

8th Kolkata Shorts International Film Festival-19

SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
SCREEN-1						
S-1	Pablo	Hindi	Stanley Hector	Azad Jain & Associates, India	11 m 09 s	8.00 am to 8.11 am
S-2	OYENTES	Spanish	Fabricio Centorbi	CAFE 80 Producción Audiovisual, Argentina	14 m	8.12 am to 8.26 am
S-3	Remember	French	Sébastien Ambert	M Sorry Production, France	6 m 39 s	8.27 am to 8.34 am
S-4	Résurrection	French	Sabine Crossen	Mindfulness Films & Purple Rose Produciton, France	10 m	8.35 am to 8.45 am
S-5	Maktub -It is written A Poetic Film	Hindi	Subastou Daksh Pandey	Fair Pencil Entertainment , India	9 m 53 s	8.46 am to 8.56 am
S-6	Equipo De Limpieza	Spanish	Carlos Aycart	Independent, Spain	5 m	8.57 am to 9.02 am
S-7	System	English	Zachary Kangas, Nelson Mestril	Independent, USA	9 m	9.03 am to 9.12 am
S-8	ICARO	Spanish	Gabriela Perera vitlloch	APNEA Films, Cuba	8 m	9.13 am to 9.21 am
S-9	Summer-Heat Fallback Plan	Chinese	ZHAO TIANYUN	Shanghai Vancouver Film School, China	13 m 43 s	9.22 am to 9.36 am
M-10	FAAGUN (THE DENSITY OF COLOURS)	Bengali	Partha Ganguly	Kol Eevent media and Entertainment Pvt Ltd, India	4 m 53 s	9.37 am to 9.42 am
D-11	Robi Bohurupi	Bengali	MAAC Girish Park	MAAC, India	5 m 07 s	9.43 am to 9.49 am
A-12	Raktasrur Etikatha_Story of blood & tears	Bengali	Suchorita Chakraborty	Arena Animation, India	6 m 31 sec	9.50 am to 9.57 am
A-13	Spectacular	Silent	MAAC Salt Lake Students	MAAC, India	3 m 50 s	9.58 am to 10.02 am
S-14	Shoishab Chor	Bengali	Raja Chanda	Souraj Creations , India	19 m 46 s	10.03 am to 10.23 am

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

S-15	2 INCHES	-	Rajesh Roy	Independent, India	7 m 28 s	10.24 am to 10.32 am
Networking Tea: 10.33 am To 10.50 am						
S-16	Bodhon-The Awakening	Bengali	Biplab Sanyal	Grazing Elk Production, Sweden	10 m 27 s	10.50 am to 11.01 am
S-17	The Institute	English	Amit K Joseph	Where The Grass Grows Wild Productions, India	48 m	11.02 am to 11.50 am
S-18	Ishq Ki Dava (Love Medicine)	Hindi	Mayank Singh	Ashima Pictures, India	18 m 28 s	11.51 am to 12.10 pm
S-19	Radhabiroho (Saga of A Doomed Love)	Bengali	Reetam Roy Chowdhury	Anupriya Chatterjee Productions, India	26 m 14 s	12.11 pm to 12.38 pm
S-20	Chander buri	Bengali	Pavel Paul	Abchhaya & Filmtilm production, India	22 m 6 s	12.39 pm to 1.02 pm
S-21	Arrangement	English	Amir Jaffer	Prana Pictures, US	19 m 51 s	1.03 pm to 1.23 pm
D-22	Soul of iKure - What is iKure all about?	English	Sushmit Biswas	Ikure, India	6 m 05 s	1.24 pm to 1.30 pm
D-23	A Crowning Glory	Santhali	Basudeb Mondal and Akash Banerjee.	Manbhum Ananda Ashram Nityananda Trust, India	6 m 3 s	1.31 pm to 1.37 pm
Networking Lunch: 1.40 pm to 2.10 pm						
S-24	Stars For Baba	Bengali, English	Chandrika Chandran	A Tisch Asia Production, India	32 m 28 s	2.10 pm to 2.43 pm
D-25	The taste of color	Eng	Kamilla Abdeldinova	Kazakhfilm JSC, Kazakhstan	27 m 14 sec	2.44 pm to 3.12 pm
M-26	Global Love	-	Tejas Gandhi	Independent, US	5 m 28 s	3.13 pm to 3.19 pm
S-27	Agomonir Obogahon	Bengali	Abhijit Roy	Nirmitee Vigor Exertainment, India	25 m 15 s	3.20 pm to 3.46 pm
A-28	Togetherness	Bengali	Sreemon Das	Arena Animation, India	4 m 17 s	3.47 pm to 3.52 pm
S-29	Happy Birthday	Hindi	Seemaa Desai	Mumbai Talkeez, India	23 m 22s	3.53 pm to 4.17 pm

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

S-30	Short Calf Muscle	Dutch	Victoria Warmerdam	Oak Motion Pictures, Netherlands	13 m	4.18 pm to 4.31 pm
S-31	At your own risk	English	Carla Goedkoop	Independent, Belgium	6 m	4.32 pm to 4.38 pm
S-32	עדיין, היה	Hebrew	Or Getz	Tel Aviv University, Israel	12 m 30 s	4.39 pm to 4.52 pm
S-33	Memoirs of the Petals	Japanese	Emiko Imaizumi	Independent, Japan	4 m 56 s	4.53 pm to 4.58 pm
S-34	Contre-Attaque	French	Raffaele salis	Independent, France	13 m	4.59 pm to 5.12 pm
S-35	Wonder	English	Luigi Pietrobono	Selfie Production, Italy	9 m	5.13 pm to 5.22 pm

Award Ceremony at Screen-1: 5.40 pm to 6.15 pm

SCREEN-2

S-1	Aquest no va de morts	Catalan	Aleix Billà	Aleix Billà, Spain	6 m	8.00 am to 8.06 am
S-2	Crypto Game	English	Michael Matteo Rossi	Smilecass Productions & Rivera Films Studios, US	8 m	8.07 am to 8.15 am
S-3	Enjoy	Spanish	Adrián Ordóñez	Adrian Cine, Spain	7 m	8.16 am to 8.23 am
S-4	Habaneros	English	Sri Mirajkar	16th Street Productions, USA	14 m 8 s	8.24 am to 8.38 am
A-5	Reset	Eng	Maac Pitampura Students	Maya Academy Of Advanced Cinematics, India	03 m 13 s	8.39 am to 8.43 am
A-6	OOH SHIT	Eng	Macc Malad Students	Maya Academy Of Advanced Cinematics, India	03 m 45 s	8.44 am to 8.47 am
S-7	I Hate The Sun	Slovenian	Fabris Šulin	Ave Nim, Austria	7 m 20 s	8.48 am to 8.55 am
S-8	Upshot	English	Trivikram Gajulapalli	Cumulus Creations, US	10 m 59 s	8.56 am to 9.07 am
A-9	Supreme Sacrifice	Bengali	Tuktuki Kurmi	Arena Animation, India	4 m 07 s	9.08 am to 9.13 am
A-10	Tamas	Eng	Maac Borivali Students	Maya Academy of Advanced Cinematics, India	03 m 24 s	9.14 am to 9.17 am
D-11	The Nature of Kazakhstan. Following Hangoul	Eng	Vitalyi Chernov	Kazakhfilm JSC, Kazakhstan	26 m 27 s	9.18 am to 9.45 am

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

S-12	Briddhashram	Bengali	Tapas Mondal	Star Production, India	27 m 10 s	9.46 am to 10.13 am
A-13	Ya Devi	Eng	Maac Salt Lake Students	Maua Academy Of Advanced Cinematics, India	3 m 37 s	10.14 am to 10.18 am
S-14	The Boy in The Mirror	English	Shawyong	Independent, India	8 m 14 s	10.19 am to 10.28 am
S-15	SOCH	Hindi	Barkha Khandelwal	Arena Animation, India	3 m 57 s	10.29 am to 10.33 am
Networking Tea: 10.35 am To 10.50 am						
S-16	Lost Identity	Eng	Turban Kar	Independent, India	12 m 13 s	10.50 am to 11.13 am
S-17	JOKER	Bengali	Soumen Paul	Niltara Films, India	14 m 54 s	11.14 am to 11.29 am
S-18	A Situation	Hindi	Pushparaj Birhade	Pushparaj Birhade Film Production, India	18 m 18 s	11.30 am to 11.49 am
S-19	La Mer	Korean	Changwon Lee	Korean Film Council, South Korea	18 m	11.50 am to 12.08 pm
M-20	Dube Dekh ITI Rupkotha	Bengali	Souradepta Chowdhury	Rockrulz Studio Pictures, India	10 m 41 s	12.09 pm to 12.20 pm
S-21	Window	Hindi	Sumit Mishra	Colour Drops, India	18 m	12.21 pm to 12.39 pm
S-22	The Teary Sword	Telugu	Ravi Rachi	Dropin Ocean Production, India	34 m	12.40 pm to 1.14 pm
S-23	Seesaw	-	Prajna Dutta	Mise en Scene, Kiss of a Maiden and Rooh Motion Pictures, India	14 m	1.15 pm to 1.29 pm
A-24	My Daughter is my Son	Bengali	Megha Verma	Arena Animation, India	4 m 42 s	1.30 pm to 1.34 pm
Networking Lunch: 1.35 pm to 2.00 pm						
S-25	Maa Nunhen Patita	Odia	Dr. Ramaraman Sarangi	Lovely Telefilms, India	37 m 48 s	2.00 pm to 2.38 pm
D-26	Sayeeda Khanum - The Pioneer Female Photographer of Bangladesh	Bengali	Ismat Jahan	Independent, Bangladesh	37 m	2.39 pm to 3.16 pm
D-27	RAY, A Journey Behind The Lens	Bengali	Joydeep Banerjee	Independent, India	27 m 6 s	3.17 pm to 3.44 pm

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

S-28	Thak Smriti Tey	Bengali	Saglish Chattopadhyay	PAGE 6, India	35 m	3.45 pm to 4.20 pm
S-29	A Tribute To Vincent Van Gogh	English	Dipa Rani Bhattacharyya	Globe Art, India	16 m 54 s	4.21 pm to 4.38 pm
D-30	梔子	Chinese	刘 Liu 圣辉 Sheng hui	Independent, China	11 m	4.39 pm to 4.50 pm
D-31	Nature_Nature	English, German, Slovenian	Karl Vouk	Ave Nim, Austria	12 m	4.51 pm to 5.02 pm
D-32	Time is Water	English	Fernando Cola	GTANW, IWGIA, Ore-media and Canejo Productions, Peru	14 m	5.03 pm to 5.17 pm

Award Ceremony at Screen-1: 5.40 pm to 6.15 pm

SCREEN-3

S-1	SANYAM	Bengali	MAAC Girish Park	MAAC, India	4 m 50 s	8.00 am to 8.05 am
A-2	Light Of Hope	Eng	Maac Andheri Students	Maya Academy of Advanced Cinematics, India	03 m 39 s	8.06 am to 8.10 am
S-3	Bali	Malyalam	Akshay Saseendran MP	Compass, India	13 m 33 s	8.11 am to 8.25 am
S-4	REPLY	Bengali	Sejuti Bhaduri & Anindya Biswas	Jora Salikh Production ,India	10 min 58 Sec	8.26 am to 8.36 am
S-5	Ya está!	Spanish	AIZPEA GOENAGA	AIZPEA GOENAGA PC, Spain	11 m	8.37 am to 8.48 am
S-6	Drishyer Antoraale	Bengali	Maloy Sarkar And Chandan Das	Monmatha Sarkar, India	24 m 58 s	8.49 am to 9.14 am
A-7	Cracked	Eng	Maac Mira Road Students	Maya Academy Of Advanced Cinematics, India	3 m 39 s	9.15 am to 9.19 am
A-8	Gulal - Love Always Wins	Eng	Maa Chowrinhee (Kolkata)	Maya Academy Of Advanced Cinematics, India	3 m 09 s	9.20 am to 9.23 am
S-9	Einmal Flüchtling und zurück	German	Andre Diwisch	Hochschule Macromedia, Germany	30 m	9.24 am to 9.54 am
S-10	My World	English	Alex Escudero	ECIR TV, Spain	15 m	9.56 am to 10.11 am

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



www.miniboxoffice.com

8th Kolkata Shorts International Film Festival-19

SCHEDULE

S-11	GOD IS GOOD	Bengali	Sourav Pal	Vedas Creation, India	19 m 45 s	10.12 am to 10.32 am
Networking Tea: 10.32 am To 10.35 am						
S-12	Iemand, niemand, 100.000	Dutch	Karlijn Milder, Lotte Milder	Studio AKATAK, Netherlands	27 m	10.35 am to 11.02 am
S-13	Savvy?	English	Ramgopal A	Middle Of The Road Cinema, India	18 m 36 s	11.03 am to 11.22 am
S-14	SHE	Hindi	Ranjeeta Kaur	Feroz Abbas khan, India	3 m 3 s	11.23 am to 11.26 am
S-15	BAMBI, the antimovie	-	Jean-Luc D Mouche	Global Maltinational Trust Division Corporation Industrie Limitee Associes Et Filles, Canada	30 m	11.27 am to 11.57 am
Or						
S-16	Seas of Weat	Armenian	Bogdan Atanesyan	Chill Film, Armenia	29 m 59 s	11.27 am to 11.57 am
S-17	Hopefully	English	Mahesh Kumar	Ambika Mohan, United Arab Emirates	9 m 02 s	11.58 am to 12.07 pm
S-18	Aunty Ji	Hindi	Adeeb Rais	madmidaas Film, India	19 m 47 s	12.08 pm to 12.28 pm
S-19	Chadmastha	Kannada	Hemanth C Narayana	Independent, India	28 m 21 s	12.29 pm to 12.57 pm
S-20	Tyag	-	Rohan Pawar	Northern Gates Films, India	21 m 3 s	12.58 pm to 1.19 pm
S-21	Keemat	Hindi	Jassi singh	Pilgrim Production , India	15 m 9 s	1.20 pm to 1.35 pm
Networking Lunch: 1.35 pm to 1.55 pm						
S-22	Pata	Marathi	Armaan Dua	Independent, India	16 m 40 s	1.55 pm to 2.12 pm
S-23	Raat Baaki Baat Baaki	Hindi	Divyansh Pandit	Wild buffaloes Entertainment , India	21 m	2.13 pm to 2.34 pm
S-24	Baji The Immortal Boat Boy	Odia	CHINMAY DAS	Prelude, India	28 m 20 s	2.35 pm to 3.04 pm
S-25	House For Artists	Korean	Baek Do-yeop	Independent, South Korea	29 m 15 s	3.05 pm to 3.35 pm

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

S-26	The Number	Hindi	ANUJ BHARDWAJ	Ambak Motion Pictures, India	20 m 06 s	3.36 pm to 3.56 pm
S-27	Lakshmi	Marathi	Shashank Mhasawade	L.S. Raheja Technical Institute, India	26 m 52 s	3.57 pm to 4.24 pm
S-28	ANAVARANA	Kannada	Nithish Sridhar	Vyom Studio Production, India	17 m 21 s	4.25 pm to 4.43 pm
S-29	APRIL	English	Nachiket Barve	Niket Production, UK	31 m 40 s	4.44 pm to 5.15 pm
S-30	La Mélodie du passé	French	Jérémy Lafar	Independent, France	24 m	5.15 pm to 5.39 pm

Award Ceremony at Screen-1: 5.40 pm to 6.15 pm

SCREEN-4

S-1	The ladder between life and death	Hindi	Saurabh Ahuja	Independent, India	39 m	8.00 am to 8.39 am
S-2	Protyush (Ushering a Crack of Dawn)	Other	Arindam Barooah	Panchoi productions, India	12 m 08 s	8.40 am to 8.52 am

Or

A-3	Leopold, king of the Belgians	French	Cédric VANDRESSE	Mad Cat Studio, Belgium	47 m 10 s	8.00 am to 8.48 am
D-4	The Traffic Separating Device	Eng	Johan Palmgren	Independent, Sweden	15 m	8.53 am to 9.08 am
S-5	Hickey	Hindi	Divyansh Pandit	Wild buffaloes Entertainment, India	22 m 18 s	9.09 am to 9.31 am
S-6	BAGHEERA	Hindi	Christopher R. Watson	Independent, Australia	18 m 33 s	9.32 am to 9.51 am
S-7	SÉANCE	German	Johannes Franke	Gone Astray Films, Germany	25 m	9.52 am to 10.17 am
S-8	Wings	Spanish	Octavio Gasca	Casa Imaginiria, Mexico	31 m	10.18 am to 10.49 am

Networking Tea: 10.50 am To 11.00 am

S-9	Des Feux inexplicables	French	Danny Gopnik	Independent, France	24 m	11.00 am to 11.24 am
D-10	Teesri Khwaish (Third Wish)	Hindi	Purandhya Sharma, Rustam Majumdar & Suchi Prasad	Sri Aurobindo Centre for Arts and Comm. (SACAC) India	9 m 44 s	11.25 am to 11.35 am

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

D-11	The Crow, the Swan, the Snake	Hindi	Debankon Singh Solanky	Sri Aurobindo Centre for Arts and Comm. (SACAC) India	10 m 37 s	11.36 am to 11.47 am
Or						
S-12	Almost Forgot	Chinese	ZHAO TIANYUN	Shanghai Vancouver Film School, China	10 m	11.36 am to 11.47 am
D-13	Ausencias	Spanish	Jovana Domínguez	Watercolor Films, Mexico	3 m	11.48 m to 11.51 am
D-14	Sueños de roca	Spanish	Carlos Aycart	Independent, Spain	9 m	11.52 am to 12.01 pm
D-15	DISPAR	Spanish	Urko Herrera Fuente	Independent, Spain	9 m	12.02 pm to 12.11 pm
A-16	Nawabi Baluchari	Bengali	Trisha Banerjee	Satyajit Ray Film and Television Institute [SRFTI]	4 m 46 s	12.12 pm to 12.17 pm
A-17	Candra-Sasa	Hindi	Navodit Mandal	IDC School of Design, IIT Bombay, India	5 m 55 s	12.18 pm to 12.24 pm
A-18	THUTHU ANNA	no	Mannar Rakesh	Mannar, India	8 m 38 s	12.25 pm to 12.34 pm
M-19	TU ERES EL SIGUIENTE	Spanish	Patricia Del Rio Moreno	ZITO VISION, Spain	6 m	12.35 pm to 12.41 pm
Ad-20	Being Boss	-	Sinan Sevinc	Filmakademie Baden-Württemberg GmbH, Germany	55 s	12.42 pm to 12.43 pm
S-21	펼리는 이야기	Korean	Muhammad Smith	Korean Film Council, South Korea	22 m	12.44 pm to 1.06 pm
S-22	LE FIL DU TEMPS	French	salis raffaele	Independent, France	15 m	1.07 pm to 1.22 pm
S-23	ILLUMINATION	French	Parianti Stéphane	Independent, France	14 m	1.23 pm to 1.37 pm
Networking Lunch: 1.38 pm to 1.55 pm						
S-24	La herencia de Martí	Spanish	Marcel Buisan	AVED PAPC, Spain	15 m	1.55 pm to 2.10 pm
S-25	Paulita	Spanish	Henry Pacheco	Rumbaactionprod, Chile	5 m	2.11 pm to 2.15 pm
S-26	Les Colériques Anonymes	French	Jan Caplin	Art DN, France	24 m	2.16 pm to 2.40 pm

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

S-27	#Actor	Swedish	John Lindquist	Foto & Klipping, Sweden	23 m	2.41 pm to 3.04 pm
S-28	Sleepwalk	English	Filipe Melo	Força de Produção, Portugal & USA	14 m	3.05 pm to 3.19 pm
S-29	This happened to you..?	Spanish	Ana Maria Estrada	Dakini Production, Peru	15 m	3.20 pm to 3.35 pm
S-30	Boys From Hinterland	Hindi	Supriya Suri	NS Media Films Production, India	14 m	3.36 pm to 3.50 pm
S-31	Pulsar	-	Gregory Yarin	The Steve Tisch School of Film and Television Tel Aviv University, Israel	16 m 50 s	3.51 pm to 4.08 pm
S-32	Rosa Lima	ENGLISH	Anish Pallyal	Fuave Island Films, Film Cracy Foundation, India	17 m 54 s	4.09 pm to 4.27 pm
Or						
A-33	Predstavljanje Knjigoljuba	Croatian	Ivica Valentic	Ezop antikvarijat, Croatia	17 m	4.09 pm to 4.27 pm
S-34	Higonda Badalavane	-	Nethra N Gowda	Hanish raj film , India	13 m 39 s	4.28 pm to 4.42 pm
S-35	Das Bilderhaus	German	Tom Sielemann	Perfect Frames Filmproduktion , Germany	15 m	4.43 pm to 4.58 pm
S-36	TOKEN	Hindi	Akshat Ajay Sharma	Jar Pictures	22 m 42 s	4.59 pm to 5.21 pm
S-37	Qué Hago Yo Aquí	-	MARIALEJAN DRA MARTIN	La Caja Teatro & Cooperativa Audiovisual Procine, VENEZUELA	9 m	5.22 pm to 5.30 pm
S-38	Bang Bang	Spanish	Vanesa Bettinelli Di Genni & Natalia Acosta	Independent, Colombia	6 m	5.31 pm to 5.36 pm
S-39	The road under the sun	Chinese	Liupeng	Independent, China	6 m	5.37 pm to 5.43 pm

Award Ceremony at Screen-1: 5.43 pm to 6.15 pm

SCREEN-5

S-1	Vaitaag	Marathi	Nitesh Shamao Landge	SNP Entertainment World, India	33 m 5 s	8.00 am to 8.35 am
-----	---------	---------	----------------------	--------------------------------	----------	--------------------

Or

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

A-2	Red Hands	Italian	Francesco Filippi	Sattva Films, Italy	30 m	8.00 am to 8.35 am
S-3	여정 (Yeojeong)	Korean	Choi Jong Yong	Independent, South Korea	28 m 51 s	8.36 am to 9.05 am
S-4	Does Santa exactly exist	Chinese	Baike Wang	Beijing HSXW Culture Media Limited, China	11 m	9.06 am to 9.17 am
S-5	SUMMON DEATH	Chinese	Victor Yu	YU Film Studio, China	11 m	9.18 am to 9.29 am
S-6	POPPY	Hindi	Gaurav Khati	Wild Elephants Motion Pictures, India	10 m 34 s	9.30 am to 9.41 am
S-7	Jeena Mushkil Hai Yaar	Hindi	Mohan	Gulshan Kumar, India	00:54:29	9.42 am to 10.37 am
Networking Tea: 10.38 am To 10.50 am						
S-8	Ofra & Khalil	Enh	JOSÉ ALBERTO ANDRÉS LACASTA	Factory Du Cardelin, Spain	25 m	10.50 am to 11.15 am
D-9	My Home India	Eng & Polish	Anjali Bhushan	Apricot Sky Entertainment, India	44 m 38 s	11.16 am to 12.01 pm
S-10	Uljhan	English, Hindi	Shiv Tandan	Independent, India	6 m 51 s	12.02 pm to 12.09 pm
D-11	La Tela	Italian	Salvatore Garau	Blue Film, Italy	57 m	12.10 pm to 1.07 pm
D-12	Fremde im Herzen Europas	German	Jan Paschen	University of applied science RheinMain, Wiesbaden, Germany	43 m	1.08 pm to 1.51 pm
Networking Lunch: 1.52 pm to 2.10 pm						
D-13	Rethink Your Clothes	English	Charlotte Bruneau	Caritas, Luxembourg	22 m	2.10 pm to 2.32 pm
Or						
A-14	Glitter Model	Portuguese	Angelo Nunes	Monster Movie n' Photo, Brazil	22 m	2.10 pm to 2.32 pm
D-15	Outcast	Portuguese	Gustavo Leal, Elisabete Melo Leal	Independent, Portugal	11 m 47 s	2.33 pm to 2.45 pm
D-16	Caminhos Longos - Long Paths	Chinese, English, Portuguese	António José de Lemos Ferreira	CoCoRoCas Doc, Portugal	23 m 52 s	2.46 pm to 3.10 pm
D-17	la lingua muestra ENG	English	Timothée WEILL	Independent, Spain	23 m	3.11 pm to 3.34 pm

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film



8th Kolkata Shorts International Film Festival-19

SCHEDULE

D-18	Yo Sí Quiero	Spanish	RICHARD ZUBELZU	objetivo Family Producciones, Spain	40 m	3.35 pm to 4.15 pm
D-19	Through The Eyes of Children	English	James Lingwood	Lingwood Productions , Australia	13 m	4.16 pm to 4.29 pm
Or						
S-20	La ranura	Other	Isabel Medarde	Bambara Zinema, Spain	13 m	4.16 pm to 4.29 pm
D-21	A COFFEE...	Italian, English	Marianna e Lia Beltrami	Aurora Vision, Italy	30 m	4.30 pm to 5.00 pm
D-22	An Undeniable Voice	Eng	Price Arana, Adam Rothlein	The Vanguard, US	15 m 41 s	5.01 pm to 5.16 pm
A-23	Anacronte	Spanish	Raúl Koler	Celeste Studio, Argentina	14 m 58 s	5.17 pm to 5.32 pm
S-24	Chaos & Drive	Japanese	Sakura Akamatsu	Independent, Japan	4 m 59 s	5.33 pm to 5.38 pm
Award Ceremony at Screen-1: 5.40 pm to 6.15 pm						

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in 8th KSIFF-19.
- A Rated: Under 16 years of age are not allowed to watch this film.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

S- Short, D- Documentary, A- Animation, M- Music
Ad- Adv. Film

