

5th Bangalore Shorts Film Festival-16

SCHEDULE

S. No	Movie Name	Film Language	Director Name	Production	Movie Duration	Timings
S-1	OCCASUS	German	Petja Pulkrabek	Manusarts GmbH, Germany	15 m	8.00 am to 8.15 am
S-2	The Apartment	Eng	Indu Subaiya	Blue Topaz Production, USA	22 m 37s	8.16 am to 8.39 am
S-3	Ekaki	Marathi/Bengali	Harshil Bhanushali	WHISTLING WOODS INTERNATIONAL	11 m 1 s	8.40 am to 8.51 am
S-4	The Saviour	Hindi	Tejasvi Kang	WorldView Media, India	1 m	8.52 am to 8.53 am
S-5	UNTERDRUCK	German	Lilli Schwabe	Independent, Austrai	12 m	8.54 am to 9.06 am
S-6	LUI	Eng	Maurice Sadiche	Flash Frame Visuals Academy, India	11 m 26 s	9.07 am to 9.19 am
S-7	All Characters Are Fictitious	Bengali	Sreemoyee Bhattacharya	Subrata Sen Communication, India	14 m 22 s	9.20 am to 9.35 am
S-8	CHI CHI MAN	Eng	Neelam Singh	Movie Mania, India	3 m 10 s	9.36 am to 9.39 am
S-9	kono badha nei	Kannada & Eng	Mani Bharathi G	B+ve productions, India	15 m 30 s	9.40 am to 9.56 am
S-10	BASIC	Marathi	Adv. Chetan Gandhi	P M Shah Foundation, India	18 m 2 s	9.57 am to 10.15 am
A-11	LOVESTAR 3D		BURUGUPALLI SATYANARAYANA	7SEAS ENTERTAINMENT LIMITED, India	3 m 32 s	10.16 am to 10.20 am
A-12	Chhaya	Bengali	Debanjan Nandy	The National Film & Television School, India	10 m	10.21 am to 10.30 am
S-13	HORSEPOWER	Hindi	Tejasvi Kang	Goquest Productions	6 m 22 s	10.30 am to 10.37 am
Tea Break: 10.38 am to 10.55 am						
S-14	Jishu	Bengali	Debashis Roy	Tollywood Industry.com, India	19 m 30 s	10.55 am to 11.15 am
S-15	OUTLOOK	Kannada	HARISH GOWDA K	Focus Edit, India	23 m 2 s	11.16 am to 11.39 am
S-16	Dry Hot Summers	German	Irit Neidhardt	subtype productions, Germany	30 m	11.40 am to 12.10 pm
S-17	ENTRE LA TIERRA	Spanish	Sofía Quirós Ubeda	Prodcutora Migracine, Argentina	24 m	12.10 pm to 12.34 am

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S-18	Killer on the Rampage	Hindi	Vibha Singh	GoQuest Productions, India	4 m 59 s	12.35 pm to 12.40 pm
S-19	A Gentle Giant	Hindi	Vaibhav Kerlekar	Housefull Films, India	16 m 42 s	12.41 pm to 12.58 pm
S-20	DIE BÜRGERSCHAFT	German	Kerstin Hoeckel	GEIST&BLITZE Filmproduktion, Germany	30 m	12.59 pm to 1.29 pm
S-21	MY MOM	Eng	siva Teja Y	Monochrom, India	3 m	1.30 pm to 1.33 pm
1.34 pm to 2.05 pm- Networking Lunch						
S-22	MYSTERY MAN	Hindi	Vibha Singh	World View Media	8 m 15 s	2.05 pm to 2.14 pm
S-23	Mala - The Garland	Hindi	Kaushik Roy	Imaginationworks, India	22 m	2.15 pm to 2.37 pm
S-24	Kaalchakra	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	38 m 38 s	2.38 pm to 3.17 pm
S-25	OMESSA	French	FAVIER Charlène	Charlie Bus Production, France	19 m 20 s	3.18 pm to 3.38 pm
S-26	Decoupled	German	Lutz Heineking	eitelsonnenschein GmbH, Germany	16 m	3.38 pm to 3.54 pm
S-27	Me, Myself and My clones	Tamil	SHAMMEER SULTAN	Paadhai Production, India	28 m 30 s	3.54 pm to 4.23 pm
S-28	THE BREATH	Telugu	MURTHY YSN	LENSMAN, India	28 m	4.24 pm to 4.51 pm
S-29	How To Be Alone	Hebrew	Erez Eisenstein	Tel-Aviv University, Israel	22 m 16 s	4.51 pm to 5.13 pm
A-30	Cartas	-	David Mussel	Dokan Studio, Brazil	4 m 48 s	5.13 pm to 5.18 pm
A-31	Little beetle	Bosnian	Berin Tuzlic	Via Media Sarajevo, Bosnia and Herzegovina	4 m 29 s	5.18 pm to 5.23 pm
A-32	Father and Son	Eng & Korean	Saeho Oh	University for the Creative Arts, UK	2 m 59 s	5.24 pm to 5.27 pm
Award Ceremony- 5.28 pm to 6.10 pm at Screen-1						
Screen-2						
S-1	Theatre Of Hate	Eng	Tyna Ezenma	Independent, USA	6 m 8 s	8.00 am to 8.06 am
S-2	Wait For Me	Eng	Julius B. Kelly	Sunnyside Down Productions, US	14 m 33 s	8.07 am to 8.22 am
S-3	Dream	Eng	Javier Mancilla	Stranage Method Production, Canada	8 m 48 s	8.22 am to 8.31 am
S-4	THE QUEEN	Eng	Hugo Teugels	TVP Services Video Art Productions, Belgium	14 m	8.32 am to 8.46 am

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S-5	Khepa...The Mad Man	Bengali	Plaban Bhattacharya	New Dream Entertainment, India	16 m 5 s	8.47 am to 9.03 am
S-6	Aina- The Mirror	Bengali	Md. Touqir Islam	Foot Print Film Production, Bangladesh	18 m 57 s	9.04 am to 9.23 am
S-7	Fault	Eng	Parabjeet Singh	Fatfree Productions	7 m 45 s	9.24 am to 9.32 am
S-8	Antabiheen	Bengali	Abhishek Talukder	Independent, India	60 m	9.33 am to 10.43 am
Networking Tea Break: 10.44 am to 11.00 am						
D-9	A WORLD WITHIN FOUR WALLS	Bengali	PATDEEP CHAU DHURI	ANIDEEP PRODUCTIONS	22 m 26 s	11.00 am to 11.23 am
S-10	Framed	Eng	Parabjeet Singh & Mario Jerome	Independent, India	14 m 19 s	11.24 am to 11.39 am
S-11	Gu	Portuguese	Pedro Marnoto Pereira	Independent, Portugal	14 m 2 s	11.40 am to 11.54 am
S-12	Best Friends Forever	Eng	Tyna Ezenma	Independent, USA	7 m 24 s	11.55 am to 12.03 pm
S-13	Moksha	Hindi	Aly Rana	Whistling Woods International, India	11 m	12.03 pm to 12.14 pm
S-14	Raakh	Marathi	Vedanti Dani	WHISTLING WOODS INTERNATIONAL	10 m 47 s	12.15 pm to 12.26 pm
S-15	BHRANTI	AssamESE	ARINDAM BAROOAH	Independent, India	7 m 50 s	12.26 pm to 12.33 pm
S-16	PORTRAIT OF THE INNER MIND	Eng	Tomi Kerminen	Macabre Media, Finland	2 m	12.34 pm to 12.36 pm
S-17	Inner Journey	Eng	Tyna Ezenma	Independent, USA	14 m 58 s	12.36 pm to 12.51 pm
A-18	“Parade” de Satie	Eng, French, Japanese & Spanish	Koji Yamamura	Yamamura Animation, Inc, Japan	14 m 12 s	12.51 pm to 1.05 pm
A-19	Chez moi	French	Mai Nguyen	Papy3D Productions, France	12 m	1.05 pm to 1.17 pm
A-20	Lipe, Grandpa and the Monster	Portuguese	Felippe Steffens and Carlos Mateus	Denise Marchi, Brazil	8 m 48 s	1.17 pm to 1.26 pm
A-21	Dans les Eaux profondes	French	Sarah Van Den Boom	Papy3D Productions, France	12 m	1.26 pm to 1.38 pm
A-22	Une Tête disparaît	French	Franck Dion	Papy3D Productions, France	10 m	1.38 pm to 1.48 pm
A-23	Child Dream	French	Christophe GERARD	Papy3D Productions, France	11 m	1.48 pm to 1.59 pm
Networking Lunch: 2.00 pm to 2.15 pm						
S-24	(aids+b)2	Hindi/English	Venky Av	Percept Pictures, India	13 m 31 s	2.15 pm to 2.29 pm
S-25	ABC	Hindi	Madan RamVenkatesh	Shajan Samuel Productions, India	16 m 2 s	2.30 pm to 2.46 pm
A-26	September Sketch Book	Eng	Ronnie Cramer	Independent, USA	7 m 44 s	2.46 pm to 2.54 pm

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A-27	Vita Lakamaya		Akihito Izuhara	Studio Mangosteen, Japan	7 m 30 s	2.55 pm to 3.03 pm
S-28	Baaji	Eng	Prajna Dutta	Satyajit Ray Film and Television Institute, India	30 m	3.03 pm to 3.33 pm
S-29	Il tempo di un caffè	Italian	Iulian Bulat, Eugenia Capula	Mohole snc Via Giovanni Ventura , Milano, Italy	11 m 57 s	3.33 pm to 3.45 pm
S-30	To Be or Not To Be	Eng	Sridhar Ranganath	Ad Worldwide, USA	7 m	3.35 pm to 3.42 pm
S-31	Pain	Assamese	NABA KR DAS	Woo Frame Creations, India	14 m	3.43 pm to 3.57 pm
S-32	Zamanı Beklemek	Turkish	Burak Aras	Monetafilm, Turkey	13 m	3.57 pm to 4.10 pm
S-33	The Perspective	Eng	Bindiya Dutt & Devesh Dutt	Liberty Pictures, India	11 m 13 s	4.11 pm to 4.22 pm
S-34	FOR ONE	French	Mathieu Rivolier	M.R Production, France	8 m	4.22 pm to 4.30 pm
S-35	Gurukulam	Telgu	SHIVA KUMAR BVR	WINNING HEARTS PRODUCTIONS, India	15 m	4.31 pm to 4.45 pm
D-36	THE FENCE	Eng	Warren Pereira	W Films, USA	8 m 47 s	4.45 pm to 4.54 pm
S-37	Khushi	Marathi	Sulabha Prabhakar Ganage	Independent, India	5 m 40 s	4.54 pm to 5.00 pm
S-38	A Silent Scream	Eng	Christian Skibinski	NB Productions, Germany	13 m	5.00 pm to 5.13 pm
S-39	Nathalie F****	French	Lenny and Harpo Guit	Independent, France	16 m 58	5.13 pm to 5.30 pm

Award Ceremony: 5.30 pm to 6.10 pm at Screen-1

Screen-3

S-1	D DAY: Desi Dad and the Americanized Youth	Telugu	Rameshbabu Maanyam	Maya Talkies, USA	33 m	8.00 am to 8.33 am
S-2	REDENCIÓN	Spanish	XAVI VILLANUEVA CANTARERO	Abismo Producciones, Spain	21 m 32 s	8.33 am to 8.55 am
S-3	PERPETUAL	Danish	Peter Ahlen Lavrson	Zentropa Entertainments, Denmark	26 m	8.56 am to 9.22 am
S-4	Chalo Na Waali	Hindi	Amol Bidkar	Neetasha Films International, India	29 m 55 s	9.23 am to 9.52 am
S-5	Die Alraune und das Schwert	German	Nesrin Bachir	NB Productions, Germany	15 m	9.52 am to 10.07 am

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A-6	Stick Man	Eng	Jeroen Jaspaert	Magic Light Pictures, England	27 m	10.08 am to 10.35 am
M-7	City Lights	Eng	Prajna Dutta	SRFTI, India	4 m 15 s	10.35 am to 10.40 am
Networking Tea Break: 10.40 am to 10.50 am						
S-8	THIRST FOR LIFE	German	Michael Siebert	Independent, Germany	16 m 11 s	10.50 am to 11.06 am
S-9	Kirschkuchen	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	23 m 39 s	11.07 am to 11.31 am
S-10	MIND YOUR BODY	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	22 m 21 s	11.32 am to 11.54 am
D-11	Why She Filmed It	German	Lidija Burcak, Nicholas Stuecklin	Katharina Thiele, Catrin Linke, Verein Pro Simmental, Switzerland	27 m	11.55 am to 12.22 pm
D-12	Value of Life	Spanish	Natasha Despotovic	Global Foundation for Democracy and Development, Dominican	22 m	12.22 pm to 12.44 pm
S-13	DIE BALLADE VON ELLA PLUMMHOFF	German	Barbara Kronenberg	Kunsthochschule für Medien Köln (KHM), Germany	28 m 59 s	12.44 pm to 1.13 pm
S-14	THROUGH THE CURTAIN	German	Arkadij Khaet	Freigeist Film Gbr, Germany	27 m	1.14 pm to 1.41 pm
Networking Lunch Break: 1.42 pm to 2.00 pm						
S-15	JUSQU' AUX ETOILES	German	Janine Piguet	Independent, Germany	29 m 30 s	2.00 pm to 2.30 pm
A-16	Agrinou	Greek	Alexis Chaviaras	A. CHAVIARAS PRODUCTIONS LTD., Cyprus	19 m 40 s	2.31 pm to 2.40 pm
S-17	NELLY	German	Chris Raiber	INTERSPOT FILM GmbH, Germany	16 m 30 s	2.41 pm to 2.57 pm
A-18	Shiva	Hindi	Suhas Kadav	Maya digital, India	23 m	2.57 pm to 3.20 pm
S-19	SCHIITERHUFE	German	Steffen Mahnert	Independent, Germany	26 m 51 s	3.21 pm to 3.47 pm
S-20	Gateway to heaven	Hindi	Anshul Sinha	Bluefunk, India	60 m	3.37 pm to 4.37 pm
Or						
A-21	Adventures of Appu & Gappu	Eng	Avinash More, Pradnya More	Magicwand Animation, USA	60 m	3.37 pm to 4.37 pm
D-22	The Aryans	Hindi	Ranjan Kumar	Parijat, India	18 m 15 s	4.37 pm to 4.55 pm
S-23	Lapet-3	Hindi	Anshul Sinha	Bluefunk, India	5 m	4.55 pm to 5.00 pm

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Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Few movies have premiere restriction and the screening of these films depends upon producers consent.

11.30 am to 12.30 pm - Master Class on Short films marketing, distribution and revenue generation.

12.30 pm to 1.30 pm- Master Class on Film Funding

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