

# 3<sup>rd</sup> Kolkata Shorts International Film Festival-14

## Screening Schedule

S. No	Movie Name	Language	Director Name	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	The Last Day	Kashmiri and Hindi	Siddhartha Gigoo	Amia Films, India	12 m 19 s	8.00 am to 8.13 am
S-2	The Surreal	Tamil	Vijay Jayapal	Cinema Scoop	24 m 7s	8.14 am to 8.39 am
S-3	Dorja (The Doors)	Bengali	Abhik Das	Abhik Das	24 m 28 s	8.40 am to 9.05 am
S-4	DIE BOX	German	Sascha Zimmermann	Top Five Films, Sascha Zimmermann, Germany	14 m 30 s	9.06 am to 9.20 am
S-5	Truth or Dare	English, Hindi	Nirnimesh Dube	Independent, India	40 m	9.21 am to 10.01 am
S-6	Ira'r Chhobi (The Portrait Of Ira)	Bengali	Abhishek dey	Home-Made Production	10 m 7s	10.02 am to 10.13 am
S-7	Upohar	Bengali	Bijoy Banerjee & Kaushik Mondal	Galpo Jadoo	20 m 28 s	10.14 am to 10.34 pm
M-8	LA TRÁGICA EXPEDICIÓN DEL CAPT. ALLEN GARDINER	Spanish	MARIANO DE ANTUENO	IGNACIO BOREAL, Argentina	6 m 30 s	10.35 am to 10.41 am
<b>Tea Break- 10.41 am to 10.50 am</b>						
S-9	Abodh Khonj	English	Raj Kumar Adhikari	Independent, India	29 m	10.51 am to 11.19 am
S-10	The Poster	Bengali	Ahsif Khan	Ahsif Khan Films Production, Bangladesh	15 m 23 s	11.20 am to 11.35 am
S-11	Kleptomaniac At The Airport	Silent	Sayan Mulliek	Oh Fish Entertainment	2 m 41 s	11.36 am to 11.39 am
S-12	Matrimony Dot Com	Bengali	Arpita Das	Independent, India	11 m 10 s	11.40 am to 11.52 am
S-13	Twenty Twenty	English	Antriksh Bhardwaj & Vimal Gupta	Independent, India	20 m	11.53 am to 12.03 pm
S-14	Undressed	Eng	Rahdy Elwan	The London Film School, UK	15 m	12.04 pm to 12.19 pm

S-short, D-documentary, A-animation,  
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S-15	Mousse	Eng	John Hellberg	Autoboys & Filmproduktions bolaget Randolph Scott, Sweden	41 min 26 sec	12.20 pm to 01.01 pm
S-16	DOMOJ	German & Russian	Simona Feldman	German Film and Television Academy, Germany	9 min	01.02 pm to 01.11 pm
S-17	ELITE	Swiss German	Piet Baumgartner	Zürcher Hochschule der Künste ZHdK, Germany	19 min	01.12 pm to 01.32 pm
S-18	Absinthe	Polish	Sandeep Rampal Balhara	Polish National Film School, Poland	3 m	10.32 am to 01.35 am
<b>Lunch- 01.35 pm to 2.00 pm</b>						
S-19	24/7	German	Jeanette Wagner	Collaborators Film, Germany	14 m 5s	02.01 pm to 02.15 pm
S-21	Being James	Eng	Haolu Wang	The London Film School, UK	13 m 4 s	02.16 pm to 02.30 pm
S-22	Little Big George	English	Priyanka Tanwar	Independent, India	19 m 38 s	02.31 pm to 02.50 pm
S-23	First Story	Kurdish	Dana Karim	Directorate Cinema Sulaimani	14 m 49 s	02.51 pm to 03.05 pm
S-24	Spotless	Aassames s	Vikramjit Kashyap	Woo Frame Creations, India	22 m 42 s	03.06 pm to 03.30 pm
A-25	Aching Art (Dying Art Of India)	Music and Silent	Pradipta Santra	ZICA Mumbai, India	3 m 51 s	03.31 pm to 03.35 pm
M-26	Mauj Ki Malharein	Hindi	Vishal Chaturvedi	Benaras Mediaworks Pvt. Ltd	10 m 40 s	03.36 pm to 03.47 pm
S-27	Promise	Bengali	Shantanu Basu	Nilanjana Basu Productions, USA	17 m 55 s	03.48 pm to 04.06 pm
S-28	Veil	Veil	Sreemoyee Bhattacharya	Independent, India	15 m	04.07 pm to 04.22 pm
S-29	VIMANA	Hindi	Faroukh Virani	USC's School of Cinematic Arts	17 m 15 s	04.23 pm to 04.41 pm
S-30	INT. CAFÉ – NIGHT	Hindi	Adhiraj Bose	Cinemaniac Films, India	13 m	04.42 pm to 04.55 pm

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S-31	GHILLIE AND THE NOTHING: ABOUT IDENTITY	Spanish	Anton Wenzel	Juan David Silva Torres, Miguel Ángel Vásquez Aguirre, Germany	14 m	04.56 pm to 05.10 pm
A-32	Lady Burka	-	Pablo Morales de los Ríos	Independent, Spain	7 m 40 s	05.11 pm to 05.18 pm
S-33	Give Women Their Share	Hindi	Ayesha Sood	Jamun, New Delhi	2 m 55 s	05.19 pm to 5.22 pm
S-34	Record	Kurdish	Hawraz Mohammed	Directorate Cinema Sulaimani	13 m 37s	5.23 pm to 5.30 pm

### Award Ceremony- 5.30 pm to 6.10 pm

### SCREEN-2

S-1	Anibajjya - A Long Time Coming	Assamese	Anjan Chakravarti	Independent, India	27 m 32 s	8.00 am to 8.28 am
D-2	Street my home	Bengali	Joydip Bhattacharya	Independent, India	60 m	8.29 am to 9.29 am
S-3	Roilo Baki Char	Bengali	Arghya Mukherjee & Pratyush Lahiri Chowdaury	Eastern Woods Productions, India	44 m	9.30 am to 10.14 am
S-4	Mukhar Naihashabda	Bengali	Sashi Sarkar	Nitya Sarkar	25 m 32 s	10.15 am to 10.40 am
M-5	Brochevaru, The Savior In You	Telligu	Arun Chillara	Arun Chillara Productions, India	4 m 22 s	10.40 am to 10.44 pm

### Tea Break- 10.44 am to 10.50 am

D-6	Soul of The Forest	Assamese/ Eng	Tamal Das Gupta	The Cat Holidays, India	53 m	10.51 am to 11.46 am
S-7	Chasing The Rain bow	English	Charu Shree Roy	Edu Media India Pvt. Ltd, India	23 m 6 s	11.47 am to 12.10 pm
S-8	Suryakiran	Hindi	Vivek Sinha	Independent, India	20 m	12.11 pm to 12.20 pm
S-9	Killer Knock	Hindi	Mohit Goswami	Diverse Entertainment	12 m 30 s	12.21 pm to 12.33 pm
S-10	For u	English	Shantanu Sinha	Sinha Films - Independent	15 m	12.34 pm to 12.49 pm
S-11	A PROMISED ROSE GARDEN	Vietnamese, German	Lisa Violetta Gaß	FH Dortmund, LUPA FILM GMBH, Germany	33 m	12.50 pm to 01.23 pm

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D-12	The Resilient Bangalore Traffic Police	Eng	MAAC	MAAC	17 m 36 s	01.24 pm to 01.40 pm
<b>Lunch Break- 01.40 pm to 2.00 pm</b>						
S-13	The Garden Keeper	Hebrew	Ariad Shiknagi and Gal Genossar	Sapir college, Israel	10 m 27 s	02.00 pm to 02.11 pm
S-14	Mirror	Eng	Ithyle Griffiths	An Orphan Trainrider Production, US	11 m 23 s	02.12 pm to 02.24 pm
S-15	Don't Hang Up, My Love	Eng	Dagomir Kaszlikowski	Lens Rebels, Singapore	24 m	02.25 pm to 02.49 pm
S-16	Love Life with Friends	Eng	Teja Swaroop Tamm ireddy	Independent, USA	25 m	02.50 pm to 02.15 pm
S-17	The Theft	Eng & Hindi	Gauri Adelkar	IPS Gold Cinema, USA	20 m 8 s	02.16 pm to 02.37 pm
S-18	Party	Marathi	Santosh Sopan Davakhar	D-Turn Production, India	29 m 27 s	02.38 pm to 03.08 pm
S-19	Oneker Modhhay Ekjon (one amongst many)	Bengali	Indrasis Acharya&Tatha gata Banerjee	Independent, India	18 m 18 s	03.09 pm to 03.28 pm
S-20	Bylanes	BENGAL I	DRIPTO BAKSHI   SAYANTAN DATTA	COCKCROW FILMS, Kolkata	10 m 30 s	03.29 pm to 03.39 pm
S-21	Foot Ball	No Dialogue	Amritendu Roy	DAV Public School,	9 m 40 s	03.40 pm to 03.40 pm
S-22	Ashamed Cupid	Bengali	RISHIN BANERJEE	Missing Link Motion Pictures & 5 Frnds, Kolkata	27 m 39 s	03.41 pm to 04.10 pm
S-23	Love	Bengali	Shantanu Basu	Nilanjana Basu Productions, USA	17 m 16 s	4.10 pm to 04.28 pm
S-24	Anger	Bengali	Shantanu Basu	Nilanjana Basu Productions, USA	17 m 05 s	04.29 pm to 04.48 pm
D-25	HACIA EL ÚLTIMO CONFÍN DE LA TIERRA	Spanish	MARIANO DE ANTUENO	IGNACIO BOREAL, Argentina	31 m 51 s	04.49 pm to 5.20 pm
S-26	The Didier Connection	English	Penny Allen	Penny Allen Films, France	12 m	05.20 pm to 05.32 pm

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**Award Ceremony- 5.32 pm to 6.10 pm**

### SCREEN-3

S-1	Mandi House	English, Hindi	Nishank Bhatia	Invictus Productions	17 m 50 s	8.00 am to 8.18 am
D-2	Not Anymore: A Story of Revolution	Eng	Matthew VanDyke	Independent, USA	14 m 29 s	8.19 am to 8.33 am
S-3	The Dawn of Freedom	English	Student of Christel House India, Bangalore	Christel House India, Bangalore, India	5 m 18 s	8.34 am to 8.39 am
S-4	Ixigo	Hindi	Suresh Eriyat	Eeksaurus Productions Pvt. Ltd	60 s	8.40 am to 8.41 am
S-5	Brodsky Books	Eng	Pratyusha Gupta	London Film School, UK	13 m 23 s	8.42 am to 8.55 am
S-6	FRUCHTFLIEGEN	German	Bijan Benjamin	Kunsthochschule für Medien Köln, Germany	25 m	8.56 am to 9.21 am
S-7	Riddance	Kurdish	Aco Aziz	Directorate Cinema Sulaimani	13 m 6 s	9.22 am to 9.35 am
S-8	Bauchhaar	Hindi	Kapil Siddharth	Digital Academy, Mumbai, India	10 m	9.36 am to 9.46 am
S-9	Happy Valentine Day	No Dialogue	Alankar Arivind	Morya Cine Vision, Mumbai	9 m 34 s	9.47 am to 9.57 am
S-10	HIOB	German	Marco Gadge	Marco Gadge, Martin Lobst, Germany	19 m 50 s	9.58 am to 10.18 am
S-11	Ab Aur Nahi	Hindi	Sumit Kumar	Budh Films, India	6 m 40 s	10.19 am to 10.26 am
S-12	I've just had a dream	Eng	Javi Navarro	Independent, Spain	7 m 25 s	10.27 am to 10.35 am
D-13	Brown Wood Owl - Juvenile's Journey	Eng	Thivanka Perera	Academy of Art in San Francisco / Independent Srilanka	5 m 15 s	10.36 am to 10.41 am

**Tea Break- 10.41 am to 10.50 am**

S-14	Shade	Silent	Kapil Siddharth	Anugoonj Media, India	12 m	10.51 am to 11.02 am
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S-15	Into Dark Room	English	Sooraj. P	Team2	4 m	11.03 am to 11.07 am
S-16	Badal They Rang	Hindi	Ganesh gopalan	Independent, India	14 m 58 s	11.08 am to 11.23 am
S-17	A MURDERER'S CONFESSION	German	Julian Cohn	Universität Bayreuth, Germany	21 m 30 s	11.24 am to 11.45 am
S-18	Google Chrome-Tanjore Painting	Hindi	Suresh Eriyat	Eeksaurus Productions Pvt. Ltd	90 s	11.46 am to 11.48 am
S-19	SHOES FROM TRIESTE	Slovenian	Gregor Božič	German Film and Television Academy, Germany	11 m	11.49 am to 11.59 am
S-20	Thudarcha	Malayalam	Sobha Namboothiri	Souparnika Creations, India	36 m 33 s	12.00 pm to 12.37 pm
S-21	Home&Key	Kurdish	Shwan Attoof	Directorate Cinema Sulaimani	15 m 49 s	12.38 pm to 12.54 pm
S-22	A la source	French	Steve Achiepo	Barney Production, France	25 m 7 s	12.55 pm to 01.20 pm
D-23	Cotton Dreams	Marathi and Gondi	Sandeep Rampal Balhara	Polish National Film School, Poland	14 m 30 s	01.21 pm to 01.36 pm
<b>Lunch Break- 1.36 pm to 2.00 pm</b>						
S-24	Avyakta	Marathi	Shinde Shyam Vasant	Independent, India	14 m 23 s	2.00 pm to 2.15 pm
S-25	Life Calling	English	Uttam Domale	Edu Media India Pvt. Ltd	19 m 58 s	2.16 pm to 2.36 pm
S-26	Countdown	Hindi	Pam Sng	Independent, India	27 m	2.37 pm to 3.04 pm
S-27	Mazhayodoppam Mayunnathu	Malayalam	Manilal	Sajitha Creations	27 m	3.05 pm to 3.32 pm
D-28	Crib Bumper Project	Eng	Arnav Mishra, Sweta Mishra, Aditya Das, Priyanka Das, Duttareya Rath, Adyasha Mahapatra	Sai International School, India	4 m 29 s	3.33 pm to 3.38 pm

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A-29	AAi	Hindi	Aroop Dwivedi	Inditainment, India	14 m	3.38 pm to 3.52 pm
D-30	Death Songs & Car Bombs	Balinese	Brendan & Jeremy	Blacksmyth, Florida	6 m 24 s	3.53 pm to 3.59 pm
A-31	Malaise		Daniel Beaulieu	Vancouver Film School, Canada	1 m 54 sec	4.00 pm to 4.02 pm
S-32	Phul -Kari	Punjabi	Shruti Vohra	Dorje Films	14 m 59 s	4.03 pm to 4.18 pm
A-33	FU377	Eng	Neelu Bhuman	Independent, USA	4 m 30 s	4.19 pm to 4.24 pm
S-34	When the orange tree awakens	Eng	MARTIN PETRUCCI	Rodando films Producciones, Argentina	18 m	4.25 pm to 4.43 pm
A-35	The Florentine's Diary- The Shadow	Eng	Jadwiga Wendorff	Anima-Pol Film Studio, Poland	11 m	4.44 pm to 4.55 pm
S-36	Reality	No Dialogue	Reshha Sabbarwal	Independent, India	12 m 08 s	4.56 pm to 5.08 pm
A-37	Good Deed	Eng	Lukasz Szozda	Luk Films, Poland	6 m 52 s	5.09 pm to 5.16 pm
A-38	Rotary Life line	Hindi	Suresh Eriyat	Eeksaurus Productions Pvt. Ltd	90 s	5.17 pm to 5.19 pm
A-39	Cadbury Gems Jingle	Hindi	Suresh Eriyat	Eeksaurus Productions Pvt. Ltd	30 s	5.19 pm to 5.20 pm
A-40	Mr. Plastimime	Eng	Daniel Greaves	Tandem Films, UK	9 m 42 s	5.20 pm to 5.30 pm

**Award Ceremony- 5.30 pm to 6.00 pm**

### SCREEN-4

D-1	Translated Lives -A Migration Revisited	Malayalam	Shiny Jacob Benjamine	Harvest Communications, India	60 m	8.00 am to 9.00 am
S-2	Aprajita	Hindi	Ronak	Assignment Media	30 m	9.01 am to 9.30 am
A-3	Pukaar (A Call For A Change)	Hindi	Divya Gupta	Lighthouse Institute of Modern Day Careers	1 m 39 s	9.31 am to 9.33 am
A-4	Marrying the Sea	No Dialogue	Sarah Walsh	IADT, Ireland	4 m	9.34 am to 9.38 am

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A-5	Digi Fried Rice	No Dialogue	Tejashree S. Katti	Arena Animation, Timeline Enterprises, Bangalore	3 m 30 s	9.39 am to 9.43 am
S-6	Loup, y es-tu?	French	Aco Aziz	Ele love Films, Iraq	28 m 29 s	9.44 am to 10.14 am
S-7	ANTARPRAV AAH	Hindi	Shyama Bhargava	AB STORYBOARD, USA	17 m 25 s	10.15 am to 10.33 am
A-8	Vertical Horizons	Eng	Anita Gaughan	IADT, Ireland	2 m 47 s	10.34 am to 10.36 am
A-9	Oh Wal / Oh whale	Eng	Joana Locher	Hochschule Luzern Design & Kunst, Switzerland	5 m 50 s	10.37 am to 10.42 am
<b>TEA BREAK- 10.42 m to 10.50 am</b>						
S-10	Muskurahatein - Journey through love	Hindi	Aurko Sengupta	Wolvesmash Productions	34 m	10.50 am to 11.24 am
S-11	Until The Last Moment	Hindi	Diksha Vashisth	DAV College For Girls, Yamuna Nagar	8 m 37 s	11.26 am to 11.35 am
D-12	O Aie Sei Gaonkhon Koloï Gol	Assamese	Shri Upakul Bordoloi	Dheer Kamal Production	35 m	11.36 am to 12.10 pm
S-13	SAA - STOP ACID ATTACK	Hindi	Vishal Chaturvedi	Benaras Mediaworks Pvt. Ltd	10 m 40 s	12.11 pm to 12.22 pm
S-14	Abgehauen (Runaway)	Jerman	Annette Assmy	Assmy Film, Germany	28 m	12.23 pm to 12.51 pm
S-15	APRÈS LES COURS	French	GUILLAUME RENUSSON	Madeleine Films, France	18 m	12.52 pm to 01.10 pm
S-16	SERENA	Eng	ERIC LAMHÈNE	Samsa Film, Luxembourg	16 m	01.11 pm to 01.27 pm
A-17	Drifting	No Dialogue	Joel Benjamin	Electricbeard Productions, US	7 m 15 s	01.28 pm to 01.35 pm
D-18	Lepakshi	French	Rajendra Vinod	Aarvi Films, India	7 m 45 s	01.36 pm to 01.43 pm
<b>Lunch- 1.44 pm to 2.05 pm</b>						
S-19	Lady Luck	Eng	Jo Lewis	Breakneck Films, UK	18 m 21 s	2.05 pm to 2.23 pm

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S-20	VIDA SEM FIM	Portuguese	Marcelo Colaiacovo	Resistência Filmes, Brazil	15 m 08 s	2.24 pm to 2.39 pm
S-21	Skin Deep	Hindi	Hardik Mehta	Inglorious Films, India	20 m	2.40 pm to 3.00 pm
D-22	Sebabou	Odia	Subash Sahoo	S Pictures, India	27 s 17 s	3.01 pm to 3.28 pm
S-23	El cuento de la Vida	Eng	Carmen Panadero	Independent, Spain	19 m	3.29 pm to 3.48 pm
D-24	Thank you Many Times	Hindi	Nina Sabnani	IIT Bombay	17 m 21 s	3.49 pm to 4.07 pm
S-25	Yocasta	Eng	Alexa Fontanini	UTOPIA FILMS, Spain	29 m 50 s	4.08 pm to 4.38 pm
S-26	Little Blue Tapir	No Dialogue	Salla Kallio	Arts Academy at Turku University of Applied Sciences, Finland	15 m 30 s	4.39 pm to 4.55 pm
D-27	Alegria - A Humanitarian Expedition	Eng	Christoph Von Toggenburg	Von Toggenburg Films, Switzerland	29 m	4.56 pm to 5.26 pm

**Award Ceremony- 5.27 pm to 6.00 pm**

### SCREEN-5

D-1	Blazing Course	Malayalam	Sathyan Odessa	Odessa Movies, India	60 m	8.00 am to 9.00 am
D-2	Ongamira o tempo nao existe	Spanish	Raquel Gerber	Estelar Producoes Cinematograficas E Culturais LTDA, Brazil	52 m	9.00 am to 10.00 pm
D-3	THE SAFEST NUCLEAR POWER STATION IN THE WORLD	German	Helena Hufnagel	University of Television and Film, Munich   Grabow & Bartetzko Filmproduktion GbR, Germany	28 m	10.01 am to 10.29 am
D-4	Olga Olenka	Spanish	Sergio Garcia Locatelli	INAIRI FILMS, Spain	8 m	10.30 am to 10.38 am

**Tea Break- 10.40 am to 10.50 am**

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D-5	JUNGLE BOOK BEAR	Eng	Oliver Goetzl	GULO FILM PRODUCTION S, Germany	50 m	10.50 am to 11.50 am
D-6	SEE ME NOW	Eng	Glen MacKay	Glen Mackay Films, UK	12 m 54 s	11.51 am to 12.03 pm
D-7	TRES MUJERES	Spanish	Dana Karim	Ele love Films, Iraq	29 m 37 s	12.04 pm to 12.34 pm
D-8	Finland	Eng	Oliver Goetzl	GULO FILM PRODUCTION S, Germany	50 m	12.35 pm to 1.25 pm
A-9	I Need My Monster	Eng	Howard Cook	The University of Colorado's Digital Animation Center, US	11 m 6 s	1.26 pm to 1.37 pm
A-10	A Silent Wish	Eng	Javen Elias Fisher, Sourav Das, Mokshada Sharma, Shivani Gupta Devi Prasad Panda Vidisha Kheria	Sai International School, India	4 m 13 s	1.38 pm to 1.42 pm
<b>Lunch Break- 01.43 to 2.00 pm</b>						
A-11	ABC Ki Paathshaala	Eng	Kunal Jethanandani	S.T.H.H. Productions, India	16 m 26 s	2.00 pm to 2.17 pm
S-12	NOSE AND MOUTH	German	Nora Fingscheidt	Filmakademie Baden-Württemberg, Germany	46 m 30 s	2.18 pm to 3.04 pm
S-13	Hogar, dulce hogar	Spanish	Carlos Carpallo Pericás	Runtun films, Spain	10 m 55 s	3.05 pm to 3.16 pm
<b>Screen-5 Ends</b>						

- The schedule is subjected to change without prior notice.
- We have not received screening copy of number of films at our office. The screening of these movies will depend upon arrival of final screener.
- Schedule of master classes will be available on the festival venue.

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