



5th Dada Saheb Phalke Film Festival-15, India

Festival Schedule

S. No	Movie Name	Director	Film Language	Production	Duration	Timings
Screen-1 (Emperors Court-1)						
S-1	MÉMORABLE MOI	Jean-Francois Asselin	Eng	QC, Canada	15 m	8.00 am to 8.15 am
S-2	Ab Rab Havale	Ritika Bajaj	Hin	Creative Canvas Entertainment, India	18 m 56 s	8.16 am to 8.35 am
S-3	Stop Smoking	H.S Preet	Hindi/musical	Planet Motion Pictures	6 m 15s	8.36 am to 8.43 am
S-4	Emptiness	Vaibhav Vats	Eng	Neelish Films, Australia	11 m 14 s	8.44 am to 8.56 am
S-5	Aussie Dreams	Pradeep Maduri	Eng	Sevenhills Images, Australia	14 m 12 s	8.57 am to 9.13 am
S-6	Before & After	Ajay Arjun	Tamil	L.V. Prasad & T.V Academy, Chennai	15 m 41s	9.14 am to 9.30 am
S-7	Why	Pawan Udhavanath Devarukhkar	Marathi	Reel Impact Motion Pictures	9 m 13 m	9.31 am to 9.40 am
D-8	Varanasi- The Holy City	Jatin Bajaj	Eng/Hin	MassCoMedia, India	9 m 16 s	9.41 am to 9.51 am
A-9	Incredible India	Shashank Ninkar	Eng	Symbiosis Institute of Design	2 m 12s	9.52 am to 9.55 am
S-10	Soulmate	V S Raghavan	Eng	Institute of Moving Images and Rags Productions, India	24 m 44 s	9.56 am to 10.20 am
A-11	Home	Arjun Chatterjee	Eng	Independent, Singapore	4 m 8 s	10.22 am to 10.27 am
M-12	Aalakaalam	Ajay Arjun	Tamil	L.V. Prasad & T.V Academy, Chennai	5 m 55 s	10.28 am to 10.34 am
Networking Tea Break: 10.35 am to 10.50 am						
S-13	Bhor	Amitabh S. Varma	Hindi	Me Two Films, India	18 m	10.51 am to 11.09 am
S-14	In Search Of an Answer	Sandeep Chatterjee	Hindi	Point Of View Cinema, India	27 m 25 s	11.10 am to 11.38 am
S-15	Ek Filter Coffee	Sheetal Shetty	Eng	10 ON 10 Entertainments, India	24 m	11.39 am to 12.03 pm
D-16	THE LAND OF SMILES	Heikki Häkkinen	Finnish	Höyry Films Oy, Finland	59 m	12.04 pm to 1.03 pm
Or						
S-17	Let Be	Matt Boatright-Simon	Eng	Independent, USA	15 m 56 s	12.04 pm to 12.20 pm
S-18	TSCHÜSS PAPA	Hendrik Maximilian Schmitt	German	Kunsthochschule Kassel, Germany	27 m 30 s	12.21 pm to 12.49 pm



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S-19	DIE BOX	Sascha Zimmermann	German	TOP FIVE FILMS, Sascha Zimmermann, Germany	14 m 30 sec	12.50 pm to 1.03 pm
S-20	VAAMIKA	Gaurav Raj	Hindi	Twistfuture Software Pvt. Ltd.	14 m 30 s	1.04 pm to 1.19 pm
D-21	The Power Of Love & Commitment	Pugal	Eng	Vitae International	14 m 45 s	1.20 pm to 1.35 pm
Lunch: 1.36 pm to 2.15 pm						
S-80	Paandhrya	SANDEEP MANE	Marathi	RASHI FILMS, India	30 m	2.15 pm to 2.45 pm
S-23	Not Anymore	Yash Rele	Eng	Independent, India	25 m 10 s	2.46 pm to 3.10 pm
S-24	GenX01	Gaurav Juyal	Eng	Independent, India	14 m 44 s	3.11 pm to 3.26 pm
S-25	Rab da Vaasta...	Chakravarty De vulapalli	Hindi	Whistling woods International, India	11 min	3.27 pm to 3.38 pm
S-26	HEER	Honey Singh	Punjabi	New York University's Tisch School of the Arts, Canada	12 m 53 s	3.39 pm to 3.52 pm
S-27	Ganya_Faith of a mother	Sumeet Pathak	Marathi	Gulmohar Media, India	8 m 30 s	3.53 pm to 4.02 pm
S-28	Ei Taxi	Anshuman Chakraborty	Bengali	P R Production, India	15 m 20 s	4.03 pm to 4.19 pm
S-29	Teaspoon	Aban Bharucha Deohans	Hindi	Candid Creations	20 m	4.20 pm to 4.40 pm
S-30	ITALIAN STANDOFF	Marcel Becker-Neu	German	Vollbild e.V., Germany	11 m 20 s	4.41 pm to 4.53 pm
S-31	THE UNIVERSE IN US	Lisa Krane	German	Academy of Media Arts Cologne and Kunsthochschule für Medien, Germany	30 m	4.54 pm to 5.26 pm
S-32	The Suburbs Go On Forever	Mark Day	Eng	Victorian College of the Arts, Australia	14 m 1 s	5.27 pm to 5.40 pm
Award Ceremony: 5.40 pm to 6.15 pm						
Screen-2 (Emperors Court-3)						
S-1	JAYA	Puja Maewal	Hindi	UCLA, USA	18 m 30 s	8.00 am to 8.19 am
D-2	Akshay (The Inexhaustible)	Debal Basu	Bengali	Maya Basu	25 m	8.20 am to 8.45 am
S-3	Gunjaa	Mrinal Dev	Hindi	Independent, India	28 m 39 s	8.46 pm to 9.15 am
S-4	Andhera	Wafa Refai	Hindi	Reliance Aims	7 m 1s	9.16 am to 9.23 am
S-5	Shade	Kapil Siddharth	Silent	Anugoonj Media	12 m	9.24 am to 9.36 am



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D-6	Sea Cost Of West Bengal	Sanjay Brahma	Eng	Ajker Kadambari Productions, India	23 m 35 s	9.37 am to 10.01 am
A-7	'Price	Karthik T	Eng	Area Animation, India	4 m 17s	10.02 am to 10.07 am
D-8	Handi Crafts Of India	Dr. Avdesh Sharma	Eng	Mind Vision Enterprises	30m	10.08 am to 10.38 am
Tea Break: 10.40 am to 10.50 am						
D-9	'No Woman's Land	Dr.Dev Kanya Thakur	Hindi	Himalayan Velocity, India	52m	10.50 am to 11.42 am
S-10	One for the wall	Shantanu Sinha	Bengali	Bouncing Shadows Entertainment, India	12 m	11.43 am to 11.55 am
D-11	I am Going to Make a Miracle	Beverly Andrews	Eng & Turkish	Independent, London	60 m	11.56 am to 12.56 pm
S-12	Gulabee	Tushar Tyagi	Eng	Independent, USA	25 m	12.56 pm to 1.21 pm
S-13	No Freedom To love	SHIV KUMAR	Hindi	Independent, India	26 m 04 s	1.22 pm to 12.48 pm
S-14	Gul	Yusuf Abidin	Urdu	Mayur Arts International	29 m 49 s	12.49 pm to 1.20 pm
S-15	Ek Tohfa- A Parting Gift	Gauri Warudi	Hindi, Eng	Dublew Films ,Pune	11 min	1.21 pm to 1.30 pm
A-16	Smoke in Joe	Nikhil Mhaisne And Avinash Kharat	Silent	Reliance Aims	5 m31 s	1.31 pm to 1.36 pm
A-17	The golden FROG	manish pandit	Eng	My Self	3 m58 s	1.37 pm to 1.40 pm
Lunch Break: 1.40 pm to 2.15 pm						
F-18	“UMFORMUN G – The Transformation”	Dr.Sudeep Ranjan Sarkar	Hindi	NEZ Moving Pixels & KLK Productions, India	137 m	2.15 pm 4.32 pm
S-19	5 O' Clock Accident	Ruchir Arun	Eng	Nirman Foundation	8 m 26 s	4.33 pm to 4.42 pm
S-20	Lost and Found	Gian Marco Heilmann	Eng	Independent, Switzerland	12 m 20 s	4.43 pm to 4.56 pm
D-21	Teenage Life	Nitesh	Eng	Greenwood Public School, Gwalior, India	7 m	4.57 pm to 5.05 pm
Or						
S-22	OTRO DÍA MÁS	Anne Thieme	Spanish	Universidad del Cine Buenos Aires, Argentina	7 m 42 s	4.57 pm to 5.05 pm
S-23	Still Leben	Kai Sitter	German	FILM work-STUDIO, Germany	13 m 18 s	5.06 pm to 5.20 pm
S-24	Hawa Ke Pankh	Mithun R Shaw	Hindi	RPS Films, India	18 m	5.57 pm to 5.15 pm



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S-25	Sittralai	Padmapriya Narayanan	Tamil	Dot Mov Talkies	10 m 57 s	5.21 pm to 5.32 pm
S-26	Hoko-Bang-Sing	Hugo Teugels	Eng	Independent, Belgium	13 m 13 s	5.33 pm to 5.45 pm

Award Ceremony: 5.45 pm to 6.15 pm

Screen-3 (Imperial Court-3)

S-1	JULIE	Niraj B Jha	Eng	NBJ Studios, India	28 m 42 s	8.00 am to 8.29 am
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Or

S-2	"AHAVOT" BE'KITSUR	YARON YARKONI	Eng	Independent, Israel	28 m	8.00 am to 8.29 am
S-3	Ferngesteuert	Hendrik Maximilian Schmitt	German	Independent, Germany	16 m	8.30 am to 8.46 am
S-4	BEATRIX	Maria Sigrist wurde	German	Cineworx Filmproduktion, Switzerland	20 m	8.47 am to 9.07 am
S-5	Spotless	Vikramjit Kashyap	Aassamesh	Woo Frame Creations, India	22 m 42 s	9.08 am to 9.31 am
S-6	Maati	Animesh Verma	Hindi	vibrant hues, India	16 m 26 s	9.32 am to 9.49 am
S-7	Arani	Rajendra Vinod	Malyalam	Aarvi Films	4 m 40 s	9.50 am to 9.55 am
D-8	The Untold Story of Polarman	Rahul Naik & Kartik Naik	Hindi	Brain Box Academy, India	36 m 13 s	9.56 am to 10.33 am

Tea Break : 10.35 am to 10.45 am

D-9	The Mount of Faith	Etienne Coutinho	Eng	Sandhya Films & Creations, India	40 m	10.46 am to 11.26 am
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Or

S-10	Promise	Shantanu Basu	Bengali	Nilanjana Basu Productions, USA	17 min 55 sec	10.46 pm to 11.03 pm
S-11	I feel great	Mirza Ekinovic	Croatian, Serbian	Independent, Denmark	40 m	11.04 pm to 11.44 pm
S-12	Lets Go For A Take	Gagan Judge & Rahul B. Seth	Hindi - English	Independent, India	28 m 4 s	11.27 am to 11.56 am

Or

S-13	Bare romance	Karel Tuytschaever	Dutch	Independent, Belgium	31 m 50 s	11.27 am to 11.58 am
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S-14	One Last Question	Prathamesh KriSang	Hindi	KriSang Pictures, India	33 m 12 s	11.57 am to 12.30 pm
S-15	Sifar	vishnu sadasivan	Hin	R V R Cinema Entertainment & Reels-In Rhythm Entertainment	33m	12.31 pm to 1.02 pm
S-16	The Wrong Direction	Pranav Bhasin	Hindi	Dexter Lab Productions	17 m 16 s	1.03 pm to 1.21 pm
S-17	It's in the air	Rushabh Shah	Hindi & Eng	accord equipments and rushabh shah films, India	24 m 45 s	1.22 pm to 1.47 pm
Or						
S-18	Kirschkuchen	Silke C. Engler	German	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	23 m 39 s	1.22 pm to 1.47 pm
Lunch Break: 1.48 pm to 2.15 pm						
S-19	Mirrors Never Lie	Shikha Jang Alagh	Eng	Independent, India	9 m 56 s	2.15 pm to 2.20 pm
D-20	17 Not Required Indians	soniya kirpalani	Eng & Hindi	Sprocket Science Films, India	60m	2.20 pm to 3.20 pm
D-21	The Aryans	Ranjan Kumar Singh	Hindi	Parijat, India	18 m 15 s	3.21 pm to 3.40 pm
D-22	Cricketing the Streets of Oslo	Ritchie Cavander-Cole and Mamdooh Afdile	Eng	Sant & Usant Documentary, Norway	27 m	3.41 pm to 4.08 pm
D-23	Café Irani Chai	Dr. Mansoor Showghi Yezdi	Hindi	Showmans Show Moving Pictures Company, India	28 m	4.09 pm to 4.35 pm
D-24	Mustarinta - A Film About Koli	Heikki Oinonen	Eng	Koju Film Company, Finland	16 m 28 s	4.36 pm to 4.51 pm
D-25	Lovebirds - Rebel Lovers in India	Gianpaolo Bigoli	Hin-Eng	Wendy Film - Insana Srl – in collaboration with RaiTre	49 min 55 sec	4.52 pm to 5.42 pm
Or						
S-26	Un-fair-y	Indrasis Acharya	Bengali	Independent, India	14 m 29 s	4.52 pm to 5.06 pm
S-27	Pour l'amour de Sarah	Frédéric Kofman	French	Independent, France	23 m	5.07 pm to 5.30 pm



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S-28	Love	Shantanu Basu	Bengali	Nilanjana Basu Productions, USA	17 m 16 s	5.30 pm to 5.48 pm
Award Ceremony- 5.49 pm to 6.15 pm						
Screen-4 (Imperial Court-2)						
S-1	Unfriend	LIJIN JOSE	Malyalam	KLM Foundation & Every Dog Has Its Day Productions, India	16 m	8.00 am to 8.16 am
S-2	Pitrudevan	Akshay R Jain	Tamil	Siddhagiri Pictures	43 m 33 s	8.17 am to 9.01 am
S-3	A PROMISED ROSE GARDEN	Lisa Violetta Gaß	Vietnamese , German	FH Dortmund, LUPA FILM GMBH , Germany	33 min	9.02 am to 9.35 am
S-4	SCHNEE IN RIO	Manuel Vogel	German	Macromedia Hochschule für Medien und Kommunikation Studiengang Film und Fernsehen, Germany	25 m 25 s	9.36 am to 10.02 am
D-5	Block By Block	Hina Saiyada	Eng	Landmarc Films, India	23 m 11s	10.03 am to 10.27 am
S-6	Veil	Sreemoyee Bhattacharya	Eng	Independent, India	15 m	10.28 am to 10.42 am
Tea Break: 10.43 am to 10.50 am						
D-7	The Coveted Haven	Boitshoko Jeremia & Presley Mbeha	Eng	Independent, Botswana	24 m 34 s	10.50 am to 11.14 am
D-8	LAMBANI	AANAND DK	Eng	C ARTS PRODUCTION, India	20 m 23 s	11.15 am to 11.35 am
S-9	DIE STILLE ZWISCHEN DEN TÖNEN	Robert Windisch	German	Academy of Media Arts Cologne & btf GmbH, Germany	27 m	11.36 am to 12.03 pm
S-10	10:30 Chalein School	Ashish Naidu	Hindi	AN Films, India	26 m 37 s	12.04 pm to 12.30 pm
S-11	Man Down	Nachiket Samant	Hindi	Wham Bam Bam , Loading Pictures	24 m 40 s	12.31 pm to 12.57 pm
S-12	Astitwa...tha identity	Sanchita Talukdar	Assamese	Sanchita Production	16 m 3s	12.58 pm to 1.15 pm
D-13	No Escuro	Pedro Murad	Portuguese	Independent, Brazil	15 m	1.16 pm to 1.30 pm
Or						
S-14	Fear	Shantanu Basu	Bengali	Nilanjana Basu Productions, USA	18 m 36 s	1.16 pm to 1.35 pm
Lunch: 1.30 pm to 2.00 pm						



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S-15	Dissonance	Bryan Fox	Eng	Independet, USA	18 m 54 s	2.00 pm to 2.19 pm
S-16	Finding Home	Rohit Sonak	Eng	The City College of NewYork and Magnapex Media & Entertainment, USA	29 m 12 s	2.20 pm to 2.50 pm
S-17	Anger	Shantanu Basu	Bengali	Nilanjana Basu Productions, USA	17 min 05 sec	2.51 pm to 3.07 pm
S-18	Artificio Conceal	Ayoub Qanir	Eng	Transient Films Ltd, USA	17 m 56s	3.08 pm to 3.25 pm
S-19	Thoda Sa Waqt!	FARHAN ABBAS	Urdu	Mirzaab Productions, UAE	20 m	3.26 pm to 3.46 pm
Or						
D-20	Behind the Dress	Elena Semikina	Eng	Film House Inc., Canada	43 m 15 s	3.08 pm to 3.51 pm
S-21	Oru Kilo Taxi	Venkatesh Jayaraman	Tamil	Vajram Productions, USA	24 m 24 s	3.47 pm to 4.11 pm
D-22	Nomad's Land	Benjamin Clavel, Quentin Delaroche	French	Everybody On Deck, France	52 m 24 s	4.11 pm to 5.04 pm
Or						
S-23	Sadabahar Brass Band	Tushar More	Marathi	Film and Television Institute of India	26 m 25 s	4.11 pm to 4.37 pm
S-24	Essence of Pandanus	Ameya Beknalkar	Marathi	Independent, India	25 m 17 s	4.38 pm to 5.04 pm
S-25	Betrayal	Shantanu Basu	Bengali	Nilanjana Basu Productions, USA	18 min 55 sec	5.05 pm to 5.24 pm
S-26	Yaadein (Memories)	Siddhant Ashok Sawant	Hindi	Faith Movies Pvt Ltd	15m	5.26 pm to 5.41 pm
Award Ceremony: 5.45 pm to 6.15 pm						
Screen-5 (Imperial Court-1)						
M-1	Tvnel - Bitter Taste	CARLA VIDAL	Eng	Independent, Spain	4 m 25 s	8.00 am to 8.05 am
A-2	Bird of the Soul	Eun jung Sin	Korean	Brainworld Korea Inc., South Korea	19 m	8.06 am 8.25 am
S-3	Temptation	Aamil Keeyan Khan	Hindi	Red Lion Films, India	10 m 21 s	8.26 am to 8.37 am
S-4	NEON LICHTER	Barbara S. Müller	German	Indiepool, Austria	15 m	8.38 am to 8.53 am
S-5	STALKER	Cédric Spozio	Eng	Verein Filmwerk, Switzerland	25 m 14 s	8.54 am to 9.20 am
S-6	Counting Hurt	Sreekumar Natarajan	Malayalam	Independent, India	20 m 05 s	9.21 am to 9.42 am
S-7	Chasing Life	Adhvaith Nayar	Eng	Wink Entertainment, India	42 m	9.43 am to 10.25 am



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A-8	Last Dance on the Main	Aristofanis Soulikias	Eng & French	Mel Hoppenheim School of Cinema, Canada	3 m 7 s	10.26 am to 10.32 am
A-9	Daughter of an Ocean	Kintan Chauhan	Eng	SCAD, USA	2 m 58 s	10.33 am to 10.36 am
Tea Break: 10.36 am to 10.45 am						
S-10	Requiem for my father	Quentin Perez	Franch	Beyond Production, France	14 m	10.46 am to 11.00 am
A-11	Así de grandes son las ideas	José Enrique Rivera Rivera	Spainsh	Pimienta , USA	5 m 10 s	11.01 am to 11.15 am
A-12	The Underpants Lamb	Katie Tamboe	Eng	SCAD, USA	4 m 39 s	11.16 am to 11.21 am
A-13	Dead Over Heels	Jose Matheu	Eng	SCAD, USA	2 m 35 s	11.22 am to 11.25 am
A-14	Frog's Legs	Katie Tamboer	Eng	SCAD, USA	2 m 52 s	11.26 am to 11.29 am
A-15	Bar	Jon Hartman	Eng	SCAD, USA	1 m 54 s	11.30 am to 11.32 am
M-16	Bring Your Love	Pierre Dixsaut	Eng	Irene, France	3 m 40 s	11.33 am to 11.37 am
M-17	J.R. Richards ~ Precious Stone	Min Reid	Eng	Reid Richards Productions, USA	6 m 6 s	11.38 am to 11.44 am
M-18	College Cha Kattya var Song	Shyamprasad.S .Dyavanapelli	Marathi	DSP Productions	3 m 40 s	11.45 am to 11.49 am
A-19	Sweet Revenge	Jonathan Kline	Eng	SCAD, USA	3 m 29 s	11.50 am to 11.54 am
A-20	Thundercluck	Paul Tillery IV	Eng	SCAD, USA	3 m 14 s	11.55 am to 11.59 am
A-21	Recursion	Mengyao Zhang	Eng	SCAD, USA	3 m	12.00 pm to 12.03 pm
S-22	Roxanne	Paul Frankl	Eng	Kind Productions, England	13 m 45 s	12.04 pm to 12.18 pm
S-23	Círculo Perfecto'	Tiki Llanes	Eng	Catarfilms, Maxico	14 m 43 s	12.19 pm to 12.34 pm
S-24	ZATOČEN	Marko Valić	Croatian & German	Independent, Croatia	10 m 30 s	12.35 pm to 12.46 pm
S-25	OHNE VORSATZ	Mario von Grumbkow	German	Vollbild e.V., Germany	10 m 56 s	12.47 pm to 12.58 pm
A-26	Prosopon	Thomas Thoma	Eng	SCAD, USA	4 m 45 s	12.59 pm to 1.04 pm
A-27	STARLIGHT	Marisa Tontaveetong, Shir Wen Sun., Tamarind King & Yu Ueda	Eng	SCAD, USA	3 m 51 s	1.05 pm to 1.09 pm
A-28	The Storyteller	Danielle Paulet, Holly Fields, Zhou Quan, Ai Zhang	Eng	SCAD, USA	2 m 3 s	1.10 pm to 1.13 pm



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A-29	Halcyon-17	Colin Wheeler, Jeff MacDonald, Jenna Zona	Eng	SCAD, USA	2 m 14 s	1.14 pm to 1.17 pm
A-30	Snow Boat	Mirror Su	Eng	SCAD, USA	6 m 21 s	1.18 pm to 1.24 pm
A-31	Living Fossil	Erik Minkin	Eng	Independent, USA	9 m 58 s	1.25 pm to 1.33 pm
A-32	Ananta- Unfolding the mystery	Amit Kumar Das, Saheb Ram Tndu & Wrik Dhar	ENG	Cognizant Technology Solutions, India	1 m 21 s	1.34 pm to 1.35 pm
Lunch Break: 1.35 pm to 2.00 pm						
A-33	TICK TOCK	Zeynep KOÇAK	Eng	Powerhouse animation, Turkey	9 m 15 s	2.00 pm to 2.10 pm
A-34	Una flor para Mona Lisa	Abdul Machi	Spanish	Estudios de Animación MaGa, Maxico	13 m 8 s	2.11 pm to 2.24 pm
A-35	Far beyond the seas	Samuel Jarry	French	Association Hors- Champ, France	13 m 6 s	2.25 pm to 2.36 pm
A-36	Telling A You	Margarethe Baillou	Eng	M.Y.R.A. Entertainment, US	5 m	2.37 pm to 2.42 pm
M-37	Mere Aansoo	Mr. Rakesh Sawant	Hin	Globus Event & Mnagement Pvt. Ltd, India	6 m 14 s	2.43 pm to 2.50 pm
M-38	The Almighty (Maula)	Padmakumar Narasimhamurt hy	Hindi	The Open Iris, India	3 m 35 s	2.51 pm to 2.54 pm
M-39	Such a Man	Padmakumar Narasimhamurt hy	Bengali	The Open Iris, India	3 m 32 s	2.55 pm to 2.59 pm
M-40	Magic	Konstantin Rall	German	Independent, Germany	3 m 8 s	3.00 pm to 3.04 pm
A-41	Kali Karyamaayi	Mili Eugene	Malayalam	Independent, India	6 m 9 s	3.05 pm to 3.12 pm
S-42	Amanece	Daniel Escribano Hernández	Spainsh	Independent, Spain	10 m	3.13 pm to 3.23 pm
S-43	Samarkande	Christophe Arnould	French	Imago Films, Switzerland	15 m	3.24 pm to 3.39 pm
S-44	El Niño Gato	Edgrado Daniel Gargano	Spanish	Independent, Argentina	7 m 10 s	3.40 pm to 3.48 pm
A-45	INERTIA	K.D .Shybu	Eng	Vismayasmax Animations	3 m 45 s	3.49 pm to 3.53 pm
M-46	Francesca	Gaëna da Sylva	Eng	MADMUSE, USA	3 m 41 s	3.54 pm to 3.58 pm
M-47	It's in the Mind	Bates Belk	Eng	BB3 Dynamics, USA	5 m 58 s	3.59 pm to 4.04 pm
A-48	Tim and his books		Eng	Toonz Animation India	3 m	4.05 pm to 4.08 pm



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A-49	The Lingerie Show	Laura Harrison	Eng	Independent, USA	8 m 15 s	4.09 pm to 4.18 pm
A-50	Lady Burka	Pablo Morales de los Ríos	Eng	Independent, Spain	8 m	4.19 pm to 4.24 pm
A-51	Mr. Plastimime	Daniel Greaves	Eng	Tandem Films, UK	9 m 42 s	4.25 pm to 4.35 pm
M-52	C.T.R.L	Mariana Conde	Eng	Independent, London	3 m 25 s	4.36 pm to 4.40 pm
M-53	Something About You Ain't Right	Alisa Daglio	Eng	Smorgasbord Production, USA	3 m 4 s	4.41 pm to 4.44 pm
A-54	Unsere Ex-Frau	Oleksandra Stehlik	German	Independent, Austrai	7 m	4.45 pm to 4.52 pm
A-55	SEPTEMBER SKETCH BOOK	Ronnie Cramer	Eng	Scorched Earth Productions, USA	8 m	4.53 pm to 5.01 pm
A-56	My Big Brother	Jason Rayner	Eng	Savannah College of Art and Design, USA	2 m 23 s	5.02 pm to 5.05 pm
A-57	The Predators of Transylvania	Julia Kolenakova	Eng	Julia Kolenakova Productions, Slovakia	6 m 25 s	5.06 pm to 5.13 pm
A-58	KELI	Ranjitha Rajeevan	Eng	NID, India	7 m	5.14 pm to 5.21 pm
A-59	Dubai LoveScape	Arkus	Arabic	Arkus Entertainment & Ankur Films, UAE	5 m	5.22 pm to 5.27 pm
M-60	COMPORTAMIENTO BIPOLAR	Thommy Tayco	Spanish	tddiseño entertainment s.a., Spain	7 m 59 s	5.28 pm to 5.34 pm
M-61	Tum Hi The	Ravi Kachhawa	Hindi	Kachhawa Arts, India	4 m 31 s	5.35 pm to 5.40 pm
M-62	Margaritki	Alvise Tedesco	Russian	Liudmila Zhiltsova, Italy	3 m	5.41 pm to 5.44 pm

Award Ceremony: 5.45 pm to 6.15 pm

Screen-6

S-1	Judith	Basile Vuillemin	French	IAD Institut des Arts de Diffusion, Belgium	10 m 25 s	8.00 am to 8.11 am
S-2	Ser Transparente	Rafael Rebolledo	Spanish	Xalapeño Films, Maxico	15 m	8.12 am to 8.27 am
S-3	El sermón de la montaña	Pepe Puertas Piñero	Spanish	Grupo Libélula, Spain	19 m 11 s	8.28 am to 8.47 am
S-4	Realität	Paola Klebert		Independent, Argentina	9 m 40 s	8.49 am to 8.59 am
D-5	Sukrupa	Prashanth G. Malur	Eng	Shajan Samuel ,Friends&Family	10 m	9.00 am to 9.10 am



5th Dada Saheb Phalke Film Festival-15, India

Festival Schedule

D-6	Good Intentions	Lars Petter Gallefoss	Eng	Pandora Films, Norway	58 m	9.10 am to 10.10 am
Or						
D-7	For The Records	April Knell, Charlotte Pence & Paul Pater	Eng	Isthmus Films, USA	7 m	9.10 am to 9.17 am
D-8	Preserves	B. Rich	Spainsh	Isthmus Films, USA	9 m 30 s	9.18 am to 9.28 am
D-9	वो... (wo)	ARPNA CHANDAIL	Hindi	SAAHAS & ART MEDIA, India	17 m 28 s	9.29 am to 9.46 am
S-10	Curious	Dave Krunal	Eng	Red Box Films, Australia	11 m 33 s	9.47 am to 9.59 am
D-11	BOMBAY 70	Disha Rindani	Hindi	Triangular Motion Pictures, India	5 m	10.00 am to 10.05 am
D-12	PopCop	Sajit Warriar	Hindi	WARRIER FILMS, India	10 m 55 s	10.06 am to 10.17 am
D-13	The Lost Tools of Henry Hoke	Robert Marchand	Eng	JDR Screen Pty Ltd, Australia	5 m	10.18 am to 10.22 am
S-14	End to Begin	Imran Noor Khan	Eng	Meher Films, India	10 m 39 s	10.23 am to 10.33 am
Tea Break: 10.34 am to 10.45 am						
S-15	THE ENEMY WITHIN	SANJAY MATHEW	Hindi	En Passant Movies, India	9 m 1 s	10.34 am to 10.43 am
S-16	Open Minded*	Dorothea Rosenberger	German	Dorothea Rosenberger Film, Germany	6 m	10.44 am to 10.50 am
D-17	Among the Discarded	Trent Dion Soto	Eng	3 Amigo Productions, USA	47 m 40 s	10.51 am to 11.39 am
D-18	A SHTETL IN THE CARIBBEAN	Sherman de Jesus	Dutch & Eng	MEMPHIS FILM & TELEVISION, The Netherlands	99 m	11.40 am to 1.19 am
D-19	Echoes of a memory	Mukesh Gautam	Punjabi	PTC Network & G-Next Media Pvt. Ltd, India	4 m 34 s	1.20 pm to 1.25 pm
D-20	Assam Bamboo Crafts	Nikita Basumatary	Eng	NPS International School, India	5 m	1.26 pm to 1.30 pm
D-21	Story Sellers	Students	Eng & Hin	Xavier institute of communications, India	6 m	1.31 pm to 1.36 pm
Lunch- 1.36 pm to 2.00 pm						
D-22	Beyond Sight	Students	Eng & Hin	Xavier institute of communications, India	9 m 38 s	2.00 pm to 2.10 pm
D-23	Fairytale Wall	Mehak Dhawan, Prashanti Mishra, Nandni Mishra,	Eng	Sai International School, India	7 m 24 s	2.11 pm to 2.18 pm



5th Dada Saheb Phalke Film Festival-15, India

Festival Schedule

		Tanmoy Panigarhi & Shej Pal Singh				
D-24	Sculpting the Spirits	Luis Correia & Noemie Mendelle	Portugese	IX Filmes & Scottish Documentary Institute & LX Filmes, England	54 m	2.19 pm to 3.13 pm
Or						
D-25	Return to the Past...The Future of Staten Island After Sandy	Sam Edwards & Marilyn Bacon	Eng	Eureka Productions, USA	14 m	2.19 pm to 2.33 pm
D-26	Jamaica 2005	Jade Patrone	Eng	Independent, Jamaica	8 m	2.34 pm to 2.42 pm
S-27	The Story of a story	Jasraj Singh Bhatti	Hindi	MAD Arts, Jaspal Bhatti Film School, India	7 m 21 s	2.43 pm to 2.50 pm
S-28	Sart	Malvika Sharma	Hindi	D.A.V Public School, Ghaziabad, India	5 m 51 s	2.51 pm to 2.57 pm
S-29	Reality	Reshha Sabbarwal	No Dialogue	Independent, India	12 m 08 s	2.58 pm to 3.10 pm
S-30	Being Beautiful	Padmakumar Narasimhamurthy	Hindi	The Open Iris, India	4 m 17 s	3.10 pm to 3.13 pm
D-31	Aunty and the Star People	Gerard Smyth	Eng & Tamil	Frank Film Ltd. Jean Aunty Productions, New Zealand	82 m	3.14 pm to 4.36 pm
Or						
S-32	LA HOJA	ALEX BARRERA	Spanish	Indepenent, Spain	6 m	3.14 pm to 3.20 pm
D-33	Beach Vignettes	Debbie Rodgers	Eng	Three Angles	18m	3.21 pm to 3.39 pm
D-34	Indian Roots Of Tibetan Budohism	Benoy K Behl	Eng	Ministry Of External Affairs, Govt. Of India	31 m	3.40 pm to 4.10 pm
S-35	Terror	Nilesh Desai	No Dialogues	Ananaya Films, India	5 m 39 s	4.11 pm to 4.16 pm
S-36	Ramji Bhai	Gaurav Mane	Hindi	Whistling woods International, India	10 m 55 s	4.17 pm to 4.18 pm
S-38	Undressed	Rahdy Elwan	Eng	The London Film School, UK	15 m	4.19 pm to 4.34 pm
D-39	The Dwarf in China	Ben Arend Reisman	Dutch	FIET VIEW, Netherlands	52 m 08 s	4.35 pm to 5.27 pm
Or						
D-40	Forever Professor	Mika Johnson	Eng	Independent, Czech Republic	33 m	4.35 pm to 5.08 pm



5th Dada Saheb Phalke Film Festival-15, India

Festival Schedule

M-41	Na Mila-I seek but cannot find	Manish Raghunath	Hindi	Pario Vita Productions , Canada	13 m 35 s	5.09 pm to 5.23 pm
D-42	Rainy Season	Joan Widdifield	English, Vietnamese	Independent, USA	20 m 30 s	5.24 pm to 5.44 pm
Award Ceremony- 5.45 pm to 6.00 pm						

The following films will be screen as 5th DSPFF-15 extended day long programming for film professionals & media students. (Note: Jury screening has already done)

The 7th Flavour
Of Sinners and Saints
9 Ondas
Ti offro da Bere
Buddha in a traffic jam

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Few movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in DSPFF-15.

F- Feature Films, S- Short, D- Documentary,
A- Animations, M- Music Video