

4th Kolkata Shorts International Film Festival-15

FESTIVAL SCHEDULE

S. No	Movie Name	Film Language	Director Name	Production	Movie Duration	Timings
SCREEN-1						
S-1	Kathakar	Hindi	Abhimanyu Kanodia	Whistling Woods International, India	10 m 37 s	8.00 am to 8.11 am
S-2	5 O' Clock Accident	Eng	Ruchir Arun	Nirman Foundation, India	8 m 26 s	8.11 am to 8.20 am
S-3	Safe Space (A-Rated)	German	Zora Rux	German Film and Television Academy Berlin dffb GmbH, Germany	13 m	8.20 am to 8.33 am
S-4	EL'AYICHI	Hindi	Devashish Makhija	Independent, India	4 m 54 s	8.33 pm to 8.38 pm
S-5	EMMA	Spanish	Romy Quiroz	Klepka Producciones, Maxico	14 m	8.38 pm to 8.52 pm
S-6	Mandala	Chinese, English, Tibetan	XI GUAN	Beijing Normal University, China	23 m 10 s	8.52 pm to 9.16 pm
S-7	Amishi	Hindi	Malinda Kaur	Malinda Kaur MMXV, UK	7 m 2 s	9.16 pm to 9.24 pm
A-8	So Sorry	No-dialogue	Paresh Mehta	ITG MORPH - India Today India	2 m	9.24 pm to 9.26 pm
S-9	Belonging	Bengali	Debojyoti Lahiri	i-Films, India	15 m 35 s	9.27 am to 9.43 am
S-10	Astitwa...tha identity (A-Rated)	Assamese	Sanchita Talukdar	Sanchita Production, India	16 m 3s	9.44 am to 10.00 am
S-11	Dwandoo (Dilema)	Bengali	Arunima Dey	DIGIMAX CREATION, India	26 m 11 s	10.00 am to 10.27 am
Or						
D-12	De Volta	Portuguese	Lucia Araujo & Rafael Figueiredo	Canal Futura and COPAS, Brazil	54 m	9.27 am to 9.21 am
A-13	Fisherwoman & Tuk Tuk	Eng	Suresh Eriyat	Studio Eeksaurus Productions Pvt Ltd India	14 m 56 s	10.28 am to 10.43 pm

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FESTIVAL SCHEDULE

Networking Tea Break: 10.44 am to 10.55 am						
S-14	Blue Jean Blues	Eng-Hindi	Dr.Nitin Mahajan	Popcorn & Candy Productions, India	25 m 42 s	10.55 am to 11.21 am
D-15	SANTHARA	Eng	SHEKHAR HATTANGADI	Independent, India	25 m	11.22 am to 11.47 am
S-16	Slippery Slippers	Hindi	Rupesh Kumar	Campen Camp , Mumbai, India	5 m 50 s	11.48 am to 11.54 am
S-17	Chhyaka	Bengali	Prithvijoy Ganguly	Independent	20 m 6 s	11.55 am to 12.20 pm
S-18	Blind Love	Eng	Nirnimesh Dube	The Magical Owl & Institute of Moving Images, India	7 m	12.21 pm to 12.28 pm
S-19	The Desperate Woman	Bengali	Shabbir Mahmood	Mediaaid, Bangladesh	23 m 46 s	12.29 pm to 12.53 pm
S-20	Against Night	Russian	Stefan Kubicki	American Film Institute, US	28 m 18 s	12.54 pm to 1.23 pm
Or						
D-21	School of Waters	Portuguese	Juliana Vicente & Lucia Araujo	Canal Futura and Preta Porte Filmes, Brazil	52 m	12.29 pm to 1.21 pm
D-22	DILLI - ABHINANDAN	Eng	Arjun Chatterjee	Big 3 Productions, Singapore	3 m 10 s	1.24 pm to 1.28 pm
S-23	DREAM OR	Arabic	HASSAN HOSNY	Independent, Egypt	5 m	1.29 pm to 1.34 pm
Networking Lunch Break: 1.35 pm to 2.10 pm						
S-24	Teaspoon	Hindi	Aban Bharucha Deohans	Candid Creations	20 m	2.10 pm to 2.30 pm
D-25	KOLKATA - NIMANTRAN	Eng	Arjun Chatterjee	Big 3 Productions, Singapore	5 m 15 s	2.31 pm to 2.36 pm
S-26	Doctor Mandela Kaise Pagal Huwa	Hindi	Adwaita Das	Film and Television Institute Of India	25 m	2.36 pm to 3.01 pm
S-27	Steel Nameplate	Kurdish	Zanyar Azizi	AGID FILM, Iran	14 m	3.02 pm to 3.16 pm
S-28	100 Rupees	Kannada	Prashanth Raj	Institute Of Moving Images, India	19 m 33 s	3.17 pm to 3.37 pm

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S-29	DIE STILLE ZWISCHEN DEN TÖNEN	German	Robert Windisch	Academy of Media Arts Cologne & btf GmbH, Germany	27 m	3.38 pm to 4.05 pm
Or						
S-30	Inside Fur	Eng	Ola Waagen	Piraya Film AS, Norway	57 m	3.02 pm to 4.00 pm
S-31	Awaaz	Hindi	Shilajit Day	ViaCom18 Motion Pictures, India	5 min	4.06 pm to 4.11 pm
S-32	Chimes	Hindi	subhajit dasgupta	Suvra Dasgupta	21 m	4.12 pm to 4.33 pm
S-33	Der alte Mann und die Katze	German	Damian Schipporeit	FILMBLICK Produktion Hannover GbR, Germany	10 m	4.34 pm to 4.44 pm
S-34	Smile, You're Dying	Eng	Waseem al-Sayed	Independent, Syria	13 m 17 s	4.45 pm to 4.58 pm
S-35	Headz	Eng	Robert H. Wainwright	Wright Way Films, London	10 m 45 s	4.58 pm to 5.10 pm
S-36	The Choice	Italian	Annamaria Lorusso	Annamaria Lorusso, Italy	21 m	5.10 pm to 5.30 pm

Award Ceremony: 5.30 pm to 6.15 pm

SCREEN-2

S-1	Dust to Dust	Eng	Purnendu Dey	Noirealist Films	11 m 27s	8.00 am to 8.12 am
D-2	Fading Magic The Story of Kolkata's Magicians	Eng	Amit Sahai	Amit Sahai Productions, India	49 m 29 s	8.12 am to 9.02 am
S-3	BANHEE - tune of the wind	Assamese	Devaa Prasana	Samyak Films, India	44 m 22 s	9.03 am to 9.48 pm

Or

D-4	Gates of the Lamb	Lithuanian & Russian	Audrius Stonys	UICU Films, Lithuania	43 m	9.03 am to 9.48 pm
S-5	Hello Mumma... Papa...	Hindi	Rakesh Nainwal	R N Productions, India	10 m 27 s	9.49 am to 9.59 am
S-6	Siddhanto	Bengali	Joydeep Das	Independent, India	60 m	10.00 am to 10.45 am

Networking Tea Break: 10.45 am to 10.55 am

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FESTIVAL SCHEDULE

Cont..	Siddhanto	Bengali	Joydeep Das	Independent, India	60 m	10.55 am to 11.10 am
S-7	Shibu O Rakshosher Kaahini	Bengali	Alina Sharma	Institute of Moving Images and AVS Films	40 m	11.11 am to 11.51 am
S-8	Pankh	Hin	Vikas dani	Humara Movie, Cine Dani Productions	30 m 40 s	11.51 am to 12.22 pm
D-9	The Under World	Eng	Gautam Shaw	Stubborn Films, India	49 m 26 s	12.22 pm to 1.02 pm
Or						
M-10	Total Animal III	Eng	Tristan Guerlotté	Grenouilles Productions, France	3 m 37 s	12.22 pm to 12.26 pm
D-11	SANEAMIE NTO	Eng	Maria Victoria Hernandez	BoGo Producciones, Santo Domingo	3 m	12.26 pm to 12.29 pm
M-12	The Almighty	Hindi	Padmakumar Narasimhamurthy	The Open Iris, India	3 m 35 s	12.29 pm to 12.33 pm
M-13	Emon Manush	Bengali	Padmakumar Narasimhamurthy	The Open Iris, India	3 m 32 s	12.34 pm to 12.38 pm
A-14	Dom Hurley – “Forests”	Eng	I-Nu Yeh, Adrian Letechipia	ROARK, USA	1 m 38 s	12.39 pm to 12.41 pm
D-15	Songs we sing	Eng	Christian Laurence	Videotron, Canada	5 m	12.41 pm to 12.46 pm
M-16	Xaare Aasu	Assamese	Parmita Borah	Eastern Fare Music Foundation	4 m	12.46 pm to 12.50 pm
D-17	3 POSTCARD S	German	Stefan Gieren	Fiction 2.0, Germany	5 m	12.51 pm to 12.56 pm
M-18	Rain	Eng	Cyril Rana	Cyril Rana Films, India	2 m 37 s	12.56 pm to 12.59 pm
D-19	'KOI DEKHNE WALA HAI?'	Hindi	Shilpi Saluja	Sri Aurobindo Centre for Arts and Comm, India	18 m	1.01 pm to 1.19 pm
A-20	Golden Bird	Bengali	Debraj Sarkar	Figment Films	10 m 41s	1.19 pm to 1.30 pm
S-21	A Pair of Shoe	Bengali	Joydeep Mukhopadhyay	Independent, India	12 m 25 s	1.31 pm to 1.43 pm
Networking Lunch Break: 1.45 pm to 2.10 pm						
D-22	Tahra's Life	Arabic	Mohanad Diab	Mohanad Diab Production, Egypt	10 m	2.10 pm to 2.20 pm

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S-23	Pencil	Eng	Venky AV	Value Vision, India	9 m	2.21 pm to 2.30 pm
Or						
S-24	I Am Yet To See Delhi	Hindi	Humaira Bilkis	Sri Aurobindo Center For Arts and Comm., India	20 m	2.10 pm to 2.30 pm
M-25	Aurelia Aurita: ensoñaciones de una medusa	Eng	Unai Alonso	Independent, Spain	8 m 30 s	2.31 pm to 2.39 pm
S-26	Ami-e Tintin	Bengali	Shankar Biswas	Independent, India	30 m	2.40 pm to 3.10 pm
Or						
S-27	La gaviota	Spanish	Esteban Perroud	Independent, Argentina	15 m	2.40 pm to 2.55 pm
S-28	Lueurs	Eng	Mathieu Bompont	Mezzanine Films, France	15 m	2.56 pm to 3.11 pm
M-29	Palli Vaathil	Malayalam	Gomtesh Upadhye	Independent, India	5 m 17 s	3.11 pm to 3.17 pm
S-30	Aham Brahmasmi	Hindi	Jannardan Mehta	Humaramovie Medialabs Pvt. Ltd, India	10 m 21 s	3.17 pm to 3.28 pm
S-31	Saturday Stroll	Eng	Zach Mayer	Billy Boy Enterprises, US	3 m 51 s	3.28 pm to 3.32 pm
S-32	A Cigaratte	No Dialogue	Lian Kien Hui	Taipei National University of the Arts Department of Filmmaking, Malaysia	7 m 58 s	3.32 pm to 3.40 pm
S-33	MACHINES	No, Dialogue	C.D. sajith kumar	Campus oaks, India	12 m	3.41 pm to 3.53 pm
S-34	MRITHYU MJAYAM	Malayalam	Dominic, Arun	AD FILM FACTORY	15 m 20 s	3.53 pm to 4.09 pm
S-35	Watermelon	Hindi	Pranav harihar sharma	Film Farm India Pvt. Ltd.	8 m 15 s	4.10 pm to 4.19 pm
S-36	PENCHANT	Eng	Aswin Bos	De Bos' Imaginarium, India	7 m 18 s	4.20 pm to 4.28 pm

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FESTIVAL SCHEDULE

S-37	Garass	Hindi	Sanju Surendran	Film & Television Institute of India, India	36 m	4.29 pm to 5.05 pm
D-38	Block ByBlock	Eng	Hina Saiyada	Landmarc Films, India	23 m 11s	5.06 pm to 5.30 pm
Award Ceremony: 5.30 pm to 6.15 pm at Screen-1						
SCREEN-3						
S-1	L & F forever	Marathi	swapnil Vilas zambare	Soultion Entertainment, India	28 m	8.00 am to 8.28 pm
A-2	Dubai LoveScape	Arabic	Arkus	Arkus Entertainment, UAE	5 m	8.29 pm to 8.34 pm
D-3	Kitto Ka Kissa	Bengali	Mayukh Ghosh	CockCrow Films, India	13 m 59 s	8.34 am to 8.48 am
A-4	Shift	Eng	Maria Cecilia Puglesi & Yijun Liu	School of Visual Arts, NYC, USA	5 m 23 s	8.49 am to 8.55 am
S-5	Du bout des doigts	French	Basile Vuillemin	Institut des Arts de Diffusion, Belgium	16 m 48 s	8.55 am to 9.12 am
S-6	Mi País	Spanish	Benjamín Infante Golowasch	Escuela de Cine de Chile, Chile	16 m 18 s	9.12 am to 9.29 am
Or						
S-7	Joseph's Ballad	Hebrew/Arabic	Riki Shelach	Riki Shelach Productions & Wadi Productions, Israel	38 m 23 s	8.49 am to 9.29 am
A-8	Go To City ELE	Eng	Wenyu Li	Inanima, China	9 m 28 s	9.29 am to 9.39 am
A-9	Almost There	Eng	Julia Glassman	Massachusetts College of Art and Design, USA	5 m 42 s	9.39 am to 9.45 am
A-10	'Vir- The Robot Boy- Jungle Safari	Hindi	Suhas Kadav	Cosmos-Maya, India	11 m	9.45 am to 9.56 am
S-11	Antoine	German	Cyrus Neshvad	Independent, Germany	11 m	9.57 am to 10.08 am

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S-12	Hot Dog	Eng	Brett Bentman	Circus Wheel Productions, US	7 m 3 s	10.09 am to 10.16 am
A-13	EVERYDAY I DIE	Eng	Amitay Leopold	Bezalel academy of art and design, Israel	4 m 41 s	10.17 am to 10.22 am
A-14	Wussywat	Eng	Tom Edgar	Wussywat Canada Inc. MMXV, Canada	5 m 39 s	10.22 am to 10.28 am
A-15	13th Portal	Hindi	Bimal Poddar	FairycoWs Animation Studio, India	4 m	10.28 am to 10.32 am
S-16	Amanece	Spanish	Daniel Escribano Hernández	Independent, Spain	10 m	10.32 am to 10.42 am
A-17	Knocked down	Spanish	Pepe Gomez	Independent, Spain	2 m 50 s	10.42 am to 10.45 am
Networking Tea Break: 10.45 am to 10.50 am						
S-18	Dancing Together	Chinese	Yang Xiao	Independent, China	17 m 24 s	10.50 am to 11.08 am
S-19	Bare romance	Dutch	Karel Tuytschaever	Independent, Belgium	31 m 50 s	11.09 am to 11.39 am
A-20	'Kisna-Jwalamukhi	Hindi	Suhas Kadav	Cosmos-Maya, India	11 m	11.39 am to 11.50 am
A-21	Motu Patlu- Police Station Me Tabela'	Hindi	Suhas Kadav	Cosmos-Maya, India	11 m	11.51 am to 12.02 pm
S-22	Mining Moon	Eng	Brian Morelan	Frontier World Productions, Canada	29 m	12.02 pm to 12.31 pm
Or						
D-23	The Dhemaji Tragedy: An defined chapter	Assamese	Parthajit Baruah	A parthajit baruah film	40 m	11.51 am to 12.31 pm
S-24	Cockroach	Eng	C V Ramana	Institute of Moving Images, India	30 m 58 s	12.32 pm to 1.02 pm

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S-25	"AHAVOT" BE'KITSUR	Eng	YARON YARKONI	Independent, Israel	28 m	1.02 pm to 1.30 pm
A-26	Pythagoras- box. The comical side to a mathematical tragedy	Eng	Andrea Mazzacavallo	Made in dobro, Italy	7 m	1.31 pm to 1.37 pm
Networking Lunch Break: 1.38 pm to 2.00 pm						
S-27	Espelho Hexagonal		Mauricio Canterle Gonçalves	Finish Produtora, Brazil	24 m	2.00 pm to 2.24 pm
A-28	'Eena Meena Deeka- Foxie Memory less'	No- dialogue	Dheeraj Berry	Cosmos-Maya, India	7 m	2.25 pm to 2.32 pm
S-29	Dancing Together	Chinese	Yang Xiao	Independent, China	17 m 24 s	2.33 pm to 2.51 pm
S-30	Eu Queria Ser Arrebatada, Amordaçada e, nas minhas costas, Tatuada	Portuguese	Andy Malafaia	Obscuro Filmes, Brazil	16 m	2.51 pm to 3.07 pm
S-31	Idiotas	Spanish	Fran Estévez	Hipotálamo Films, Spain	35 m	3.07 pm to 3.42 pm
S-32	BEYOND THE NIGHT	French	Philippe de Monts	Trampofilms production Renaissance Eyes production Sandgate production, France	12 m 20 s	3.42 pm to 3.55 pm
Or						
D-33	CAN'T TAKE THIS SHIT ANYMORE	Hindi	VINOD KAPRI	Bhagirathi Films Pvt. Ltd, India	51 m 42 s	2.51 pm to 4.43 pm
S-34	PORUL	Malayalam	OMAR SHERIF	REMEMBRAN CE THEATRE, UAE	12 m	3.58 pm to 4.10 pm

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S-35	Sighted	Eng	RAM MARNE	Independent, India	1 m 51 s	4.11 pm to 4.13 pm
S-36	DIE BEHANDLUNG	German	Marvin Meindresch	Kaskeline Filmakademie, Germany	6 m 10 s	4.13 pm to 4.20 pm
S-37	The Secret Life of Balloons	Eng	Lauren & Nina Graham	Runnerbean Productions, UK	10 m	4.20 pm to 4.30 pm
S-38	CINDER	Marathi	VEDANTI DANI	Whistling Woods International, India	10 m 42 s	4.31 pm to 4.42 pm
S-39	Raju	Hindi	Vinamra Pancharia	ViaCom18 Motion Pictures, India	5 min	4.42 pm to 4.47 pm
S-40	Red Alert	Eng	Barry Avrich	Melbar Entertainment Group, Canada	12 m	4.48 pm to 5.00 pm
S-41	Oye	Hindi	Sagar Chaturvedi	ViaCom18 Motion Pictures, India	5 min	5.00 pm to 5.05 pm
S-42	Arani	Malyalam	Rajendra Vinod	Aarvi Films	4 m 40 s	5.05 pm to 5.10 pm
D-43	Café Irani Chai	Hindi	Dr. Mansoor Showghi Yezdi	Showmans Show Moving Pictures Company, India	28 m	5.10 pm to 5.38 pm

Award Ceremony: 5.38 pm to 6.15 pm at Screen-1

SCREEN-4

S-1	2 Shades	Hindi	Rahat Kazmi	Hi-5 Entertainments LLP, India	12 m 13 s	8.00 am to 8.13 am
S-2	Quintal	Eng	André Novais Oliveira	Filmes de Plástico, Brazil	20 m	8.13 am to 8.33 am
S-3	Soft Rain	Hungarian	Dénes Nagy	Campfilm Production, Hungary	28 m	8.34 am to 9.02 pm
S-4	Ao Redor	Portuguese	Helder Faria	Universidade da Beira Interior, Portugal	28 m	9.02 am to 9.30 am

Or

S-5	An Outing	Mandarin Chinese & Taiwanese	Jin Zhong-hua	Department of Filmmaking, Taipei National University of Arts, Taiwan	28 m 40 s	9.02 am to 9.30 am
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D-6	Como me miras	Portuguese	Carolina Azevedo & Elena Sassi	CRAV / UNISINOS, Brazil	15 m	9.31 am to 9.45 am
S-7	The Sapling and the Soul - Story of an Orphan	Eng	Shrenuj Gandhi, Hassan Bohra and Sneha Nagrecha	Students of Navrachana School, India	6 m 59 s	9.45 am to 9.52 am
S-8	SONNE SONNE SONNE	German	Leonel Dietsche	Filmakademie Baden-Württemberg, Germany	15 m	9.53 am to 10.07 am
S-9	The Rain Tree	Malayalam	sooraj Puthyadam	Team -2 Productions, India	12 m 38 s	10.07 am to 10.19 am
S-10	WIR KÖNNTEN, WIR SOLLTEN, WIR HÄTTEN DOCH...	German	David Marius Lorenz	TRICE Filmproduktionen, Germany	11 m 22 s	10.19 am to 10.30 am
S-11	Tea Time	Hindi	Apora Swaroop	ViaCom18 Motion Pictures, India	5 min	10.30 am to 10.35 am
D-12	Assam Bamboo Crafts	Eng	Nikita Basumatary	NPS International School, India	5m	10.36 am to 10.41 am
S-13	Taxi Driver	Hindi	Nazia Aftab	ViaCom18 Motion Pictures, India	5 min	10.41 am to 10.45 am
NETWORKING TEA BREAK: 10.45 pm to 10.50 pm						
S-14	Beggar	Eng	AANAND DK	C ARTS PRODUCTION, India	20 m 23 s	10.50 am to 11.11 am
S-15	Compendium about the life of a jaded man and his last wish before it	Portuguese	Eugenio Puppo	Heco Produções, Brazil	15 m	11.11 am to 11.26 am
S-16	NINE NIGHTS IN TOY LAND	Eng	SUNAND SANDURKAR	Independent, India	13 m	11.27 am to 11.40 am
S-17	The Intangible	Eng	Neethu Prasanna	Independent, USA	16 m	11.41 am to 11.57 am

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Or						
S-18	The Sensorial Man	Portuguese	Eugenio Puppò	Heco Produções, Brazil	17 m	11.41 am to 11.58 am
S-19	Go Straight Home	Bangla	Iga Mikler & Maud Nycander	Film and Tell, Sweden	11 m	11.58 am to 12.10 pm
S-20	LIKE LIFE WITHOUT LOVE	Eng	SVETLANA SAMOSHINA	SVETLANA SAMOSHINA & MOSCO SCHOOL OF NEW CINEMA	22 m	12.10 pm to 12.42 pm
S-21	Das Problem des Schnellstfluges	German	Philipp Käbbohrer	Kunsthochschule für Medien Köln & btF GmbH, Germany	32 m	12.43 pm to 1.15 pm
S-22	Oru Iravu	Tamil	Balajee K S	Crank Mediaworks, India	16 m 10 s	1.15 pm to 1.31 pm
Or						
S-23	The Pond	Eng	Jeroen Dumoulien	a team productions, Belgium	15 m	1.15 pm to 1.30 pm
Networking Lunch: 1.30 pm to 2.00 pm						
S-24	Aureole	Deutsch	Thomas Wüstemann	Morphium Film GbR, Germany	18 m 34 s	2.00 pm to 2.19 pm
Or						
S-25	The House	Hindi, Telugu	Suneeth Alladi	New York University Tisch School of the Arts Asia, Singapore	18 m 46 s	2.00 pm to 2.19 pm
S-26	A PHOTO OF US	German	Ferdinand Arthuber	Hutner & Retzer Film GbR & Hochschule für Fernsehen und Film, München, Germany	27 m 29 s	2.19 pm to 2.47 pm
S-27	IRRLA3UFER	German	Moritz Draheim	Independent, Germany	39 m	2.47 pm to 3.26 pm

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S-28	THE UNIVERSE IN US	German	Lisa Krane	Academy of Media Arts Cologne and Kunsthochschule für Medien, Germany	30 m	3.26 pm to 3.56 pm
Or						
D-29	I am Going to Make a Miracle	Eng & Turkish	Beverly Andrews	Independent, London	60 m	2.47 pm to 3.47 pm
D-30	The Scale of an Obsession	Eng	Aitor López de Aberásturi Otaduy	Area Audiovisual, Spain	23 m 59 s	3.57 pm to 4.20 pm
D-31	LAMBANI	Eng	Anand Aanu	C ARTS PRODUCTIO, India	20 m 23 s	4.20 pm to 4.40 pm
D-32	LJJA ŽIVOTA	Eng	Katarina Bulajić	ACADEMY OF ARTS BELGRADE, Serbia	23 m	3.40 pm to 5.05 pm
D-33	Walking in the city	Hindi, Eng Marathi	Shrikant Agawane	Public Service Broadcasting Trust	26 m	5.05 pm to 5.30 pm
Award Ceremony: 5.30 pm to 6.15 pm at SCREEN-1						

Note:

- This schedule is subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Number of movies has premiere restriction and the screening of these films depends upon producers consent.

Master Classes:

11.30 am to 12.30 pm - Master Class on Short films marketing, distribution and revenue generation.

12.30 pm to 1.30 pm- Master Class on Film Funding

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