

# 2<sup>nd</sup> Indian World Film Festival-18

## SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	Dark Dreamer	German	Max Ponischowski	Dreamscape Productions, Germany	15 m	8.00 am to 8.15 am
S-2	Winter Wonderland	German	Korbinian Dufer	NEUESUPER GmbH & Co. KG, Germany	20 m	8.16 am to 8.36 am
S-3	ROCK AND A HARD PLACE	English	Felix BURGAN	ESRA, France	15 m	8.37 am to 8.52 am
S-4	Insight	English, Hindi	Kamal Krishna	Independent, Australia	9 m	8.53 am to 9.02 am
D-5	Does Swachh Bharat even work? Find Out!	Eng	Raisin George	Independent, India	5 m 29 s	9.03 am to 9.09 am
S-6	SEPTEMBER	Korean	NARI SHIN	Hit Movies, South Korea	13 m 16 s	9.10 am to 9.24 am
S-7	LIFE	Hindi	Jaideep Chopra	J C Productions, India	4 m 40 s	9.25 am to 9.30 am
F-8	D Major	Bengali	Samik Roy Choudhury	White Hole Creations, India	89 m 16 s	9.31 am to 10.30 am
<b>Networking Break: 10.30 am to 10.45 am</b>						
F-8 Contd..	D Major	Bengali	Samik Roy Choudhury	White Hole Creations, India	89 m 16 s	10.45 am to 11.15 am
S-9	RELATION	Bengali	Sushovan Bhandari	Dipti Enterprises, India	20	11.16 am to 11.36 am
S-10	DRONE	English	Cédric Spozio	Film Werk, Australia	5 m 55 s	11.36 am to 11.42 am
F-11	My Son is Gay	Tamil	Lokesh Rajavel	Beyond The Limit Creations, India	105 m	11.43 pm to 1.28 pm

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S-12	Perception	Bengali	Baishali Bagchi	White Hole Creations, India	2 m 45s	1.29 pm to 1.32 pm
<b>Networking Lunch: 1.35 pm to 2.05 pm</b>						
S-13	Prakshalana (Cleansing)	English, Telugu	Ram Katru	Nova Films, India	19 m 7 s	2.05 pm to 2.25 pm
S-14	Camping with Ada	Norwegian	Ina Lerner Grevstad	Them Girls Film Production, Norway	14 m 59 s	2.26 pm to 2.41 pm
S-15	Palayan	Hindi	Manvi Duggal	Whistling Woods International, India	15 m	2.42 pm to 2.57 pm
S-16	The Fever Awaits Awakening	-	Juan Bobbio	Ciudades Subterráneas, Argentina	15 m	2.58 pm to 3.13 pm
S-17	Kinaare	Hindi / Eng	Kumar Abhishek & Manish Chandwani	Paradigm Shift Talkies, India	16 m 45 s	3.14 pm to 3.31 pm
S-18	The Evening	Bengali	Soumya Chakraborty	Independent, India	8 m 58 s	3.32 pm to 3.41 pm
S-19	Perspective	Hindi	Adinath Kothare	Kothare Vision Pvt Ltd, India	8 m	3.42 pm to 3.50 pm
S-20	Tempest	Bengali	Samriddha Ganguly	Astral Studios & White Hole Creations, India	21 m 17 s	3.51 am to 4.12 pm
S-21	Enora	Eng & Italian	Sami Khadraoui and Benoît Monney	Bad Taste Pictures, Switzerland	26 m 42 s	4.13 pm to 4.40 pm
S-22	Debts We Pay	English	Sapna Samant	Holy Cow Media, New Zealand	10 m	4.41 pm to 4.51 pm
S-23	My Ancestors	Afrikaans	Ajmal Bhooroo	Navi Production, Mauritius	10 m	4.52 pm to 5.02 pm
S-24	Woman On Top (2017)	Eng	Upasna Ved	VeDaksh Film Production, Australia	8 m 55 s	5.03 pm to 5.12 pm
S-25	THE LOSS	Turkish	Didem Avkan Gultekin	Pim Film, Turkey	8 m 53 s	5.13 pm to 5.22 pm

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S-26	Mythos	Portuguese	Gabriel Meloni	UNIVERSIDADE ANHEMBI MORUMBI, Brazil	9 m	5.23 pm to 5.32 pm
S-27	Change the conversation	Eng	Marilyn O'Connor	Independent, Ireland	3 m 15 s	5.33 pm to 5.37 pm
S-28	Different	French	Ben Lemaire	SocialTube, France	2 m 20 s	5.38 pm to 5.40 pm

**Award Ceremony at Screen-1: 5.40 pm to 6.15 pm**

### SCREEN-2

S-1	Anandha Yaz (The Harp's Resonance)	Tamil	B. SIVAKUMAR	Mass Players & Proscenium, India	28 m 20 s	8.00 am to 8.29 am
S-2	THE GIRLS WERE DOING NOTHING	Eng	Dekel Berenson	168 Wardour FilmWorks, London	17 m	8.30 am to 8.47 am
D-3	Rangzen	Eng	Santosh Chandrashekar, Aiman, Sumit Dasgupta	St Josephs Arts & Science College, Bangalore	38 m 06 s	8.48 am to 9.27 am
D-4	Understanding Moksha	Hindi	Sameer Kumar	Annapurna International School of Film and Media, India	15 m	9.29 am to 9.44 am
S-5	HIJRAT	Urdu	Gurmeet Brar	Induswood Films, India	44 m 03 s	9.45 am to 10.30 am

OR

D-6	Intramurs	Catalan	Joan Roura	MultiSignes (ANMAMATO-DARIPE SL), Spain	46	9.45 am to 10.30 am
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**Networking Tea Break: 10.30 am to 10.45 am**

S-7	The White Fields	Hindi	Kartik Parmar	Late Spring Film, India	21 m 10 s	10.45 am to 11.05 am
D-8	Why Bengalureans Prefer Travelling In BMTc Buses? Find Out!	Eng	Raisin George	Independent, India	12 m 41 s	11.06 am to 11.19 am

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A-9	A chance	Hindi	Ritwik Das	Sciopic image works, India	3 m	11.20 am to 11.23 am
F-10	Ashiq Vanna Divasam	Malyalam	KRISH KYMAL	M/S. Peanuts International, India	126 m	11.24 am to 1.30 pm
<b>Networking Lunch: 1.30 pm to 2.00 pm</b>						
S-11	LADDU a sweet memory	Telugu	Ommkaram Sashidhar ( P. Sasidhar)	Sri Devi Prasanna Movies, India	28 m 31 s	2.00 pm to 2.29 pm
S-12	Thendral Vandhu Theendum Bodhu	Tamil	Arul Sankar S	Friends Combines, India	26 m 33 s	2.30 pm to 2.57 pm
S-13	Stamp Album	-	B.Sivakumar	Siva Foundation, India	26 m	2.58 pm to 3.24 pm
D-14	Casting Music	Telugu, Kannada & English	Ashok Maridas	Ashok Maridas, India	46 m	3.25 pm to 4.11 pm
S-15	GODSAY	Hindi	Shravak Mahayana	Unstable Film Production, India	8 m 36 s	4.12 pm to 4.21 pm
S-16	A Silent Scream	Eng	Christian Skibinski	NB Productions, Germany	13 m	4.22 pm to 4.35 pm
M-17	National Anthem	Hindi	Vandana Kohli	Vandana Kohli Productions, India	1 m 30 s	4.36 pm to 4.38 pm
S-18	ECKHARDT	German	Konstantin Rall	ECTA STUDIO, Germany	15 m	4.39 pm to 4.54 pm
S-19	THE QUEEN	Eng	Hugo Teugels	TVP Services Video Art Productions, Belgium	14 m	4.55 pm to 5.09 pm
D-20	Mad Hunter	Eng	Roberto Nascimento	Chillbox Creative, New Zealand	8 m	5.10 pm to 5.18 pm
D-21	MI MUNDO	Spanish	Fernando Solís González	FERNANDO SOLÍS , Spain	5	5.19 pm to 5.24 pm
M-22	Ruotnas Várri	Swedish	Ruotnas Várri	Barents Film and Video Productions, Sweden	6 m 11 s	5.25 pm to 5.31 pm

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M-23	Mann Baware	Hindi	Swapnaneel Jaykar	Ashwini Paranjape Ranade, India	4 m 57 s	5.32 pm to 5.37 pm
A-24	Inside & Between	-	Gabriel Radwan	Independent, Austria	2 m 56 s	5.38 pm to 5.40 pm
<b>Award Ceremony at Screen-1: 5.40 pm to 6.15 pm</b>						
<b>SCREEN-3</b>						
'S-1	Lakshmi	Tamil	Sarjun KM	Big Print Pictures Productions, India	18 m 07 s	8.00 am to 8.19 am
S-2	The Eve	Eng	Luca Machnich	Luca Machnich Films, Italy	20 m 24 s	8.20 am to 8.41 am
S-3	Surgical Strike	Hindi	BS Reddy	Sreejanam Creatives Pvt. Ltd, India	19 m 30 s	8.42 am to 9.02 am
OR						
D-4	The Enlightened State of Tara	English	zev howley	Independent, Australia	00:41:00	8.20 am to 9.02 am
S-5	Under the tamarind tree	Cambodia n	Azi	C32 Media, Cambodia	25 m 38 s	9.03 am to 9.29 am
S-6	TENDENCY TO LOVE	English, Italian	Paul Rickwood	Flying Kites Studio & Amercian School of Milan, Australia	22 m 05 s	9.30 am to 9.53 am
S-7	88 Cents	English	Tyler Pina	Neon Flamingo Films, U.S	37 m 28 s	9.54 am to 10.30 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
S-8	The Centre - Another Day in Paradise	English, German	Jana Eleanor Brückner	Independent, Germany	21 m	10.45 am to 11.06 am
D-9	Île de Pâques	French	De Zaklika	SAS DE ZAKLIKA, France	45 m	11.07 am to 11.54 am
OR						
S-10	The Visit	Hindi	Ashay Vyas	Longway Productions Film, India	37 m 59 s	11.07 am to 11.45 am
A-11	Earth to Luna! ONE HAND WASHES THE OTHER	Eng	Celia Catunda; Kiko Mistrorigo	TV Pinguim, Brazil	12 m	11.46 am to 11.58 am

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A-12	Core	ROMANI AN	Ioachim Stroe	We Are Basca, Romania	11 m	11.59 am to 12.10 pm
D-13	Brave & Bold	Tamil & Eng	Sruti Harihara Subramanian	Cuomo Foundation, India	13 m	12.11 pm to 12.24 pm
D-14	I am Rogów	Polish	Martyna Wojtkowska	Independent, Poland	10 m 38 s	12.25 pm to 12.36 pm
D-15	Uma Balada para Rocky Lane	Portuguese	Djalma Galindo	Independent, Brazil	20	12.37 pm to 12.57 pm
D-16	Pasión, esfuerzo y equilibrio	Spanish	Adrián León Arocha	Independent, Spain	21	12.58 pm to 1.19 pm
S-17	MA TERRE	French	Michaël Rué	MR-Movie Productions, Switzerland	13 m	1.20 pm to 1.33 pm
<b>Networking Lunch: 1.33 pm to 2.00 pm</b>						
S-18	DAZAIBASHI- Bridge	Japanese	SHINOBU IMAO	Independent, Japan	20 m 40 s	2.00 pm to 2.21 pm
OR						
D-19	PARADISE LOST CHILDREN	Bengali	ANSHUMAN CHAKRABO RTY	RK PRODUCTION, India	20 m 30 s	2.00 pm to 2.21 pm
S-20	Tercera Edad	Spanish	Octavio Lasheras Ruiz	Vision Media, Spain	29	2.21 pm to 2.50 pm
OR						
D-21	Kerro 40	Estonian	Aljona Surzhikova	Diafilm, Estonia	28	2.21 pm to 2.50 pm
S-22	Será nuestro secreto	Spanish	SERGI GONZALEZ	DIONISIA FILMS, S.L., Spain	15	2.51 pm to 3.05 pm
D-23	Get Lost In Myanmar	Eng	Melanie de Klerk, Sophie Lui & Ron Coldham	Get Lost Productions, Canada	22 m	3.06 pm to 3.28 pm
S-24	DER LETZTE TROPFEN	German/E ng	Sascha Zimmermann	Independent, Germany	9 m 20 s	3.29 pm to 3.39 pm
S-25	Paraya	Hindi, Eng & Zulu	Sheetal Magan and Martin Morgenfeld	Zidaka SW, Botswana	14 m	3.40 pm to 3.44 pm

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S-26	Scratches	Greek	Konstantinos Kalogridis	Bird Strike Films, Greece	11 m 16 s	3.45 pm to 3.57 pm
S-27	Deus e o Cachorro	Portuguese	Bruno Costa	Bruno Pereira Costa Arte & Comunicação, Brazil	20 m	3.58 pm to 4.18 pm
OR						
D-28	Transformatio: Art.Peace.Imagine in India	Eng	Bob Williams	Art. Peace. Imagine & Films for Good, USA	20 m 11 s	3.58 pm to 4.18 pm
S-29	Las Crónicas De Boldman	SPANISH	Agustin Alvarez Pita	Independent, Uruguay	10 m	4.19 pm to 4.29 pm
S-30	Two Women	Portuguese	Marcelo Brennand	Zefiro Filmes & João Junior, Brasil	14 m 47 s	4.30 pm to 4.45 pm
S-31	Jyoti- Alight of hope	Hindi	Shubhraj	ROWDY RROSHNI PRODUCTION, India	32 m	4.46 pm to 5.18 pm
D-32	Miss Sueno	ROMANI AN	Radu Potcoava	We Are Basca, Romania	20 m	5.19 pm to 5.49 pm
<b>Award Ceremony at Screen-1: 5.40 pm to 6.15 pm</b>						
<b>SCREEN-4</b>						
F-1	Teen Aur Aadha	English / Hindi / Gujarati	Daria Gaikalova	Jugaad Motion Picture, India	119 m	8.00 am to 10.00 am
Or						
D-2	Africa with a broken neck	English, Swedish	Folke Rydén	Folke Rydén Production, Sweden	58 m	8.00 am to 8.58 am
D-3	BEHIND THE MASK	German/Italian	Jutta Tränkle	Tränkle Films, Germany	54 m	8.59 am to 9.53 am
D-4	Haka and Guitars	Eng	John Keir	New Zealand Feature Films Ltd, New Zealand	52 m 21 s	9.54 am to 10.47 am
<b>Networking Tea Break: 10.47 am to 11.00 am</b>						
F-5	Stolen Path	Eng	AL. BHUPATHY, M.A.,	crystal productions, Canada	89 m	11.00 am to 12.29 pm
F-6	Fantastic Vacance	Eng	Jinnam Kim	Movieplanet, South Korea	71 m	12.30 pm to 1.41 pm
<b>Networking Lunch: 1.41 pm to 2.00 pm</b>						

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F-7	Percepción	Spanish	Fernando Solís González	FERNANDO SOLÍS , Spain	71	2.00 pm to 3.11 pm
F-8	Berenice	Portuguese	Wellington Darwin	DGT Filmes, Brazil	77 m	3.12 pm to 4.29 pm
FD-9	Un continente incendiándose		Miguel Zeballos	Orquidea Cine, Argentina	72 m	4.30 pm to 5.42 pm
<b>Award Ceremony at Screen-1: 5.42 pm to 6.15 pm</b>						

The following films will be screen as 2<sup>nd</sup> IWFF-18 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

Sons and Fathers  
Survivors  
Your Clock  
All Iron: Last Chance  
Ibiza Jazz the Experience  
LEO A LA VIDA  
The part of the world that belongs to me  
Knight Kris  
HER FIRST  
Raymond Roussel: Le Jour de Gloire  
Fishtronaut the Movie  
DIE BESTE ALLER WELTEN  
Docteur Jack  
Quién eres  
Unseen Enemy  
The Trial

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of dozens of films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in 2<sup>nd</sup> IWFF-18.

**11.30 am to 12.30 pm**

Master Class on short films marketing, distribution & Revenue Generation

**12.30 pm to 1.30 pm**

Master Class on Film Funding

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