

6th Noida International Film Festival-19

SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
SCREEN-1						
S-1	Oyentes	Spanish	Fabricio Centorbi	CAFE 80 producción audiovisual, Argentina	14 m	8.00 am to 8.14 am
S-2	Sonrisa	Spanish	Oscar Andrés	Independent, Spain	14 m	8.15 am to 8.19 am
S-3	Sare Jahan Se Accha	Hindi	Gurprasad Singh	HSR Entertainment, India	5 m 51 s	8.20 am to 8.26 am
S-4	Escarabana	Spanish	Sara Casasnovas	MMXVII, Spain	9 m	8.27 am to 8.36 am
S-5	Autognose	Portuguese	Bill Szilagyi	Du Mela TV, Brazil	4 m	8.37 am to 8.41 am
S-6	Monstruos	Spanish	Alejandro Santaella Vera	Av2 Media, Spain	7 m	8.42 am to 8.49 am
F-7	Sükut Evi	Turkish	Cafer ÖZGÜL	Nilgün SAYAŞAR	97 m	8.50 am to 10.27 am
A-8	Candra-Sasa	Hindi	Navodit Mandal	IDC School of Design, IIT Bombay, India	5 m 55 s	10.28 am to 10.34 am
Networking Tea: 10.35 am to 10.50 am						
S-9	Obscured	Hindi	Siddhesh Talokar, Nikhil Shirwandkar	T Surendra Productions, India	37 m 30 s	10.50 am to 11.28 am
A-10	THUTHU ANNA	no	Mannar Rakesh	Mannar, India	8 m 38 s	11.29 am to 11.38 am
S-11	An Evening...in my life	English	Sanat Dutta	Shree Siddhi Vinayak Films, India	21 m 25 s	11.39 am to 12.01 am
S-12	18+Trisha	Hindi	Dilip Sood	Dilip Sood Films, India	19 m 08 s	12.02 pm to 12.21 pm
S-13	Kulsoom	Hindi	Bhupendra Deshmukh	Dream Castle Production, India	27 m 30 s	12.23 pm to 12.51 pm
D-14	Mission Safer 37 Days to freedom	Eng	Mr. Hanif Modak (&) Capt Viraf Kekobad	Independent, India	47 m 41 s	12.52 pm to 1.40 pm
Networking Lunch: 1.40 pm to 2.10 pm						

F- Feature Film, FA- Feature Animation, FD- Feature Documentaries
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S-15	Baji The Immortal Boat Boy	Odia	Chinmay Das	Prelude, India	28 m 20 s	2.10 pm to 2.39 pm
F-16	MADHA	Telugu	Srividya Basawa	Third Eye Productions, India	112 m	2.40 pm to 4.32 pm
S-17	Ready to Go	English	Iynda reiss	Independent, UK	9 m 30 s	4.33 pm to 4.43 pm
S-18	La Verità Celata	Italian	Giuseppe ARCIERI	Arcieri Productions, Italy	12 m	4.44 pm to 4.56 pm
S-19	Hora de partir	Spanish	Jhonatan Urbina	Karma Consecuencias Creativas & Garrobo Films, Mexico	10 m	4.57 pm to 5.07 pm
D-20	Liberate me	English, Hindi	Shekhar Naik	Shekhar Naik Productions, India	9 m 51 s	5.08 pm to 5.18 pm
D-21	Tupinambá Lambido	Portuguese	Tupinambá Lambido	Independent, Brazil	11 m	5.19 pm to 5.30 pm

Award Ceremony at Screen-1: 5.30 pm to 6.15 pm

SCREEN-2

S-1	Dientes	Spanish	Jose Luis Pareja	Nexo Audiovisuales, Spain	10 m	8.00 am to 8.10 am
S-2	bitter light	Eng	Kazuhito Yokomizo	Independent, Japan	11 m 19 s	8.11 am to 8.22 am
S-3	A Game of Three Thrones	Hindi	Kaushik Roy	Imaginationworks, India	3 m 52 s	8.23 am to 8.27 am
D-4	Second chance	Arabic	Mohanad Diab	Ministry of social solidarity, Egypt	10 m	8.28 am to 8.38 am
D-5	Colours of North East	Eng	Ananya Rana	Saupin's School, Chandigarh, India	12 m 20 s	8.39 am to 8.51 am
S-6	Kya Paya Humne Insaan Hoke	Hindi	Swagat patel	Five Stars Films, India	3 m 52 s	8.52 am to 8.56 am
S-7	Eka Veli Ek Diwas	Marathi	Sarika Joshi	Sarika Joshi Films, India	46 m 51 s	8.58 am to 9.45 am

Or

S-8	Nachtgleiter	German	Nico Gühlstorf	Independent, Germany	48 m	8.58 am to 9.45 am
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S-9	"As the Earth Turns"	English	Richard H. Lyford	8th Sense Productions, US	45 m	9.46 am to 10.31 am
Or						
D-10	The Crusader, the Life and Times of Dr.Udit Raj	Eng	Ajay Chitnis	Tapasya Productions, India	44 m 21 s	9.46 am to 10.31 am
M-11	Buhe Bariyan/ Laung Gawacha	Eng	Surita Sharma	Saupin's School, Chandigarh, India	3 m 51 s	10.31 am to 10.35 am
Networking Tea: 10.35 am to 10.50 am						
S-12	The ladder between life and death	Hindi	Saurabh Ahuja	Independent, India	39 m	10.51 am to 11.30 am
S-13	Wifi Connection	Hindi	Soban Ahmad Khan	VIOL Media, India	17 m 19 s	11.31 am to 11.49 am
S-14	Bali	Malyalam	Akshay Saseendran MP	Compass, India	13 m 33 s	11.50 am to 12.04 pm
D-15	Invincible Hero	English	Chetan Kathi	Supadha Production, India	60 m	12.05 pm to 1.05 pm
S-16	An untold story of Paperboats	Hindi	Amit khanna	The Creative Gypsy, India	22 m	1.06 pm to 1.28 pm
Networking Lunch: 1.30 pm to 2.00 pm						
D-17	Raising Spirits: The Life & Times of Lalit Khaitan	Eng	Ajay Chitnis	Tapasya Productions, India	56 m 57 s	2.00 pm to 2.57 pm
Or						
D-18	ROCK, PAPER, SCISSORS	Hebrew	Lilah Markman	Yes-Docu, Israel	54 m	2.00 pm to 2.57 pm
S-19	Hypnosis	French	Trujillo David	ESTHESIE, France	10 m	2.58 pm to 3.08 pm
S-20	Semillas, un poema sobre la vida	Spanish	Javier Mondragón Cazorla	JMC Productions, Spain	5 m	3.09 pm to 3.14 pm
S-21	Destroy the Nandocrazy	Spanish	Jose Maria de Luxan	Digital Muffin, Spain	13 m	3.15 pm to 3.28 pm
S-22	Raaya	Eng & Hindi	Nitin Shingal	Rakesh Gupta Films & Nitin Shingal Films, India	13 m 21 s	3.29 pm to 3.43 pm

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S-23	Fuera de catálogo	Spanish	Fabricio d'Alessandro	Barcelona 3D School, S.L. , Spain	12 m	3.44 pm to 3.56 pm
S-24	Di Chi E' La Terra?	Italian	Daniela Giordano	CRT Scenamadre, Italy	14 m 18 s	3.57 pm to 4.12 pm
A-25	The Masque of Blackness	English	Epoch Beech	Independent, UK	12 m 45 s	4.13 pm to 4.26 pm
D-26	Living Off The Edge	Hindi	sneha patil	Animax Studio Pvt. Ltd, India	5 m 03 s	4.27 pm to 4.32 pm
A-27	Vidyut	Hindi	Sanjay Khanted	Animax Studio Pvt. Ltd, India	1 m 30 s	4.33 pm to 4.35 pm
A-28	F=MALE	English	Vikesh Singh And Rohan Shashikumar	MAAC Powai, India	2 m 54 s	4.36 pm to 4.39 pm
S-29	Rene Brasil	Portuguese	Felipe Duarte	Vetor Films, Brazil	13 m	4.40 pm to 4.53 pm
S-30	Second Souffle	French	Levkaovitch Antony	Les Films (Presque) Parfaits, France	15 m	4.54 pm to 5.09 pm
S-31	Live Entertainment Company	Spanish	Rodolfo Malpica Delgado	Independent, Mexico	15 m	5.10 pm to 5.25 pm

Award Ceremony at Screen-1: 5.30 pm to 6.15 pm

SCREEN-3

S-1	Nora	Spanish	Edgar Montserrat	Independent, Spain	16 m	8.00 am to 8.16 am
S-2	아침의 문	Korean	주은(Joo Eun) 박(Park) & Jae Young Lim	Independent, South Korea	27 m	8.17 am to 8.44 am
S-3	Jyoti	Hindi	Yogesh Soman & Rashmi Deo	Themez Unlimited, India	26 m 15 s	8.45 am to 9.12 am
Or						
F-4	Beyond Failing	Hindi	Devashish Dhall	Independent, India	70 m	8.00 am to 9.12 am
D-5	Santa Without a CLAUSE	English	Nupur Sandhu	Independent, India	45 m	9.13 am to 9.58 am
Or						
S-6	Valentine	French	Hautenaue Benjamin	Altitude 100, Belgium	24 m	9.13 am to 9.37 am
S-7	La Mélodie du passé	French	Jérémy Lafar	Independent, France	24 m	9.38 am to 10.02 am

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S-8	Avalanche	Portuguese	Leandro Alves	Leandro Audio Visual, Brazil	21 m	10.03 am to 10.24 am
Or						
D-9	Om Shanti	English	Holger Klussmann	Independent, Germany	20 m	10.03 am to 10.24 am
Networking Tea: 10.25 am to 10.40 am						
S-10	Tamora Imperatrix	German	Carolina Rath	Independent, Austria	18 m	10.41 am to 10.59 am
S-11	HEARTY'S DAY OUT	Malayalam	Vivek Varughese	Thira Movie Labs and Visual Media & Theatre Club, India	19 m 30 s	11.00 am to 11.21 am
Or						
S-12	Quando as Coisas se Desmancham	Portuguese	Aristeu Araújo	Casu Filmes, Brazil	21 m	11.00 am to 11.21 am
S-13	Pig Heart	German	Artjom Baranov	hochschule für fernsehen und film münchen, Germany	29 m	11.22 am to 11.51 am
Or						
A-14	Swaminarayan - Shreehari Ni Swabhavik Chesta	Gujarati	Gyanjivandasji Swami	Independent, India	28 m 51 s	11.22 am to 11.51 am
S-15	Les Colériques Anonymes	French	Jan Caplin	Art DN, France	24 m	11.52 am to 12.16 pm
S-16	Dos Horas Más	Spanish	Alexander Márquez Trujillo	EPIC, Peru	18 m	12.17 pm to 12.35 pm
S-17	Silence	Malyalam	Omar Sherif	Perpendicular Cinemas, India	15 m	12.36 pm to 12.51 pm
S-18	Iemand, niemand, 100.000	Dutch	Karlijn Milder, Lotte Milder	Studio AKATAK, Netherlands	27 m	12.52 pm to 1.19 pm
S-19	Proyecto 101	Spanish	Rodrigo Tenuta, Angel Chezam	Waia Films SRL, Argentina	15 m	1.20 pm to 1.35 pm
Networking Lunch: 1.35 pm to 2.00 pm						
S-20	MAMMON	Portuguese	Lucas Marinho	Focus Mídia Filmes, Brazil	25 m	2.00 pm to 2.25 pm
S-21	Esta Tarde	Spanish	Cristopher Ahumada L.	ESCAC, Chile	22 m	2.26 pm to 2.48 pm
Or						
D-22	10 Años En Móstoles	Spanish	José Luis López-Linares	López-Li Films, Spain	22 m	2.26 pm to 2.48 pm

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S-23	Talking Toy	Malyalam	Jithin Raj. P	Cranganore Talkies & Next Page, India	15 m	2.49 pm to 3.04 pm
S-24	The Lovers	Hindi	Preeti Singh	AV3 Films, India	20 m 50 s	3.05 pm to 3.25 pm
S-25	Her Story	Eng	Chuang-Chieh Liao	DePaul University, USA	18 m	3.26 pm to 3.44 pm
D-26	Contramaré	Portuguese	Daniel Marengo	Independent, Brazil	29 m	3.45 pm to 4.13 pm
Or						
S-27	Briddhashram	Bengali	Tapas Mondal	Star Production, India	27 m 10 s	3.45 pm to 4.13 pm
S-28	Epic Love Story - Who Will Cry When You Die	Hindi	Tejas Kulkarni	TJ Films, India	17 m 39 s	4.14 pm to 4.32 pm
S-29	Timirbaran	Hindi	Kumar Shubham	Atmos Creations, India	23 m 23 s	4.33 pm to 4.57 pm
Or						
D-30	Huellas Digitales	Spanish	Eugenia Gonzalia & Agostina Landoni	Universidad Del Cine, Spain	24 m	4.33 pm to 4.57 pm
S-31	Jale Tere Honth	Hindi	Nitesh Pandey	Big Guy Productions, India	17 m 19 s	4.58 pm to 5.16 pm
A-32	Anacronte	Spanish	Raúl Koler	Celeste Studio, Argentina	14 m 58 s	5.17 pm to 5.32 pm
Award Ceremony at Screen-1: 5.32 pm to 6.15 pm						
SCREEN-4						
F-1	JOSEPH & JOSEPHINE	Hebrew	Ronit Tayar	Yehoshua Rabinovich Foundation for the Arts, Israel	62 m	8.00 am to 9.02 am
FD-2	Dialogue Earth	Eng	Hank Levine	Hank Levine Films, Germany	75 m	9.03 am to 10.18 am
Networking Tea: 10.19 am to 10.30 am						
F-3	The bridge to paradise	Chinese	Jianan FAN	The Graduate School of Advanced Imaging Science Chung-Ang University, China	114 m	10.30 am to 12.24 pm

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DF-4	Paradise	Eng	Autumn Wang	Ler Film, USA	112 m	12.25 pm to 2.17 pm
Networking Lunch: 2.17 pm to 2.45 pm						
FD-5	Monkey Menace	English, Hindi	Javier Douglas	Wild Thing Films, UK	77 m	2.45 pm to 4.02 pm
F-6	A reel life	Eng	Jim Nilsson, Kevin Short	K4K Films, UK	72 m	4.03 pm to 5.15 pm
Award Ceremony at Screen-1: 5.30 pm to 6.15 pm						

The following films will be screened as 6th NIFF-19 extended day long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done.)

StigmaAn informatory film on Mental health
사라센의 칼
미여지 뱅뒤
Sorgalim
El efecto mariposa. De colmenar viejo a la antartida
You only die twice
Lorik
Band
Gnanam
Nagapattinam: Waves from the Deep
The Wild Andes
All about Sec 377
Summer of '99
Paatra
Beyond Failing
Kintu.....Galpo noy (but...it's not fiction)
Halmidi
Ek Hota Pani

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in 6th NIFF-19.

Master Class on Short Films Marketing, Distribution & Revenue Generation: 11.00 am to 12.15 pm

Master Class on Film Funding: 12.15 pm to 1.30 pm

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