	4.40 pm to 5.06 pm
S-39	THE WORDS HEAR THE LIGHT	Eng	DIEGO FIORI	PHILOSOPHISCHE GEBILDE - Gesellschaft für die Bilddekonditionierung	17 m 42 s	5.07 pm to 5.23 pm
S-40	The House	Hindi, Telugu	Suneeth Alladi	New York University Tisch School of the Arts Asia , Singapore	18 m 46 s	5.24 pm to 5.42 pm
Award Ceremony- 5.42 pm to 6.15 pm at Screen-1						
Screen-6						
S-1	COMFORT	English, Hindi	REJEESH RAMESHAN	Blank Canvas Films, India	15 m 12 s	8.00 am to 8.16 am
D-2	That 's My Boy	Malayalam	Akhil Sathyan	Akhil Sathyan Films, India	24 m 20 s	8.16 am to 8.40 am
D-3	SANTHARA	Eng	SHEKHAR HATTANGADI	Independent, India	25 m	8.40 am to 9.05 am
D-4	TEOKARI Companion on the Path	Spanish	Salvador Espinosa	Antecamara Photo, Maxico	57 m	9.06 am to 10.03 am
Or						
D-5	One Way Ticket	Spanish	Itoitz Guerrero Barbarin	Independent, Switzerland & Spain	60 m	9.06 am to 10.06 am
Or						

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D-6	Journey to a Miracle: Freedom from Insulin	Eng	Ted Kay	TMK Production Inc, USA	56 m 45 s	9.06 am to 10.03 am
D-7	Olga	English	Arjun Kamath	Independent, USA	11:00	10.03 am to 10.14 am
S-8	Tez	Assamese	Bhaskar Upadhyaya	Eastern Green Pictures	17 m 26 s	10.15 am to 10.33 am
Networking Tea Break- 10.34 am to 10.50 am						
S-9	CONNECTIONS	Eng	Kashyap Kulkarni	Enroute Films, India	39 m 8 s	10.50 am to 11.29 am
D-10	Goonga Pehelwan	Hindi	Prateek Gupta, Vivek Chaudhary & MitJani	Drishti, India	44 m 57 s	11.30 am to 12.15 pm
Or						
S-11	The Shattered Mind	Eng	Jade Bryan	Jade Films and Entertainment, LLC	48 m	11.30 am to 12.18 pm
D-12	The Emerald Circle	Marathi , Eng	Jui Prashant Chawan	Balmohan Vidyamandir English Medium, Mumbai, India	13 m 20 s	12.18 pm to 12.32 pm
D-13	Metamorphosis - My Story	Eng	Jui Prashant Chawan	Balmohan Vidyamandir English Medium, Mumbai	8 m 45 s	12.32 pm to 12.41 pm
S-14	MESSAGE TO..	French	RAMI HASSOUN	Independent, France	16 m	12.41 pm to 12.57 pm
D-15	Valley Of Living Gods	Eng	Aman Sharma	Raakh Productions, India	15 m 30 s	12.57 pm to 1.12 pm
D-16	Sultan Muhammad the Painter	Persian	S.Vahid Hoseyni Nami	Documentary & Experimental Film Center, Iran	28 m	1.12 pm to 1.40 pm
Or						
S-17	Die Postgötter	German	Florian Moses Bayer	Independent, Germany	30 m	1.12 pm to 1.42 pm
Networking Lunch- 1.42 pm to 2.10 pm						
S-18	Cinema Cinema	Hindi	Shiva M	Revolution Pictures & P 2 Productions, India	22 m 46 s	2.10 pm to 2.33 pm
S-19	RAANI	Marathi	Abhishek Vilhas Naik,	Abir Films	18 m 27s	2.34 pm to 2.52 pm
D-20	THE RISE AND FALL OF USTAD	Eng	Asif Khan	Raheja Production, India	25 m	2.52 pm to 3.17 pm

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D-21	Remo	Bengali	Debdoot Basu	Independent, India	32 m 8 s	3.17 pm to 3.49 pm
D-22	Discovery of Rhododendron Forest-Where highest Rhododendron grow	Eng	LOVITA J R MORANG	Donyi-Polo(Asia)Film Productions, India	30 m 40 s	3.49 pm to 4.19 pm
Or						
D-23	Le Fruit de nos entrailles	French	maria POUMIER	FAPEC, France	60m	3.17 pm to 4.19 pm
Or						
D-24	A REPORT ABOUT MINA	Persian	Kaveh Mazaheri	Darvash Filmmaking Team, Iran	54 m	3.17 pm to 4.13 pm
S-25	DER AUSFLUG	German	Stefan Najib	Hochschule der Medien Stuttgart & East End Film GmbH, Germany	24 m 47 s	4.20 pm to 4.44 pm
S-26	Framed	Hindi	Ashish Shukla	First Step Entertainment Capital, India	21 m	4.44 pm to 5.05 pm
S-27	Lost	Hindi	Nitin Trivedi	Cinemotsav Films, India	16 m 30 s	5.05 pm to 5.21 pm
S-28	Romanova	Russian	Taymuraz Gogaev	Independent, Russia	15 m 21 s	5.22 pm to 5.37 pm
Award Ceremony- 5.40 pm to 6.15 pm at Screen-1						

The following films will be screen as 6th DSPFF-16 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

Antabiheen
 Bund
 Koti
 MRIGANABHI
 RAMANUJAN
 Chidiya
 Summer Leaf Drop
 Bhidu
 An Unfinished Film, For My Daughter Somayeh
 Miracle of life force
 The Take Over
 Let's Dance To the Rhythm
 MAYAMRIDANGA
 Nilkanth Master
 Capturar (las 1001 novias)

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6th Dada Saheb Phalke Film Festival-16, India

Festival Schedule

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in 6th DSPFF-16.

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