

8th Indian World Film Festival-24

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	The Road Not Taken	Sarthwik Bollu	Telugu	Independent, US	13 m 25 s	8.00 am to 8.14 am
S-2	You Complete Me	Aalap Dhaval Desai	Hindi	Independent, India	8 m 30 s	8.15 am to 8.23 am
F-3	MAHALAKS HMI PATH - THE EVOLUTION	Prashant Naik	Hindi	Immaculate Ideal Human Foundation, India	125 m	8.24 am to 10.29 am
Networking Tea Break: 10.30 am to 10.50 am						
S-4	Pablito	Alex Sierra	Spanish	Fric Frac Films, Colombia	19 m 50 s	10.50 am to 11.09 am
S-5	Weave Of Culture	Santhosh Ram	Telugu	Mavuri Entertainments, India	19 m 40 s	11.10 am to 11.30 am
FD-6	Matarife La Película	Daniel Mendoza Leal	Spanish	Daniel Mendoza Leal, Colombia	120 m	11.31 am to 1.31 pm
Networking Lunch: 1.30 pm to 2.10 pm						
S-7	OOHINCHAL EDASSALE	JANARDHAN MC	TELUGU	Tallapaka Creations, India	10 m 5 s	2.10 pm to 2.20 pm
S-8	Wakeup	Atheed Subair	Malayalam	Atheed Subair Films, India	5 m	2.21 pm to 2.26 pm
S-9	I am on leave	Sai Madhur Kosuru	English	Independent, India	6 m 02 s	2.27 pm to 2.33 pm
S-10	Have A Good Day	Ravi Kiran Bollu	Telugu	Independent, India	29 m 44 s	2.34 pm to 3.05 pm
S-11	Batshit Crazy	Yogesh Chandekar	Telugu	Sohum Shah Films, India	12 m 59 s	3.06 pm to 3.19 pm

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PSA-12	After Effects	Vinod Rajendra	Kannada	South Western Railway & ICICI Foundation, India	1 m 25 s	3.20 pm to 3.22 pm
S-13	The Colour of Morning	Maitreya Sanghvi	English	FAMU Films, Czech Republic	9 m 32 s	3.23 pm to 3.33 pm
S-14	Walk - Talk	Ajith Gonamanda	English	Lucid Experiences, India	20 m 55 s	3.34 pm to 3.55 pm
S-15	Instructions for crying	Matheus Parizi	Portuguese	Independent, Brazil	20 m	3.56 pm to 4.16 pm
D-16	Lakharo of Light	Huw Davies, Philip Ranjit Basi	English, Hindi	Art Core, U.K	16 m	4.17 pm to 4.35 pm

Award Ceremony: 4.35 pm to 6.00 pm

SCREEN-2

S-1	RMHC x McDonald's HK – 'Home is Wherever We Are Together'	Maisy Choi & Christopher Ling	Yue Chinese (Cantonese)	RHMC, Hongkong	4 m 31 s	8.00 am to 8.05 am
S-2	Parishtiti	Sarada Prashn Mohanty	Odia	Frames by Innovationzone, India	11 m 21 s	8.06 am to 8.17 am
S-3	DEPRESSION	DHRUV PANDAV	Hindi	CHARANPAL SIGH OFFICIAL, India	6 m 50 s	8.18 am to 8.35 am
S-4	Ashwathama Hataha	Siddhartha Bhaskara	Telugu	Sons of Pen, India	21 m 38 s	8.36 am to 8.58 am
S-5	STIGMA	Arpita Singh, Ashish Pundhir, Vijay Kannaujiya, Subodh Lakra	Hindi	Independent, India	38 m 43 s	8.59 am to 9.38 am

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FD-6	My Radio My Life	Bidit Roy, Makarand Waikar	English, Hindi, Marathi	Timecap Documentaries, India	68 m	9.39 am to 10.47 am
Networking Tea Break: 10.47 am to 11.00 am						
S-7	The Inhabitanee	Prachi Chopra	English	Trippy Skull Productions, Canada	13 m 09 s	11.00 am to 11.14 am
A-8	love bubbles	Marcel Hobi	No Dialogue	Looping Animations, Switzerland	7 m 34 s	11.15 am to 11.23 pm
A-9	Apart	Oved Poran	English	Makor Foundation For Israeli Films, Israel	11 m 20 s	11.24 pm to 11.35 pm
A-10	Fishy	Leonore Poth	-	Iger Film, Germany	8 m 24 s	11.36 pm to 11.45 pm
D-11	Main Bhi (#MeToo)	Ipshita Bhattacharyya	English, Hindi	Independent, India	12 m 50 s	11.46 pm to 11.59 pm
D-12	Abla / عبله	Said Najmi	Arab	Independent, Jordan	15 m	12.00 pm to 12.15 pm
D-13	Paddled Pandemic Paradise	Lisa Domin-Alouane	English	Academy of Media Arts Cologne, Germany	14 m	12.16 pm to 12.30 pm
S-14	L'expérience / The experiment	Florian Lejal	French	ScriptShow, France	5 m	12.31 pm to 12.36 pm
S-15	Sigh	Rishi Penmetsa	English	Independent, India	4 m 36 s	12.27 pm to 12.32 pm
S-16	DEAL	Leyi Lesly Shao, Xinyu Jim Guo	English	Leyi Shao Films, Australia	9 m 13 s	12.33 pm to 12.43 pm
S-17	Los domingos que quedan	Manolo Pavón	Spanish	La Canica Films, Spain	17 m	12.44 pm to 1.01 pm
S-18	Malti	Mrunal Mestri	English	Mrunal Mestri Films, U.S	16 m	1.02 pm to 1.18 pm

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S-19	11m2	Lucas Fassel	French	Independent, France	17 m	1.19 pm to 1.36 pm
Networking Lunch: 1.36 pm to 2.10 pm						
D-20	Hero of the Sea	Chilkuri Sushil Rao	Eng	Independent, India	16 m	2.10 pm to 2.26 pm
S-21	The Spark	Lalit Uojjval	English, Telugu	Ramanaidu Film School, India	32 m	2.27 pm to 2.59 pm
S-22	VISHVEK	Sivakumar MS	TELUGU	Vishvek Arts, India	28 m 12 s	3.00 pm to 3.29 pm
S-23	Chachi Bratakaalani Undi	Shiva Kona	Telugu	Independent, India	44 m 14 s	3.30 pm to 4.14 pm
M-24	Lost in Harmony	Sanjeev Venkataraman, Ananthanarayanan SV		Sonic Sanctum Studios, India	12m 20 s	4.15 pm to 4.28 pm
Award Ceremony: 4.30 pm to 6.00 pm						
SCREEN-3						
S-1	Vardan K shrap	OMGURU	Gujarati	Om Guru Films, India	29 m 56 s	8.00 am to 8.30 am
S-2	GUNCHAKK AR	Advait Satish Dhavale	Hindi, Marathi	Heisenberg Productions, India	31 m 21 s	8.31 am to 9.01 am
S-3	Double egg fry	Sameer Kishor Paranjape, Pranav Prabhakar	English, Hindi	Saachira Pictures, India	20 m 13 s	9.02 am to 9.22 am
S-4	PYRAMID	Shravan Diliprao Dandawate	Marathi	Pentangel Studios, India	29 m 59 s	9.23 am to 9.53 am
S-5	My Hate Letter to Cycles and/or Self Harm	Harsh Vardhan Kumar	English, Hindi	FILAM, India	21 m 50 s	9.54 am to 10.16 am

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S-6	Darzi (The Tailor)	Nabil Abdulwahab Solanki	Hindi	PN Entertainment Monk Films & Ancient Feline Pictures, India	20 m 24 s	10.17 am to 10.38 am
Networking Tea Break: 10.38 am to 10.50 am						
D-7	My child doesn't eat	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 58 s	10.50 am to 11.18 am
D-8	TRAILS OF MIRACLES	Tilo Wondollek	English	Sen Esprit Production, Germany	26 m 20 s	11.19 am to 11.50 am
S-9	Yokohama Crows	Pau Berga	English	Crema Productions, Spain	26 m	11.51 am to 12.16 pm
S-10	TARAZONA	HAUSER Maïté	Other	M.H. VISUAL INSIGHT PRODUCTION, France	25 m	12.17 pm to 12.42 pm
S-11	EXPRESSION	luis castro	English	HUMANITY FILMS, Spain	30 m	12.43 pm to 1.13 pm
S-12	OLIK - A Story Unheard	Shrutayu Maity	Bengali	B.D.M. International, India	18 m 41 s	1.14 pm to 1.30 pm
Networking Lunch: 1.30 pm to 2.00 pm						
S-13	禪拳 - Zen Fist	TAIYO KANTO	Japanese	Osaka Information and Computer Science College, Japan	45 m	2.00 pm to 2.25 pm
D-14	CARDOÑA FOTOS A 7 PESETAS	Carlos Lorenzo Pérez	Galician	Carlos Lorenzo, Spain	31 m	2.26 pm to 2.57 pm
D-15	Dayaar (Homeland)	Zaid Ali Khan	English	Mass Communication Research Centre, Jamia Millia Islamia University, India	28 m 51 s	2.58 pm to 3.27 pm

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D-16	Journey	Th. Debendra Singh	Manipuri	Jeet Neo Films, India	35 m	3.28 pm to 4.03 pm
D-17	MAGIAS	Michaela Maria EMZERO	German	Emzero, Austrai	11 m 29 s	4.04 pm to 4.16 pm
S-18	ABHINAV (CHASED PADMAVYU HA)	Sudhakar B	Telugu	Independent, India	28 m 35 s	4.17 pm to 4.45 pm

Award Ceremony: 4.45 pm to 6.00 pm

SCREEN-4

S-1	'In It Now'	Roopa Rao	English, Hindi, Kannada	Ameyukti Studios, India	45 m	8.00 am to 8.45 am
S-2	VAANAM PAARTHEN	Poopesh Kumar B	Tamil	Small Tales, India	37 m	8.46 am to 9.23 am
S-3	#KK	Arjun Pankaj Razdan	Hindi	Arjun Pictures Pvt. Ltd., India	32 m 30 s	9.24 am to 9.56 am
S-4	The Yesterday	Benita Vera von Sass	English	Baronesse Productions, Canada	38 m	9.57 am to 10.35 am

Networking Tea Break: 10.35 am to 10.50 am

D-5	Strange Syndroms	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	29 m 30 s	10.50 am to 11.20 am
D-6	Four on Eleven : The Fading Glory of Parsi Cricket	Shrikanth Beecharaju	English, Hindi	Xavier Institute of Communication, Mumbai, India	55 m 22 s	11.21 am to 12.17 pm
D-7	Memory Footprints	Suhas Sitaram Karnekar	English	Urja Creators, India	59 m 44 s	12.18 pm to 1.18 pm

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D-8	The Awakening	Arnulfo González Vélez	Catalan, Spanish	Crearte Films, Colombia	66 m	2.00 pm to 3.06 pm
D-9	Rafting the Brahmaputra	Indrani Baruah	Assamese, English	Independent, India	39 m 59 s	3.07 pm to 3.47 pm
Award Ceremony: 4.45 pm to 6.00 pm						

The following films will be screened as 8th IWFF-24 extended one day long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

PRAJAKAVI KALOJI
MUJHE SCHOOL NAHI JAANA. (I don't want to go to School)
Sandass
NANNAYIKOODE
Here comes the Leopard
DHILL DHILIP
JUNIOR BAPU - unknown warrior
Behind the Scenes
The Defective Detectives
O Abhagi
'Bathaun' - Subhero Gham 2
MANGALAVAARAM
Gandhi Tatha Chettu [Gandhi and Grandfather's Tree]
Bhagavanth Kesari

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT released or television broadcasted films in India will not be screened in 8th IWFF-24.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 3 & 4 will be played at different venue. The details shall be communicated shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm
Master class on Film Funding: 12.30 pm to 1.30 pm

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