

7th Bangalore Shorts Film Festival-18

FESTIVAL SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
SCREEN-1						
S-1	Muthalidam Nokki (Towards No. 1)	Tamil	Arudra	Arudra Pictures, India	9 m 9 s	8.00 am to 8.10 am
S-2	Perspective	Hindi	Adinath Kothare	KOTHARE VISION PVT LTD, India	8 m	8.11 am to 8.19 am
S-3	UNDO	English	CV Ramana	PVE Entertainment, India	17 m 41 s	8.20 am to 8.38 am
S-4	NAGARUM NODIYIL	Tamil	Raj Eshwar	7 Screen Studios, India	17 m 58 s	8.39 am to 8.57 am
S-5	Naked Love Story	Hindi	Chandan Chakraborty	MKK Moviz, India	31 m 19 s	8.58 am to 9.30 am
S-6	Black White	Kannada	Umesha G M	Bhaavakasturi.co m, India	16 m 51 s	9.31 am to 9.48 am
S-7	TAMAS	Kannada	Mohan Kumar H	Nammade Productions, India	11 m 50 s	9.49 am to 10.01 am
D-8	Laatsahab	Hindi	Vikram Saxena	F5 Productions, India	33 m 21 s	10.02 am to 10.37 am
Networking Tea Break: 10.37 am to 10.55 am						
S-9	SEYALI	Tamil	Pradep Sakthi	Inhouse Pictures, India	13 m 30 s	10.55 am to 11.09 am
S-10	5-3-2	Marathi	Akshay Amar Mahashabde	Wine & Cake Productions, Netherlands	25 m 55 s	11.10 am to 11.36 pm
S-11	UNTIL	Hindi	Anshul Tyagi	Moonlight Films & Theatre Studio, India	14 m 55 s	11.37 am to 11.52 am
S-12	Torsha	Bengali	Subhadeep Chakraborty	Studio15, India	5 m 08 s	11.53 am to 11.59 am
S-13	Artery	Malayala m	NITHEESH P	Independent, India	13 m 36 s	12.00 pm to 12.14 pm
S-14	Yours Shamefully	Tamil	Vignesh karthick	Ayyappan Productions & 5Frames Soft Media, India	9 m 59 s	12.15 pm to 12.25 pm

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S-15	A Man at butterfly street	-	Vinish Raghav	Laughing Tears Production, India	16 m 37 s	12.26 pm to 12.43 pm
S-16	Rishabhapriya	Hindi	Mayuraa Raghavendra	Ragharaagam Studios, India	29 m 06 s	12.44 pm to 1.14 pm
S-17	Manjuthullipol	Malayalam	ARUN CHAND	Ambady Visual Media Production, India	20 m 32 s	1.15 pm to 1.35 pm
Networking Lunch : 1.35 pm to 2.00 pm						
S-18	Dichotomy	Hindi	Kashyap Kulkarni	Independent, India	13 m 10 s	2.00 pm to 2.14 pm
S-19	Signal	Hindi	Debangshu Chaudhury	Marwah Film Company, India	40 m	2.15 am to 2.55 pm
S-20	Varutha	Kannada	ARUN M	Rajarushi Combines & Kanasu Creation, India	25 m 46 s	2.56 pm to 3.22 pm
S-21	Kaaji	kannada	Aishani Shetty	Satish Pictures, India	17 m 35 s	3.23 pm to 3.41 pm
S-22	Mann Ki Safai (Clean Your Mind)	Hindi	shams tanweer	Xion Solutions, India	24 m 13 s	3.42 pm to 4.07 pm
S-23	Goodnight. Sleep Tight.	Hindi	Mihir D Upadhyay	Golden Medias, India	10 m 21 s	4.08 pm to 4.19 pm
S-24	Little Darling	English	Michael Oshins	American Film Institute, US	13 m 38 s	4.20 pm to 4.34 pm
S-25	Insight	English, Hindi	Kamal Krishna	Independent, Australia	9 m	4.35 pm to 4.44 pm
S-26	Colorado Counties: A Journey in Watercolor	-	Ronnie Cramer	Ronnie Cramer Production, USA	9 m 20 s	4.45 pm to 4.54 pm
S-27	Schmoopie	English	Mary C. Ferrara	Call it a Whim Productions, US	7 m	4.55 pm to 5.02 pm
S-28	Soupçon & Préjugés	French	Yassin Bouhaïk	Mr.Bouhaik Film, France	5 m	5.03 pm to 5.08 pm
D-29	Behind Bars	English and Hindi	Brigitte Uttar KORNETZKY	ElephantPictures Revolver, Switzerland	14 m	5.09 pm to 5.23 pm

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**Award Ceremony at Screen-1: 5.24 pm to 6.00 pm
(Followed by Networking Tea)**

SCREEN-2

S-1	The Call	English	Amogh Ravindra	Untitled Rhapsody Films, India	11 m	8.00 am to 8.11 am
S-2	Lotófago	Spanish	Christopher Vallefin	Uumeter Estudio de Sonido, Spain	9 m	8.12 am to 8.21am
S-3	City of Dreams	Eng	Saif Baidya	Shabros Films, India	9 m 57 s	8.22 am to 8.32 am
S-4	Vyatha	Marathi	sandeep kamble	Malhar Motion Picture, India	10 m	8.33 am to 8.43 am
S-5	人生交叉点	Chinese	Wang Mingduan	Independent, China	19	8.44 am to 9.03 am
S-6	The Meaning Of	English, Hindi, Kannada	Sajith Soman	Neermathalam Films, India	10 m 53 s	9.04 am to 9.15 am
S-7	Touttay (Parrots)	Hindi	shashank singh	Famous 11 & Trishank Entertainment, India	51 m	9.16 am to 10.07 am
A-8	Beautiful Me-Belle Moi	English	NUPUR MAJUMDER SANDHU	Independent, India	5 m 47 s	10.08 am to 10.14 am
Ad-9	It took me two minutes!	Eng	Alex Gabbay	Small Change, India	1 m 40 s	10.15 am to 10.17 am
S-10	The Key	Eng	Vadiraja M S	Independent, India	10 m	10.18 am to 10.28 am
S-11	The Winning Mind	Hindi	Abhishek Padmanabhan	Independent, India	16 m	10.29 am to 10.45 am

Networking Tea Break: 10.45 am to 10.55 am

S-12	MANGALSUTRA		jaideep chopra	J C Productions, India	14 m 26 s	10.55 am to 11.10 am
S-13	Guruji	Hindi	Revant Bhatia	Independent, India	8 m 06 s	11.11 am to 11.19 am
S-14	Kaveri	Tamil	Prakash Seshadri	Shadow 27 Productions, India	29 m 54 s	11.20 am to 11.50 am

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Or						
D-15	Brocken Spectre	Aasmme e	Adhiraj Kashyap	Luit Productions, India	29 m 17 s	11.20 am to 11.50 am
S-16	Underline	Marathi	Suraj Dalvi	Chhaya Films, India	18 m 15 s	11.51 am to 12.10 pm
S-17	10 out of 10	Kannada	Sandhya Krishnamurthy	Gubbi Cinema, USA	22 m	12.11 pm to 12.33 pm
A-18	Kindness	-	Ritwik Das	Scioptic Image Works, India	6 m 45 s	12.34 pm to 12.41 pm
D-19	Dr. Udit Raj	Hindi	Ajay Chitnis	Tapasya Productions, India	46 m 55 s	12.42 pm to 1.29 pm
Or						
D-20	To the Brink and Back	Eng	The Church of Almighty God	The Church of Almighty God, Republic of Korea	47 m 35 s	12.42 pm to 1.29 pm
M-21	Yo Mero Pahad	Gadwali	Amit Saini	Shreekunwar Entertainment, India	4 m 56 s	1.30 pm to 1.35 pm
Networking Lunch : 1.35 pm to 2.00 pm						
S-22	Chocatos	Spanish	Diego Alejandro Romero Afanador	Sequoia Films, Colombia	10 m	2.00 pm to 2.10 pm
Or						
S-23	Koe	-	Takeshi Kushida	Pyramid Film, Japan	10 m	2.00 pm to 2.10 pm
S-24	Zaroorat	Hindi	Sharmila Banerjee, Aditya Banerjee	Green Chillies Media, Mahindra Group, India	11 m 33 s	2.11 pm to 2.23 pm
S-25	Dum Dum Dumroo	Hindi	Akash Goila	Akash Goila Motion Pictures and Warewolf Films, India	11 m 15 s	2.24 pm to 2.36 pm
S-26	Dark Dreamer	German	Max Ponischowski	Dreamscape Productions, Germany	15 m	2.37 pm to 2.52 pm
S-27	The Discovery	English	Jill Von D	Black Velvet Films, USA	15 m 58 s	2.53 pm to 3.09 pm
S-28	Around the Music	Portugues e	Joaquim Haickel	Guarnicê Produções, Brazil	15 m	3.10 pm to 3.25 pm

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A-29	BIRJU KI PATANG	-	MAAC Students	Maya Academy of Advanced Cinematics, India	3 m 15 s	3.26 pm to 3.30 pm
D-30	Pranam Gange	Hindi	Chirag Arora	The Creative Gypsy, India	3 m	3.30 pm to 3.33 pm
A-31	MODAK	-	MAAC Students	Maya Academy of Advanced Cinematics, India	3 m 14 s	3.34 pm to 3.38 pm
A-32	THE GAME OF LIFE	-	MAAC Students	Maya Academy of Advanced Cinematics, India	3 m 15 s	3.38 pm to 3.42 pm
A-33	Mermaids and Rhinos	English	Viktoria Traub	NMHH, Hungary	15 m 33 s	3.43 pm to 3.58 pm
A-34	My Little Boys - The Lucky Cockroach	Chinese	Jack Shih	May Su, Dreamland Image Co., Ltd., Taiwan	3 m 28 s	3.59 pm to 4.03 pm
S-35	Baarish	Hindi	Sandeep A Varma	Indiatimes, India	7 m 12 s	4.03 pm to 4.10 pm
Or						
A-36	The Secret of Raindrops	Arabic	Dima	Bidayyat for Audiovisual Arts, Syrian, Arab Republic	7 m	4.03 pm to 4.10 pm
S-37	UNUSUAL	English	Srinu Pandranki	People Media, India	5 m	4.11 pm to 4.15 pm
Or						
A-38	How to Love and be Loved	English	Ned Rodat	Independent, USA	5 m	4.11 pm to 4.15 pm
A-39	Everything is Upstream	Chinese, English, Korean, Thai	Martin Ponferrada	Villarada Pictures Production, Australia	10 m	4.16 pm to 4.26 pm
A-40	Recover	English	Dirk de Bruyn	De Bruyn Films, Australia	8 m 30 s	4.27 pm to 4.35 pm
A-41	CHRONICLES OF FOLLICLES	English	Debabrata Chakraborty	Independent, India	5 m	4.35 pm to 4.40 pm
A-42	Dadduji	Hindi	Anish Patel	Viacom19 Media Pvt. Ltd., India	1 m 40 s	4.41 pm to 4.43 pm
A-43	Tapping Tango	French	Nancy Snipper	Hove Creek Productions, Canada	3 m 11 s	4.44 pm to 4.47 pm

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M-44	Country Mohammed	English	Berin Tuzlić	Via Media Sarajevo, Bosnia and Herzegovina	3 m 42 s	4.48 pm to 4.52 pm
S-45	Kaattrin Kali Mugaththinil	Tamil	Sathyan T Rathnam	Bright Star Productions, India	29	4.53 pm to 5.22 pm
Or						
M-46	Her Red	English	Bente Niemeijer	Bente Niemeijer, Netherlands	4 m 36 s	4.53 pm to 4.57 pm
A-47	THE INTELLIGENCE! -The counterattack of robots	English	Suisei Hoshii	Hoshii Productions, Japan	19 m	4.58 pm to 5.17 pm
Award Ceremony: 5.18 pm to 6.00 pm at Secreen-1 (Followed by Networking Tea)						
SCREEN-3						
S-1	(A)neethi	Tamil	Sriram KanchanaThang araj	Loyola College, India	17 m 43 s	8.00 am to 8.18 am
S-2	THE GIRLS WERE DOING NOTHING	Eng	Dekel Berenson	168 Wardour FilmWorks, London	17 m	8.19 am to 8.36 am
S-3	HIJRAT	Urdu	Gurmeet Brar	Induswood Films, India	44 m 03 s	8.37 am to 9.21 am
Or						
S-4	Der Junge am Bahnsteig 3	German	Michael Daniel Vetter	Soulwind Films - Michael Daniel Vetter	17 m	8.37 am to 8.54 am
S-5	La dormance	French	MALAISE Vincent	Court49 Production, France	20 m	8.55 am to 9.15 am
S-6	비포 선라이즈	Korean	Byung Jun Kim	Hayang University, South Korea	25 m	9.22 am to 9.47 am
Or						
D-7	Imaginários Urbanos	Portuguese	Glauber Xavier	Popfuzz, Saudáveis Subversivos and LA URSA Cinematográfica, Brazil	24 m	9.22 am to 9.47 am
S-8	Vento Frio	Portuguese	Taciano Valério Silva	Autorias Filmes, Brazil	16 m	9.48 am to 10.04 am

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S-9	QUASE	Portuguese	Gilney Barbosa Maia	Na Tora Pictures, Brazil	17 m	10.05 am to 10.22 am
Or						
S-10	Maneki Neko	Greek	Manolis Mavris	Stathi Twins & Feelme Productions S.A.Film Productions, Greece	18 m 51 s	10.05 am to 10.23 am
S-11	Queridísimo Papá	Spanish	Luis Navarrete	Sazóname Producciones, Spain	15 m	10.23 am to 10.38 am
Networking Tea Break: 10.38 am to 10.50 am						
S-12	Los metales	Spanish	Diego Villaseca Lagos	Productora Cachalote, Chile	16 m	10.50 am to 11.06 am
S-13	Laboratory Conditions	English	Jocelyn Stamat	Laboratory Conditions LLC, US	16 m 30 s	11.07 am to 11.24 am
S-14	The Book	English	Pradeep Maduri	Karmic Art Works, Australia	18 m	11.25 am to 11.43 am
Or						
D-15	PRAY	Norwegian	Lars Petter Gallefoss	Pandora Film as, Norway	38	11.07 am to 11.45 am
PSA-16	LIFE	Hindi	Jaideep Chopra	J C Productions, India	4 m 40 s	11.44 am to 11.49 am
S-17	ROCKING MY ROCKSTAR JEANS (English Subtitles)	hindi	Susheel Jangira	SecondOct Entertainment, India	19 m 56 s	11.50 am to 12.10 pm
S-18	Miss You Dadu (Miss You Grandpa)	Hindi	Subhash Ahuja	Esskay Entertainment, India	44 m 51 s	12.11 pm to 12.56 pm
Or						
D-19	WHERE THE ELEPHANT SLE EPS	English and Hindi	Brigitte Uttar KORNETZKY	ElephantPictures Revolver, Switzerland	39 m	12.11 pm to 12.51 pm
S-20	310804	English, Hindi	Martin Jesus Kozlowski	Independent, Denmark	29 m 36 s	12.57 pm to 1.27 pm
S-21	Endharor Bhatta Bhanghi...	Assamese	Arindam Barooah	Independent, India	12 m 24 s	1.28 pm to 1.40 pm

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Networking Lunch : 1.40 pm to 2.00 pm						
S-22	Pravas	Marathi	Rohit Chaudhari	Design- Media & Editainment School, India	15 m 43 s	2.00 pm to 2.16 pm
S-23	Banoffee Pie	Hindi & Eng	Inderjit Bansel	Front Foot Entertainment, India	14 m 43 s	2.17 pm to 2.32 pm
Or						
D-24	OM: Old Man	ENG	Geetha J	Akam Puram Production, India	30 m	2.00 pm to 2.30 pm
S-25	The Hideout	ENG	Dave Deohans	Whistling Woods International, India	15 m	2.33 pm to 2.49 pm
S-26	The ladder between life and death	Hindi	Saurabh Ahuja	Indepedent, India	39 m	2.50 pm to 3.29 pm
S-27	The Eve	Eng	Luca Machnich	Luca Machnich Films, Italy	20 m 24 s	3.30 pm to 3.51 pm
S-28	19th April at a Railway Platform	Hindi	Vandana Sengupta	Viva Voice Academy & SAI MIRACLES AT WORK, India	23 m	3.52 pm to 4.15 pm
Or						
D-29	S19	Spanish	Carlos Souto	Itaca Films AG Studio, Maxico	23	3.52 pm to 4.15 pm
S-30	Hyménée	Eng	Violaine Bellet	Les Films de Morphée, France	20 m	4.16 pm to 4.36 pm
S-31	BAMA	Bengali	Himalay Debnath	Independent, India	17 m 07 s	4.37 pm to 4.54 pm
S-32	Grandpa and I	Urdu	Ali Sohail Jaura	Family Films, Pakistan	22 m 13 s	4.55 pm to 5.17 pm
S-33	Drishtti	Hindi	jass khera	MN Productions, India	16 m	5.18 pm to 5.34 pm
Award Ceremony: 5.34 pm to 6.00 pm at Screen-1 (Followed by Networking Tea)						

Note:

-This is tentative schedule subjected to change without prior information

-The festival still have not received screening copy of dozens of films. The screening of these films will depend upon the availability of screening copy on the festival day.

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-Many movies have premiere restriction and the screening of these films depends upon producers consent.

11.30 am to 12.30 pm

Master Class on short films marketing, distribution & Revenue Generation

12.30 pm to 1.30 pm

Master Class on Film Funding

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