

8th Bangalore Shorts Film Festival-19

FESTIVAL SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
SCREEN-1						
S-1	HUELLA	Spanish	David Eduardo Contreras Silva	Chile Iantastic Ltda., Chile	7 m	8.00 am to 8.07 am
S-2	Kachrachi	Urdu	Ali Mehdi	12am Productions, Pakistan	12 m 08 s	8.08 am to 8.20 am
Or						
S-3	Flow	Chinese	Happy Zhang	Independent, China	12 m	8.08 am to 8.20 am
S-4	Posdata	Spanish	Jennifer J. Ayala	EICTV, Spain	7 m	8.21 am to 8.28 am
S-5	OYENTES	Spanish	Fabricio Centorbi	CAFE 80 producción audiovisual, Argentina	14 m	8.29 am to 8.43 am
S-6	Wet. Warm. Dribble.	English	Aaron Petersen	Cobox, Australia	11 m 30 s	8.44 am to 8.56 am
S-7	Silent Night	Kannada	Silver Malani	Malani Talkies, India	15 m 40 s	8.57 am to 9.13 am
S-8	Ajnabi Kaun Ho Tum	Hindi	Abhishek Bansod	RNB Films, India	21 m 31 s	9.14 am to 9.36 am
S-9	The Institute	English	Amit K Joseph	Where The Grass Grows Wild Productions, India	48 m	9.37 am to 10.25 am
Or						
D-10	O Salame vai à feira	Portuguese	Casemiro Vitorino & Ilka Goldschmidt	Margot Filmes, Brazil	25 m	9.37 am to 10.02 am
D-11	la lingua muestra ENG	English	Timothée WEILL	Independent, Spain	23 m	10.03 am to 10.27 am
Networking Tea Break: 10.30 am to 10.50 am						
S-12	Paduvarahalli	Kannada	Jamadagni Manoj	Pony Flicks, India	15 m 29 s	10.51 am to 11.07 am
S-13	Agam Thimiri	Tamil	Vasanth Balasundaram	Udhayalaya Ldr Creations & 7d Cube Int. Cinemas, India	46 m 30 s	11.08 am to 11.55 am

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Or						
D-14	un matrimonio feliz.	Spanish	Antonio Zagal	Escuela de Cine de Chile, Chile	20 m	10.51 am to 11.10 am
D-15	Na Trilha do Boi Falô	Portuguese	Caue Nunes	2.8 Filmes, Brazil	27 m	11.11 am to 11.38 am
S-16	Little D	Hindi	Subgg singh bhogal	Magic Minds, India	35 m 08 s	11.56 am to 12.31 pm
S-17	KULSOOM	Hindi	Bhupendra Deshmukh	Dream Castle Production, India	27 m 30 s	12.32 pm to 1.00 pm
S-18	The Teary Sword	Telugu	Ravi Rachi	Dropin Ocean Production, India	34 m	1.01 pm to 1.35 pm
Networking Lunch: 1.36 pm to 2.10 pm						
S-19	Happy Birthday	Hindi	Seemaa Desai	Mumbai Talkeez, India	23 m 22 s	2.10 pm to 2.34 pm
M-20	Global Love	Other	Tejas Gandhi	Independent, US	05 m 18 s	2.35 pm to 2.41 pm
D-21	Dharma	Hindi	Nishanth Pio	The Standard Images Co., India	14 m 12 s	2.42 pm to 2.57 pm
S-22	GOPI	-	Viviane Davilla Rosas	Dona Rosa Filmes, Brazil	23 m 40 s	2.58 pm to 3.22 pm
S-23	TALK	Hindi	Sumit Singh Sandhu	Super Eight Production (P), India	23 47 s	3.23 pm to 3.47 pm
S-24	Aapke Aa Jane Se (Daddy's Got Moves)	Hindi	Shiladitya Bora	Platoon One Films, India	17 m	3.48 pm to 4.05 pm
S-25	Bukhaar	Hindi	Abhishek Bansod	The Dreamerz Walk Entertainment, India	19 m 48 s	4.06 pm to 4.26 pm
S-26	I, REBORN	Other	MANOJ A MICHIGAN	Bharati Bookseller, India	20 m 39 s	4.27 pm to 4.48 pm
S-27	Tourne en rond	French	Marion Reymond	Les Trois Petits Points, Switzerland	4 m	4.49 pm to 4.53 pm
S-28	SEMILLAS, UN POEMA SOBRE LA VIDA	Spanish	Javier Mondragón Cazorla	JMC Productions, Spain	5 m	4.54 pm to 4.59 pm

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S-29	CRYPTO GAME	English	Michael Matteo Rossi	Smilecass Productions & Rivera Films Studios, US	8 m	5.00 pm to 5.08 pm
S-30	DOGMA	Spanish	Dennys Rodríguez	Albur – Canapiare Films, Venezuela	6 m	5.09 pm to 5.15 pm
S-31	단절	Korean	Sunyong Bak	SUNGKYUNKW AN UNIVERSITY, South Korea	9 m	5.16 pm to 5.25 pm
S-32	Sileno	Spanish	Sofía Alvarez	Independent, Peru	8 m	5.26 pm to 5.34 pm

Award Ceremony: 5.35 pm to 6.15 pm at Screen-1

SCREEN-2

S-1	Isa and the Cherry Tree	German	Maya Götz	PRIX JEUNESSE, IZI, BR, Germany	5 m 23 s	8.00 am to 8.06 am
S-2	Caught on Camera	English	Prisha Saikumar and Mantra Radhakrishnan	Independent, India	5 m 50 s	8.07 am to 8.13 am
S-3	Tostaboom	Spanish	Ramiro Pérez	Arandana, Uruguay	3 m	8.14 am to 8.17 am
S-4	ALMOHADA english	Other	Jorge Gallardo	Cantarelo Films, Spain	6 m	8.18 am to 8.22 am
S-5	Aquest no va de morts	Catalan	Aleix Billà	Aleix Billà, Spain	6 m	8.23 pm to 8.29 am
S-6	EQUIPO DE LIMPIEZA	Spanish	Carlos Aycart	Independent, Spain	5 m	8.30 am to 8.35 am
S-7	Cortometraje Siempre Contigo	Spanish	Divert Asenjo	Independent, Chile	9 m	8.36 am to 8.45 am
M-8	REVENGE	English	Daniele Paglia	Clairside, Italy	7 m	8.46 am to 8.53 am

Or

D-9	Raising Spirits: The Life & Times of Lalit Khaitan	Eng	Ajay Chitnis	Tapasya Productions, India	56 m 57 s	8.00 am to 8.57 am
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D-10	KHELA JAKHON	Bengali	Malyaban Ash	Tantghar Films, India	48 m 15 s	8.54 am to 9.43 am
Or						
D-11	Florian's Last Climb	German	Harold Chapman	Primal Screen, UK	25 m	8.54 am to 9.19 am
A-12	RUDRA- THE INVISIBLE MAGICIAN	Hindi	SUMIT DAS	Viacom 18 media Pvt Ltd, India	22 m 53 s	9.20 am to 9.43 am
S-13	Maa	Hindi	Sundeep Malani	Malani Talkies, India	30 m	9.45 am to 10.15 am
S-14	I got my story	Hindi	Kunwar Raj Singh	Sky Films, India	9 m 6 s	10.16 am to 10.25 am
S-15	Click	Kannada	Sarvan	SK Film Factory, India	13 m 10 s	10.26 am to 10.40 am
Networking Tea Break: 10.41 am to 10.50 am						
S-56	Mahaan Hutatma	Kannada	Sagar Puranik	Puranik Productions, India	32 m 57 s	10.50 am to 11.23 am
Or						
A-16	Mani Rosse	Italian	Francesco Filippi	Studio Mistral, Italy	30 m	10.50 am to 11.23 am
S-17	Ram needs 75	Kannada	Rameez Poyil	One Room Mediaworks, India	35 m	11.24 am to 11.59 am
S-18	Shades of Gray	Kannada & Eng	Rekha Kudligi	Antarjala Films, India	22 m	12.00 pm to 12.22 pm
S-19	Spoorthi	Kannada	Mani Bharathi G	Rangasiri Productions, India	8 m 40 s	12.23 pm to 12.32 pm
S-20	Deadlock	Kannada	Nandish Jagadish	Avyaktha Studio, India	17 m 52 s	12.33 pm to 12.51 pm
S-21	Useless	Hindi	Robin singh randhawa & gurasis singh	Gurdarsh singh production India	33 m 48 s	12.52 pm to 1.26 pm
Or						
D-22	une autre rive	French	Anne Pictet	Goldsmiths University, Switzerland	34 m	12.52 pm to 1.26 pm
D-23	a palhaça dentro do espelho	Portuguese	Daniela Farina & João Lucas	Três Quadros Filmes, Brazil	7 m	1.27 pm to 1.34 pm

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Networking Lunch: 1.36 pm to 2.10 pm

D-24	Sueños de roca	Spanish	Carlos Aycart	Independent, Spain	9 m	2.10 pm to 2.19 pm
M-25	TU ERES EL SIGUIENTE	Spanish	PATRICIA DEL RIO MORENO	ZITO VISION, Spain	6 m	2.20 pm to 2.26 pm
D-26	tape project: daniel moreno	Portuguese	Marcio Di Benedetto	Independent, Brazil	9 m	2.27 pm to 2.36 pm
M-27	LOVE PROCESS	English	JORGE SALCEDO ARANGUREN	Independent, Spain	4 m	2.37 pm to 2.41 pm
D-28	Through the Eyes of Children	-	James Lingwood	Lingwood Productions, Australia	13 m	2.42 pm to 2.55 pm
S-29	NEPENTHE	Spanish	Rosalba García Gómeztagle	Instituto Mexicano de Cinematografía, Mexico	18 m	2.56 pm to 3.14 pm

Or

S-30	INFECTION	Chinese	koudan joo	Independent, China	16 m	2.56 pm to 3.14 pm
S-31	BLOCK	Eng	Neeraj Awchat	Ocular Films, India	18 m 35 s	3.15 pm to 3.34 pm
S-32	A Taxi Driver	Taiwanese	Yan-Hong Chen	PTS Original Shorts, Taiwan	24 m 30 s	3.35 pm to 4.00 pm

Or

S-33	Perpetua Juventud	Spanish	Nicolas Herrera	Universidad Nacional de las Artes, Argentina	13 m	3.35 pm to 3.48 pm
S-34	Si je te vole la mer	French	Ro Caminal	Independent, Spain	15 m	3.48 pm to 4.03 pm
S-35	FENCED	Eng	Rodrigo Zan	New York Film Academy, USA	23 m 13 s	4.01 pm to 4.24 pm

Or

D-36	La Extraña.	Spanish	Paola Soledad Campos Soto.	Estudio 702, Chile	27 m	4.01 pm to 4.27 pm
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S-37	Jawaab La-Jawaab	Hindi	Parviz Batada	Fliexs Productions, India	15 m	4.25 pm to 4.40 pm
A-38	Hant Quij Cöipaxi Hac	Seri	Antonio Coello	La Sombra Negra Producciones, Mexico	10 m	4.40 pm to 4.50 pm
A-39	Ya Devi	Eng	Maac Salt Lake Students	Maua Academu Of Advanced Cinenatics, inda	03 m 37 s	4.50 pm to 4.54 pm
A-40	Tamas	Eng	Maac Borivali Students	Maua Academu Of Advanced Cinenatics, inda	03 m 24 s	4.54 pm to 4.58 pm
A-41	Reset	Eng	Maac Pitampura Students	Maua Academu Of Advanced Cinenatics, inda	03 m 13 s	4.59 pm to 5.03 pm
A-42	OOH SHIT	Eng	Macc Malad Students	Maya Academy of Adavanced cinemtics , india	03 m 45 s	5.03 pm to 5.07 pm
A-43	Light Of Hope	Eng	Maac Andheri Students	Maya Academy of Adavanced cinemtics , india	03 m 39 s	5.08 pm to 5.12 pm
A-44	Gulal - Love Always Wins	Eng	Maa Chowrinhee (Kolkata)	Maya Academy of Adavanced cinemtics , india	03 m 09 s	5.13 pm to 5.17 pm
A-45	DUO	Other	Tania Sharavarava	Independent, Belarus	6 m	5.18 pm to 5.24 pm
D-46	YURT	English	Ivan Perinango	Independent, Spian	11 m	5.25 pm to 5.36 pm
D-47	Ausencias	Spanish	Jovana Domínguez	Watercolor Films, Mexico	3 m	5.37 pm to 5.40 pm

Award Ceremony: 5.35 pm to 6.15 pm at Screen-1

SCREEN-3

S-1	대답해 줘, 카니!	Korean	TAE YANG AN	Independent, Korea	21 m 57s	8.00 am to 8.22 am
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S-2	Une Charogne	French	Renaud de Foville	Différence Films, France	12 m	8.23 am to 8.35 am
S-3	Imanes	Spanish	Paco Sepúlveda	The alive films, Spain	12 m	8.36 am to 8.42 am
D-4	A Fresh Perspective	English	Aaron Hose	2Hands20Fingers, US	12 m	8.43 am to 8.55 am
S-5	FUTURI AFFRESCHI ITALIANI	Italian	Salvatore Garau	Salvatore Garau, Italy	24 m	8.55 am to 9.19 am
S-6	Einmal Flüchtling und zurück	German	Andre Diwisch	Hochschule Macromedia	30 m	9.20 am to 9.40 am
S-7	THE LAST STORY	Hindi	Himanshu Kesharwani Kesharwani	SR Films, US	23 m 23 s	9.41 am to 10.04 am
D-8	In Painters' Eyes	French	Patrice Goldberg, Cyril Fleury	Matière Grise - RTBF, Belgium	00:21:26	9.41 am to 10.04 am
Or						
S-9	FEEL THE RHYTHM	Eng	RAHEL T YOHANNES	Independent, UK	20 m 45 s	10.04 am to 10.25 am
S-10	GUTARGU	Hindi	Raju Desai , Vishal Desai	j28productions, India	12 m 16 s	10.25 am to 10.38 am
S-11	Second Prize	Malayalam	Sreeraj Rajeev S	Independen, India	24 m	10.39 am to 11.03 am
Networking Tea Break: 11.04 am to 11.15 am						
S-12	Vaitaag	Marathi	Nitesh Shamao Landge	SNP Entertainment World, India	33 m 5 s	11.15 am to 11.48 am

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Or						
D-13	THE TRAFFIC SEPARATING DEVICE	Eng	Johan Palmgren	Independent, Sweden	15 m	11.15 am to 11.30 am
D-14	Nadir	Portuguese	Fábio Rogério	Novos Olhares Filmes, Brazil	15 m	11.31 am to 11.46 am
S-15	Le Passage	French	Adrien Vecchioni	Collectif Scope, France	14 m	11.49 am to 12.03 pm
S-16	Coconut Castle	English	Theo Garcia	Independent, US	23 m	12.04 pm to 12.27 pm
S-17	Not Me	English	Mahmoud Salimi	Independent, Afghanistan	15 m	12.28 pm to 12.43 pm
S-18	Les Colériques Anonymes	French	Jan Caplin	Art DN, France	24 m	12.44 pm to 1.08 pm
S-19	Disparue	French	Joan Bentosela	Independent, France	13 m	1.09 pm to 1.22 pm
S-20	O Morador do 1101	Portuguese	Carito Cavalcanti	Independent, Brazil	18 m	1.23 pm to 1.41 pm
Networking Lunch: 1.41 pm to 2.00 pm						
S-21	My World	English	Alex Escudero	ECIR TV, Spain	15 m	2.00 pm to 2.15 pm
S-22	La ranura	Other	Isabel Medarde	Bambara Zinema, Spain	13 m	2.16 pm to 2.27 pm
S-23	Aller Simple	French	Jean-Philippe BERGAMO	Independent, France	15 m	2.28 pm to 2.43 pm
S-24	펼리는 이야기	Korean	Muhammad Smith	Independent, South Korea	22 m	2.44 pm to 3.06 pm
S-25	DEAD MAN WAITING	Italian	GIORGIO MOLteni	Independent, Italy	14 m 30 s	3.06 pm to 3.20 pm
S-26	Portraitist	French	cyrus neshvad	Cyne Films, Luxembourg	15 m	3.21 pm to 3.35 pm

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Or						
S-27	A hairdresser in 506	Spanish	Ángela Villar	Ruta 66 Productions, Spain	16 m	3.20 pm to 3.35 pm
S-28	Ab Nunu Ka Kya Hoga?	Hindi	NITESH PANDEY	Big Guy Productions, India	17 m 24 s	3.35 pm to 3.53 pm
S-29	Another Word For Escape		Julian Murphy	Independent, USA	4 m 38 s	3.53 pm to 3.58 pm
S-30	Un Cuarto para las Tres	Spanish	Adrián Alejandro Sobarzo Zambrano	123 Films, Chile	13 m	3.59 pm to 4.12 pm
S-31	공 [空]	Korean	태 리 이	Terrific pictures, South Korea	18 m	4.12 pm to 4.30 pm
Or						
D-32	Pelos Olhos de Aracy	Portuguese	Ruyter Duarte	Independent, India	18 m	4.12 pm to 4.30 pm
S-33	SiYAH DUVAR	Turkish	태 리 이	Terrific pictures, South Korea	13 m	4.31 pm to 4.43 pm
D-34	A weight off their Shoulders	French	Patrice Goldberg, Cyril Fleury	Matière Grise - RTBF, Belgium	26 m 08 s	4.44 pm to 5.05 pm
S-35	PARADISE	Spanish	Armando silveira	Independent, Spain	26 m	4.44 pm to 5.05 pm
S-36	Muse	English	Sana Malhotra	New York Film Academy, USA	7 m 58 s	5.05 pm to 5.13 pm
S-37	From Emily	English	Amanda Raymond	13 Curves Production, USA	17 m	5.14 pm to 5.31 pm
Or						
A-38	Predstavljanje Knjigoljuba	Croatian	Ivica Valentic	Ezop antikvarijat, Croatia	17 m	5.14 pm to 5.31 pm
S-39	ONE DAY AT THE SEA	French & German	Jonathan Borgel	Les Films du Rat, France	17 m 26 s	5.32 pm to 5.50 pm
Award Ceremony at Screen-1: 5.50 pm to 6.15 pm						

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The following films will be screened as 8th BSFF-19 extended day long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

La Tela

The One Who Holds Sovereignty Over Everything

Chronicles of Religious Persecution in China

Every Nation Worships Almighty God

SYMPHONY FOR A SUPERSTORE

Darshan - Blessings of Saints

Babies on alert - Treating Tinnitus

Let's Go and Hope for it !

Blessed Breasts

Luo Yang

Full Circle

Note:

-This is tentative schedule subjected to change without prior information

-The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

-Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Short Films Marketing, Distribution & Revenue Generation

11.00 am to 12.15 pm

Master Class on Film Funding

12.15 pm to 1.30 pm

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