

4th Bangalore Shorts Film Festival-15

SCHEDULE

S. No	Movie Name	Director Name	Film Language	Production	Duration	Timings
SCREEN-1						
S-1	5 O' Clock Accident	Ruchir Arun	Eng	Nirman Foundation, India	8 m 26s	8.00 am to 8.09 am
S-2	M2	Mani Bharathi G	Kannada	B+VE Productions, India	10 m 56 s	8.10 am to 8.21 am
S-3	MACHINES	C.D. sajith kumar	No Dialogue	Campus oaks, India	12 m	8.22 am to 8.34 am
S-4	Let Be	Matt Boatright-Simon	Eng	Independent, USA	15 m 56 s	8.35 am to 8.51 am
D-5	IN THE QUEST OF BUDDHA	RUBY SINGH NIZAMI	Eng	M/S MOONAGE FILMS, India	52 m	8.52 am to 9.46 am
S-6	Dear God	Erez Tadmor, Guy Nattiv	Hebrew	comeback films, Israel	13 m	9.47 am to 10.00 am
S-7	Kaanike (The Gift)	DEVAVRATHA KALKURA	Kannada	Littil Works, India	2 m 20 s	10.01 am to 10.02 am
D-8	SANTHARA	SHEKHAR HATTANGADI	Eng	Independent, India	25 m	10.03 am to 10.28 am
M-9	Aalakaalam	Ajay Arjun	Tamil	L.V. Prasad & T.V Academy, Chennai	5 m 55 s	10.29 am to 10.35 am
Networking Tea Break: 10.36 am to 10.50 am						
S-10	Shadows	Nitin Raj	Tamil	L V Prasad Film & TV Academy, India	17 m 33 s	10.51 am to 11.09 am
S-11	Belonging	Debojyoti Lahiri	Bengali	i-Films, India	15 m 35 s	11.10 am to 11.25 am
S-12	Cockroach	C V Ramana	Eng	Institute of Moving Images, India	30 m 58 s	11.26 am to 11.56 am
S-13	Before & After	Ajay Arjun	Tamil	L.V .Prasad Film & T.V Academy, India	15 m 41s	11.57 am to 12.13 pm
A-14	Fisherwoman & Tuk Tuk	Suresh Eriyat	Eng	Studio Eeksaurus Productions Pvt Ltd, India	14 m 56 s	12.14 pm to 12.29 pm
S-15	10:10 AM	Kaushik Subramanian	English, Tamil	Independent, India	18 m 35 s	12.30 pm to 12.49 pm

S- Short, D- Documentary, A- Animation
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S-16	THE PLEASE BOOK	Vikash Singh	Hindi	V R Films, India	27 m 20	12.50 pm to 1.18 pm
D-17	Sukrupa	Prashanth G. Malur	Eng	Shajan Samuel Productions, India	10 m	1.19 pm to 1.29 pm
S-18	Saudade	Mantra	Eng	MANTRAMUGH, India	5 m 29 s	1.30 pm to 1.36 pm
Networking Lunch: 1.37 pm to 2.10 pm						
S-19	MOKPO 65KM	Jianan Fan	Korean	Independent, South Korea	24 m	2.11 pm to 2.35 pm
S-20	Soulmate	V S Raghavan	Eng	Institute of Moving Images and Rags Productions, India	24 m 44 s	2.36 pm to 3.01 pm
S-21	Ayyanar Kamma	Nirajan Kumar	Tamil	We Talkies	16 m 49s	3.02 pm to 3.19 pm
Or						
D-22	I am Going to Make a Miracle	Beverly Andrews	Eng & Turkish	Independent, London	60 m	2.11 pm to 3.11 pm
S-23	Khatara	Divyansh Ganjoo	Hindi	Mantramugdh / Pitara studio/ Purple production, India	20 m 10 s	3.20 pm to 3.40 pm
A-24	Yellow	Nishant Bahukhandi	Hindi	Independent, India	10 m 26 s	3.41 pm to 3.52 pm
S-25	Shivani	Ujala Prasad	Hindi	True Dreams Entertainments & Rajnish Baba Mehta Films, India	28 m 27 s	3.53 pm to 4.22 pm
S-26	KATHAKAAR	Abhimanyu Kanodia	Hindi	Whistling Woods International, India	10 m 37 s	4.23 pm to 4.34 pm
S-27	Teaspoon	Aban Bharucha Deohans	Hindi	Candid Creations	20 m	4.35 pm to 4.55 pm
D-28	THE FIGHTER	Dara Kell & Christopher Nizza	Portuguese	Independent, South Africa	28 m 59 s	4.53 pm to 4.22 pm
Award Ceremony: 5.30 pm to 6.15 pm						

SCREEN-2

S-1	Astitwa...tha identity	Sanchita Talukdar	Assamese	Sanchita Production	16m 3s	8.00 am to 8.17 am
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S-2	Yaadein	Siddhant Ashok Sawant	Hin	Faith Movies Pvt Ltd	15m	8.18 am to 8.33 am
S-3	Pour l'amour de Sarah	Frédéric Kofman	French	Indepent, France	23 m	8.34 am to 8.57 am
Or						
D-4	Tosko the last fiddler	László Kovács	Hungarian	Konkam Studio, Hungary	51 m	8.00 am to 8.51 am
S-5	Tjitji the Himba Girl	Oshosheni Hiveluah	Eng	Clever Clogs Productions, Nambia	21 m 30 s	8.58 am to 9.20 am
S-6	'Punorjato'.	Tamali Roy	Eng	Independent, India	15 m 4s	9.21 am to 9.37 am
S-7	The Silent companion	BHAGYANTH M	Malayalam	Incretion, India	15m	9.38 am to 9.53 am
S-8	Man Down	Nachiket Samant	Hindi	Wham Bam Bam , Loading Pictures	24 m 40s	9.54 am to 10.19 am
S-9	Emptiness	Vaibhav Vats	Eng	Neelish Films, Australia	11 m 14 s	10.20 am to 10.32 am
M-10	Akhaan da khumaar	GSK (Gursharau Singh Kohli)	Punjabi	GSK Productions, India	3.30 m	10.33 am to 10.37 am
M-11	Margaritki	Alvise Tedesco	Russian	Liudmila Zhiltsova, Italy	3 m	10.38 am to 10.42 am
Networking Tea: 10.42 am to 10.50 am						
S-12	Bare romance	Karel Tuytschaever	Dutch	Independent, Belgium	31 m 50 s	10.51 am to 11.21 am
Or						
S-13	Blue Jean Blues	Dr.Nitin Mahajan	Eng-Hindi	Popcorn & Candy Productions, India	25 m 42 s	10.51 am to 11.21 am
S-14	Black August	William Stewart	Eng	Stewart Film Productions, India	15 m 23 s	11.22 am to 11.38 am
D-15	De Volta	Lucia Araujo & Rafael Figueiredo	Portuguese	Canal Futura and COPAS, Brazil	54 min	11.39 am to 12.35 pm
Or						
S-16	"AHAVOT" BE'KITSUR	YARON YARKONI	Eng	Independent, Israel	28 m	11.39 am to 12.07 pm
S-17	Mining Moon	Brian Morelan	Eng	Frontier World Productions, Canada	29 m	12.08 pm to 12.37 pm
S-18	Vishal	Sumit Judge & Ralph Ortega	Punjabi	Independent, Canada	9 m 30 s	12.38 pm to 12.48 pm
S-19	The Cause	Marco De Luca	Eng	Independent, UK	13 m	12.49 pm to 1.02 pm

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S-20	Dreams of the Last Butterflies	Zina Brown	Eng	Independent, USA	9 m 30 s	1.03 pm to 1.12 pm
A-21	All things start from silence	Nicholas Dobbinga	Eng	Nicholas Dobbinga, Netherlands	7 m 7 s	1.13 pm to 1.20 pm
A-22	Bing- Bye Bye	Nicky Phelan	Eng	Acamar Films, England	7 m	1.20 pm to 1.27 pm
A-23	Dji. Death Sails	Dmitri Voloshin	Eng	Simpals Animation Studio, Moldova	5m 18 s	1.29 pm to 1.35 pm
M-24	Total Animal III	Tristan Guerlotté	Eng	Grenouilles Productions, France	3 m 37 s	1.36 pm to 1.40 pm
M-25	COMPORTAMIE NTO BIPOLAR	Thommy Tayco	Spanish	tddiseño entertainment s.a, Spain	7 m 59 s	1.40 pm to 1.47 pm
Networking Lunch: 1.47 pm to 2.10 pm						
D-26	A Bohemian Musician	Rochak Sahu	Hindi	Film and Television Inst. Of India, India	13 m	2.11 pm to 2.24 pm
D-27	The Power Of Love & Commitment	Pugal	Eng	Vitae International, India	14 m 45	2.25 pm to 2.40 pm
D-28	Café Irani Chai	Dr. Mansoor Showghi Yezdi	Hindi	Showmans Show Moving Pictures Company, India	28 m	2.41 pm to 3.09 pm
S-29	La Storia di Sonia	Lorenzo Guarnieri	Italian	Lorenzo Guarnieri Film Production, Italy	21 m 49 s	3.10 pm to 3.31 pm
S-30	Homeless	Vaibhav Vats	Eng	Neelish Films, Australia	14 m 15 s	3.32 pm to 3.47 pm
S-31	Tak Tak Tak	Bharath Balemane	kannada	By2coffee films, India	23 m	3.48 pm to 4.11 pm
S-32	Goodbye	Agnimitra Sharma	Hindi	Whistling Woods International, India	11 m 27s	4.12 pm to 4.24 pm
S-33	Manal Veedu	Sneha Ganesh	Tamil	Srishti School of Art, Design and Technology, India	20 m 14 s	4.25 pm to 4.45 pm
Or						
D-34	School of Waters	Juliana Vicente & Lucia Araujo	Portuguese	Canal Futura and Preta Porte Filmes, Brazil	52 min	3.48 pm to 4.40 pm
S-35	S\$13	Dagomir Kaszlikowski	Eng	Independent, Singapore	3 m 16 s	4.46 pm to 4.50 pm

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A-36	Tim and his books	Animesh Nigam	Eng	Toonz Animation India	3m	4.51 pm to 4.53 pm
A-37	TOYOICHI	YOKO YUKI	Eng	ONIONSKIN, Japan	4 m	4.54 pm to 4.58 pm
S-38	War Thunder	Dmitriy Ovcharenko	Eng	POSTMODERN, Ukraine	3 m 56 s	4.59 pm to 5.02 pm
A-39	Room on the Broom	Max Lang & Jan Lachauer	Eng	Magic Light Pictures, England	25 m 40 s	5.03 pm to 5.29 pm

Award Ceremony: 5.30 pm to 6.15 pm

SCREEN-3

S-1	One Wrong Step	Ravinder Singh Rajawat	Hindi	Anhad Studio Pvt. Ltd & 7th Plane Communication Pvt. Ltd, India	26 m	8.00 am to 8.26 am
S-2	The Stranger	Wong Ka Ki	Chinese	Fresh Wave & Hong Kong Arts Development Council, Hong Kong	18 m 57 s	8.27 am to 8.46 am
S-3	Pan-Demia	RUBEN SAINZ	Spanish	Karmele Barandiaran, Spain	15 m	8.47 am to 9.02 am
S-4	Social Virus	Mark Anthony Sarmiento	Philippine s	Epic Media, Philippines	27 m	9.03 am to 9.30 am
D-5	Gates of the Lamb	Audrius Stonys	Lithuanian , Russian, Aramaic, Indonesian, Kinyarwanda	UICU Films, Lithuania	43 m	9.31 am to 10.13 am

Or

D-6	My Sister Laxmi	Gautam Singh	Kannada & Eng	Potters Wheel, Qatar	25 m	9.31 am to 9.55 am
S-7	CRITICA	Luz Orlando Brennan	French & Eng	INCAA, Clarisa Oliveri, Daniel Werner	16 m	9.56 am to 10.12 am
S-8	Quelques jours avec vous	Frédéric Kofman	French	Indepenent, France	30 m	10.13 am to 10.43 am

Networking Tea: 10.43 am to 10.50 am

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S-9	Dice	Viraj Nayar	Eng	StreetStruck Productions, USA	17 m	10.50 am to 11.07 am
M-10	G. Puccini - "Tu che di gel sei cinta..."	Luca Riccio	Russian	Liudmila Zhiltsova, Italy	3 m 15s	11.08 am to 11.12 am
S-11	Om Suryayanamaha	Nandini Kanhere	Marathi	Bharati Vidyapeeth, India	14 m 50 s	11.13 am to 11.28 am
S-12	Bhanga Bhor	Arpita Das	Bengali	Arpita Films, India	17 m 41 s	11.29 am to 11.47 am
S-13	Carmen and Lola	Luna De Oliveira	Eng	Independent, Brazil	18 m	11.48 am to 12.06 pm
S-14	THE HORSE-CART WALLAH	PRANABES CHANDRA	Bengali	Independent, India	17 m 8 s	12.07 pm to 12.24 pm
S-15	D-Bhai	DEVAVRATHA KALKURA	Kannada	Om The Production House, India	6 m 56 s	12.25 pm to 12.32 pm
S-16	Through the Dark Verdant Leaves	KIM Sangkyu	Korean	Korea National University of Arts, School of FILM, South Korea	8 m 27 s	12.33 pm to 12.41 pm
S-17	RESPIRA	Ernesto Anaya Adalid	Spanish	Independent, Mexico	6 m 43 s	12.42 pm to 12.48 pm
S-18	CART	Mohammed Salman	Arabic	Independent, Saudi Arabia	10 m	12.49 pm to 12.59 pm
S-19	SED	Lucía Romero	Spanish	Alquimia Audiovisual, Ecuador	10 m	1.00 pm to 1.10 pm
S-20	El atardecer del tiempo	Miquel Vila Arcarons	Spanish	el dedo en el ojo, Spain	8 m	1.11 pm to 1.19 pm
D-21	Assam Bamboo Crafts	Nikita Basumatary	Eng	NPS International School, India	5m	1.20 pm to 1.25 pm
S-22	NINE NIGHTS IN TOY LAND	SUNAND SANDURKAR	Eng	Independent, India	13 m	1.26 pm to 1.39 pm
Networking Lunch: 1.40 pm to 2.00 pm						
D-23	What means to be half?	Nicolas Guarin	Japanese	Independent, Japan	3 m 52 s	2.00 pm to 2.04 pm
S-24	Spotless	Vikramjit Kashyap	Assamees	Woo Frame Creations, India	22 min 42 sec	2.05 pm to 2.28 pm
D-25	Experiencia 3	Gonzalo Maruri Velásquez	Spanish	Independent, Chile	3 m 34 s	2.29 pm to 2.33 pm
A-26	Dubai LoveScape	Arkus	Arabic	Arkus Entertainment & Ankur Films, UAE	5 m	2.34 pm to 2.39 pm

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A-27	Shush	Friederike Trunzer, Natalie Nowak & Xenia Gesthuesen		Animation School Hamburg, Germany	5 m 8 s	2.40 pm to 2.45 pm
S-28	Confession	Emmanuel G. Mavros	Greek	Cinapolis Mayea Pictures, Greece	34 m	2.46 pm to 3.20 pm
Or						
A-29	Horn Ok Scream	Aashay Meshram	Eng & Hindi	NID, India	5 m 8 s	2.46 pm to 2.50 pm
A-30	the voice over	dadomani studio	Eng	dadomani studio, Italy	2 m 53 s	2.51 pm to 2.54 pm
D-31	Autonomous	Per Eriksson and Alexander Rynéus	Eng	Fosfor Produktion, Sweden	14 m	2.55 pm to 3.09 pm
D-32	The Best Medicine	Martin Morrison & Gary Thomas	Eng	Full Screen Films, India	14 m	3.10 pm to 3.24 pm
D-33	Living on the Dumps	Romaine D'Souza.	Eng	Deptt. of Communication, University of Mumbai India	33 m 46 s	3.25 pm to 4.00 pm
Or						
D-34	Block ByBlock	Hina Saiyada	Eng	Landmarc Films, India	23 m 11 s	3.25 pm to 3.49 pm
D-35	The Emerald Circle	Jui Prashant Chawan	Marathi , Eng	Balmohan Vidyamandir English Medium, Mumbai, India	13 m 20 s	3.50 pm to 4.03 pm
D-36	Mood	Mahmoud Yossry	Eng	Independent, Egypt	22 m 2 s	4.04 pm to 4.28 pm
D-37	My Buddha	Huang jiandong	Chinese	Fuzhou TV station & Beyond(Fujian) Documentary and Film Studio, China	44 m	4.29 pm to 5.14 pm
Or						
D-38	GUTENBERG IN THE CYBERSTORM	SUSANNE LENZ-GLEIßNER	Eng	Deutsche Welle, Germany	26 m	4.29 pm to 4.55 pm
D-39	Skyline Memory	Beatriz Ruibal	Spanish	Camerastudio, Spain	22 m	4.56 pm to 5.18 pm
Award Ceremony: 5.30 pm to 6.15 pm						

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Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Few movies have premiere restriction and the screening of these films depends upon producers consent.

11.30 am to 12.30 pm - Master Class on Short films marketing, distribution and revenue generation.

12.30 pm to 1.30 pm- Master Class on Film Funding

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