

# 12<sup>th</sup> Kolkata Shorts International Film Festival-23

## SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	Kuppai The Bunch Of Human Error	K R Vinoth	Tamil	AK Pictures, India	15 m 02 s	8.00 am to 8.16 am
S-2	Beings	Yana Viktorova	Other	B2Y Productions, Bulgaria	13 m	8.17 am to 8.30 am
S-3	Rent	세지 김	Korean	Independent, South Korea	10 m	8.31 am to 8.41 am
S-4	Chandra	Ariana Gupta	English	Triple A Studio, US	10 m	8.42 am to 8.52 am
S-5	Dnyaneshwari	Sarvesh Hogade	Marathi	Luminous 7 Films, India	30 m 39 s	8.53 am to 9.24 am
S-6	The Last Subject	Ashish khare	Hindi	Independent, India	20 m 7 s	9.25 am to 9.45 am
S-7	El Musicante	Trinidad González Jansana	Spanish	Grupo Humania, Chile	7 m	9.46 am to 9.53 am
D-8	Rails on Roads	Mohan Krishnan	Eng	BoxKite Films, India	21 m	9.54 am to 10.15 am
S-9	Bi The Way	Prerna Saraff Chauhan	English, Hindi	Take a Stand Films, Canada	15 m 11 s	10.16 am to 10.31 am
<b>Networking Tea Break: 10.32 am to 10.50 am</b>						
S-10	Presiding Officer's Diary	Prantik Gayen & Arnab Patra	Bengali	Arnab Patra Production, India	24 m 24 s	10.51 am to 11.14 am
S-11	Entrapment	Prakhar Gautam	Hindi	Parindey Storytellers, India	5 m 30 s	11.15 am to 11.21 am
S-12	OLIK - A Story Unheard	Shrutayu Maity	Bengali	B.D.M. International, India	18 m 41 s	11.22 am to 11.41 am
S-13	Bhubaner Maa	Reetam Roy Chowdhury	Bengali	SSR Films, India	27 m	11.42 am to 12.09 pm
M-14	BOL RE PATHIKWA	Bipin Jate	Hindi	Rajveer Arts, India	5 m 25 s	12.10 pm to 12.16 pm



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S-15	LOST	Dr. Turban Kar	Bengali	Delightfully Distracted, India	21 m 19 s	12.17 pm to 12.39 pm
D-16	JUTE STORY BEYOND BARS	CHAITALI DAS	Bengali, English	Independent, India	16 m 29 s	12.40 pm to 12.57 pm
D-17	An Evening in Golconda / गोलकुंडा की एक शाम	Teena Amrit Gill	Hindi	Insight Films & Communication TG, India	10 m	12.58 pm to 1.08 pm
M-18	BEDAAG ISHQ	Abhishek Basu	Hindi	5FRNDS, India	4 m 57 s	1.09 pm to 1.14 pm
S-19	The Quest	Pratyush Halder	Bengali, English	Independent, India	13 m 07 s	1.15 am to 1.28 pm
M-20	Bhojpuriya Rangeela Rajasthan Ki Rangeeli	Bipin Jate, Dr. Birendra Kumar	Other	Rajveer Arts, India	5 m 10 s	1.29 pm to 1.35 pm

**Networking Lunch: 1.36 pm to 2.10 pm**

D-21	Tamboora Taan Le Bande	Bhartesh Jain	Hindi	EMMRS, Dr. H.S Gour Central University, Sagar, India	29 m 50 s	2.10 pm to 2.40 pm
S-22	AANISHILO	Lovaraju Chikkala	Telugu	Hritvi Productions, India	33 m 05 s	2.42 pm to 3.15 pm
D-23	Theeyil Kurutha Thivangal (The Gods from the Inferno)	Dr. Baiju Gopal	Eng	CHRIST (Deemed to be University), India	28 m	3.16 pm to 3.44 pm
S-24	THE ROSE GARDEN	Nidheya Suresh	English	Independent, US	26 m 02 s	3.45 pm to 4.16 pm
S-25	Rat in the Kitchen	Arkish Aftab	English, Hindi	Orange Elephant Production, India	23 m 59 s	4.17 pm to 4.41 pm
S-26	The family portrait	Julia Shlenskaya	Russian	Moscow School of New Cinema, Russian Federation	8 m 07 s	4.42 pm to 4.50 pm
S-27	Future Fractal	Julia Deak	Hungarian	loofilm, Hungary	13 m 21 s	4.51 pm to 5.03 pm



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S-28	Donuts	Peter Crawford	English	Independent, US	12 m 40 s	5.04 pm to 5.16 pm
S-29	A panfeminine future	Rachel Clarke	German	Storytelling Arena, Germany	9 m 38 s	5.17 pm to 5.27 pm

**Award Ceremony: 5.30 pm to 6.15 pm**

### SCREEN-2

S-1	BANDHU	Siddhartha Sen	Bengali	The Skyline Entertainment, India	44 m	8.00 am to 8.44 am
S-2	Medea	菲菲feifei 仲zhong	Mandarin Chinese	Independent, China	13 m 29 s	8.45 am to 8.58 am
A-3	Zombie Shatra	Priyanka Das	Hindi	Poornima University, India	1 m 55s	8.59 am to 9.01 am
A-4	Kalam- A Tale of Wonders	Anirudh jaiman	Hindi	Poornima University, India	4 m 16 s	9.02 am to 9.07 am
M-5	Jai Ho! Mithrama	Chilkuri Sushil Rao	Telugu	Independent, India	4 m 17 s	9.08 am to 9.13 am
M-6	Aayaataa Me Antim Vela	Himanshuray Raval 'Haqeer'	Sanskrit	Independent, India	2 m 58 s	9.14 am to 9.17 am
M-7	ELECTRIC EYES	ZOFIA HAME, Homayoon Marcus Hame	English	Zofia Music, US	8 m 18 s	9.18 am to 9.26 am
M-8	Sohor Chobi	Kumkum Baidya	Bengali	Independent, India	5 m 01 s	9.27 am to 9.32 am
S-9	NOW AND NEVER	Kymerly Harris	English	Art Heart Love Productions, US	15 m 25 s	9.33 am to 9.49 am
S-10	GHANIMAH	Sai karan Talwar	English	Independent, UK	8 m 51 s	9.50 am to 9.59 am
D-11	Lights from submerged worlds	Fabio Canale	Portuguese	Bonobo Filmes, Brazil	15 m 20 s	10.00 am to 10.15 am
D-12	Egypt	Erik Jacobsen	English	Independent, US	9 m 56 s	10.16 am to 10.26 am
D-13	It's Just Business	Judy Boyle	English	The No Project, Greece	8 m 7 s	10.27 am to 10.35 am

**Networking Tea Break: 10.35 am to 10.40 am**



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D-14	La Rotonda / The Roundabout	CARMEN TORTOSA	Arab	Barrios Producciones, Spain	18 m	10.40 am to 10.58 am
S-15	Layoff	Sudhir Ravindranathan	English, Tamil	Certified Rascals, India	22 m 10 s	10.59 am to 11.21 am
S-16	ASYLUM	Amitabh Aurora	Hindi	Independent, India	23 m 20 s	11.22 am to 11.46 am
S-17	Raju's Conflict	Prakhar Gautam	Hindi	Parindey Storytellers, India	21 m 48 s	11.47 am to 12.08 pm
S-18	The List	Gaurav Dave	English, Hindi	Roy Kapur Films, India	18 m 2 s	12.09 pm to 12.27 pm
S-19	SHADOWS OF THE ASHES	ABHISHEK ABRAHAM JS	MALAYA LAM	Jehovahdan Productions, India	32 m 43 s	12.28 pm to 1.00 pm
S-20	Leluhur / Heritage	Axel Hutama	Indonesian	Film school (Binus University), Indonesia	6 m	1.01 pm to 1.07 pm
S-21	The Last One Out	Uzair Malik	Urdu	Independent, Pakistan	5 m	1.08 pm to 1.13 pm
S-22	La pedida / The Proposal	Miguel Solís González	Spanish	Posit Films, Spain	3 m	1.14 pm to 1.17 pm
S-23	Rompen las olas / Breaking the waves	Miguel Solis Gonzalez	Spanish	Posit Films, Spain	6 m	1.18 pm to 1.24 pm
A-24	Mundo pecera	Marco Antonio Toledo Oval	Spanish	La Chola Creativa, Spain	12 m	1.25 pm to 1.37 pm
A-25	Saṅkhyā Stories: A Series of Short Machine Learning Fables	Debashis Sinha		Independent, Canada	7 m 35 s	1.38 pm to 1.45 pm
<b>Networking Lunch: 1.45 pm to 2.00 pm</b>						
D-26	A Rainbow to Turtle Island	Robbie Tait Jr	English	Wapikoni mobile, Canada	5 m 57 s	1.45 pm to 1.50 pm
S-27	WHAT'S YOUR HIGH?	Sooraj Ramakrishnan	Eng	Stepping Stone Pictures, India	4 m 2 s	1.51 pm to 1.55 pm
M-28	Silenceland	christian ammann	English	Independent, Switzerland	4 m 24 s	1.56 pm to 2.00 pm





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M-29	Mann Bhovta Khany tari	Mayur Kambli	Konkani	MVK films	7 m 48 s	2.01 pm to 2.09 pm
M-30	Kampana	Sathya Keerthi M	Kannada	Keeribro, US	1 m 27 s	2.10 pm to 2.12 pm
A-31	And So I Begin.	Margarethe Baillou	English	M.Y.R.A Entertainment, US	11 m 20 s	2.13 pm to 2.24 pm
A-32	Yellow Dove Aftermath	Rony A. Abovitz		Sun and Thunder Studios, US	9 m 30 s	2.25 pm to 2.34 pm
A-33	Behind The Loom	Heejoo Kim	English	Independent, US	11 m	2.35 pm to 2.46 pm
A-34	love bubbles	Marcel Hobi	No Dialogue	Looping Animations, Switzerland	7 m 34 s	2.47 pm to 2.54 pm
A-35	All Is Not Lost	Daniel Greaves	Eng	Animage Films Limited, England	10 m 44 s	2.55 pm to 3.05 pm
S-37	GUNCHAKKA R	Advait Satish Dhavale	Hindi, Marathi	Heisenberg Productions, India	00:31:21	3.06 pm to 3.36 pm
S-38	Two worlds	nithya gopalakrishnan	Tamil	Laksh Productions & Reelit Media, India	11 m 28 s	3.37 pm to 3.48 pm
S-39	Passerby	Mohammad Ali - Entezarian	Persian	Promind Pictures, Iran, Islamic Republic of	28 m 13 s	3.49 pm to 4.18 pm
S-40	HURRICANE	Hem Chandra Borah	Assamese	JC Films, India	29 m 24 s	4.19 pm to 4.49 pm
S-41	Adhiyamaanum Aalamaramum	ASHOK SAMINATHA N	Tamil	Ashoka Productions, India	27 m 17 s	4.50 pm to 5.17 pm
S-42	The Red Rose and the White Rose	Xuebing Feng	Chinese	University of Miami, US	6 m 39 s	5.18 pm to 5.24 pm
M-43	Bohu Raati Hol	Roopchanda Sarma	Assamese	Independent, India	7 m 24 s	5.25 pm to 5.32 pm

**Award Ceremony: 5.32 pm to 6.15 pm**



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### SCREEN-3

D-1	Odds & Ends	Prachi Bari	English	BariWari Productions, India	12 m 04 s	8.00 am to 8.12 am
D-2	WISH for a dignified life comes true	Shashwat Gupta Ray	Hindi	Uncovering India, India	17 m 06 s	8.13 am to 8.30 am
S-3	Escort	Asmit Pathare	Hindi	Content Engineers Media Tech LLP & Aarambh Mumbai Productions LLP., India	27 m	8.31 am to 8.58 am
S-4	Manoranjan	Suhail Tatari	Hindi	Tittar Lodge Productions, India	23 m 47 s	8.59 am to 9.23 am
S-5	YATRA: The Journey	Gayatri Bajpai	Eng	Radius Pictures, US	18 m 59 s	9.24 am to 9.43 am
S-6	Woh Raat (That night)	Sanjeev Kuwadekar	Hindi	Independent, US	31 m 45 s	9.44 am to 10.15 am
S-7	Misandry	Kang Xiaolou	Chinese, Yue Chinese (Cantonese)	Independent, China	29 m 24 s	10.16 am to 10.45 am
<b>Networking Tea Break: 10.45 am to 10.50 am</b>						
S-8	Salvador Dali	Eldiar Madakim	Kirghiz	Aitysh Films, Kyrgyzstan	19 m	10.50 am to 11.09 am
S-9	MUDI	Qin Luo	Chinese	Beijing Film Academy, China	21 m 58 s	11.10 am to 11.32 am
S-10	Two Way Street	Asmit Pathare	Hindi	Content Engineers Media Tech LLP & Aarambh Mumbai Productions LLP., India	21 m 38 s	11.33 am to 11.55 am
S-11	PARACITIC WASP	Wenbo Zhang	Chinese	Shanxi Communication University, China	12 m	11.56 am to 12.08 pm



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D-12	क्यूँ सोते थे राजकपूर जमीन पर?- The Untold story!	Dr. Mukesh Sharma	Hindi	Vishwashanti Darshan Channel MITWPU - Pune, India	21 m 39 s	12.09 pm to 12.30 pm
D-13	Through the Glass	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	12.31 pm to 12.57 pm
S-14	PANAAH	Suhaas sitaram karnekar	Hindi	The Kalash Productions, India	29 m 35 s	12.58 pm to 1.27 pm
S-15	Only Fire	Neel Kumar	English	Akela Films, UAE	52 s	1.28 pm to 1.29 pm
S-16	Burden Of Faith	Qichen Zhang	English, Hindi	University of The Arts London, UK	23m 49 s	1.30 pm to 1.54 pm
<b>Lunch Break: 1.55 pm to 2.10 pm</b>						
S-17	Canary In a Coal Mine	Dwan Kaoukji	Lebanese Arabic	Middle Films, Lebonon	19 m 50 s	2.10 pm to 2.30 pm
S-18	AUDITION	Gino Zhang	Chinese	Shanghai Yingben Film & Television Media Co, Ltd, China	23 m 10 s	2.31 pm to 2.54 pm
S-19	EAT DRINK MAN WOMAN	Gino Zhang	Chinese	Independent, China	17 m 26 s	2.55 pm to 3.12 pm
S-20	VYARTH	Vijay Pandurang Chaugule	Marathi	MAAI Studios, India	20 m	3.13 pm to 3.33 pm
S-21	SLEEP ALL DAY	Gino Zhang	Chinese	Shanghai Yingben Film & Television Media Co, Ltd, China	23 m 06 s	3.34 pm to 3.56 pm
S-22	Parallax	Ananthu Madhav	Malayala m	Aranyaka Media, India	48 m 29 s	3.57 pm to 4.45 pm
S-23	MAGIAS	Michaela Maria EMZERO	German	Emzero, Austrai	11 m 29 s	4.46 pm to 4.57 pm
S-24	블루박스 / blue box	DongYun Yuh	Korean	Independent, South Korea	34 m	4.58 pm to 5.32 pm

**Award Ceremony: 5.32 pm to 6.15 pm**



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SCREEN-4						
S-1	UNTOLD	Bhaswati Roy	Bengali	Bhaswati Roy Originals, India	48 m 58 s	8.00 am to 8.49 am
S-2	Gamdhani	Om Guru	Gujarati	Om Guru Films, India	45 m 05 s	8.50 am to 9.35 am
M-3	“AUM universe”	Juan Nicolas Urquiza	English	Independent, New Zealand	56 m	9.36 am to 10.34 am
<b>Tea Break: 10.35 am to 10.40 am</b>						
D-4	On the tip of your tongue	Victoria Renders, Patrice Goldberg, Caroline Martins	French	Matière Grise - RTBF, Belgium	26 m 30 s	10.40 am to 11.06 am
S-5	THE END	Rodrigo Villar Martínez	Spanish	CRUZ Y MAX PRODUCCIONES, Spain	20 m	11.07 am to 11.27 am
S-6	YA ES TARDE/ IT'S TOO LATE	PEDRO MORAELCH E	Spanish	TREBOL PRODUCCIONES, EVENTOS Y COMUNICACIÓN S.L, Spain	20 m	11.28 am to 11.48 am
S-7	Blue	CRISTINA SÁNCHEZ & ALEX RIOS	Spanish	Motivate Pictures, Spain	25 m	11.49 am to 12.14 pm
Or						
D-8	कहानी डॉ.वी.शांताराम के सिनेमा की	Dr. Mukesh Sharma	Hindi	Vishwashanti Darshan Channel MITWPU - Pune, India	26 m 01 s	11.49 am to 12.14 pm
S-9	Prayashchit	Dharmesh Mehta	Hindi	Time to Time Media, India	10 m 57 s	12.15 pm to 12.26 pm
S-10	'In It Now'	Roopa Rao	English, Hindi, Kannada	Ameyukti Studios, India	45 m	12.27 pm to 1.12 pm





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D-11	Synesthesia: the magic of senses	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	22 m 42 s	1.13 pm to 1.35 pm
<b>Networking Lunch: 1.35 pm to 1.50 pm</b>						
D-12	Geeton ke bol bade anmol - ROTE HUA ATTE HAI SAB	Dr. Mukesh Sharma	Hindi	Vishwashanti Darshan Channel MITWPU - Pune, India	24 m 12 s	1.50 pm to 2.14 pm
D-13	Jnanada : Reflections of Light and Shade	Bobbeeta Sharma	Assamese	Sangita Advertising, India	40 m	2.15 pm to 2.55 pm
D-14	Chieira - a vaidade em nós mesmos / Chieira - pride in oneself	Luís Esteves	Portuguese	Universidade Lusófona em Lisboa, Portugal	39 m	2.56 pm to 3.33 pm
<b>Or</b>						
D-15	Two Weeks with Dada	Dara Sanandaji, Freddie Bell	English	Golden Rule Media, U.S	52 m 49 s	2.56 pm to 3.49 pm
D-16	Brush Stroke	Parthajit Baruah	Assamese	Sunlit Studio, India	38 m 57 s	3.50 pm to 4.28 pm
D-17	Water Mill at Badi	Khabu	Chinese	Independent, China	35 m	4.29 pm to 5.04 pm
D-18	CARDOÑA FOTOS A 7 PESETAS	Carlos Lorenzo Pérez	Galician	Carlos Lorenzo, Spain	31 m	5.05 pm to 5.35 pm
<b>Award Ceremony: 5.35 pm to 6.15 pm</b>						

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent. .
- Theatrically released or television broadcasted films in India will not be screened in 12<sup>th</sup> KSIFF-23.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

